



IRISH GEORGIAN SOCIETY

*January—March 1969*

QUARTERLY BULLETIN OF THE  
IRISH GEORGIAN SOCIETY

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Vol. XII, No. 1

January-March 1969

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by Desmond Guinness

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Q 1969 The Irish Georgian Society

Cover: The Cartouche from 'A New Map of Ireland divided into Provinces, Counties, &c. By Thos. Kitchin Geogr. Hydrographer to his Majesty.' Old maps of Ireland are being sought for display in the Map Room at Castletown. The house will be open to the public on Wednesdays, Saturdays and Sundays from April-September, 1969; 2-6 p.m.

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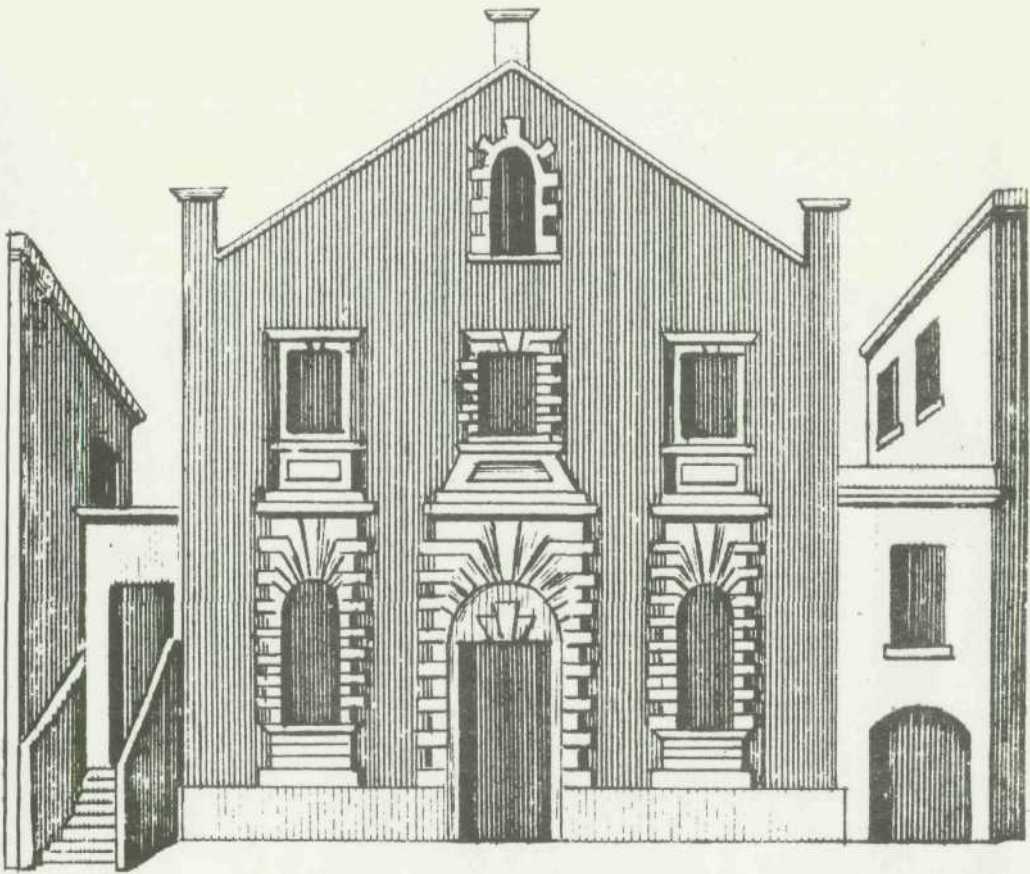
Full details of the various membership rates are available from the Irish Georgian Society, Castletown, Celbridge, Co. Kildare, Ireland (Tel. 288252) or from Joseph D. Ryle, 455 E 51, New York, N.Y. 10022, U.S.A. Members are entitled to the Quarterly Bulletin and to attend lectures, join expeditions and work parties.

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The Society enjoys charitable status in the U.S. and donations are Tax Exempt therefore—determination as of May 27th 1968, Internal Revenue Service.

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PRICE FIVE SHILLINGS



Smock Alley in 1789.

## IRISH GEORGIAN SOCIETY

by  
Desmond Guinness

We announce with deep regret that Mrs. M. O'Connell Bianconi, of Longfield, Cashel, Co. Tipperary, died in August 1968. A few short months before her death she had made over the house and sixty acres to the Irish Georgian Society, who had undertaken to preserve it and open it to the Public. Mrs. Bianconi had been an active member of the Society for many years, and had given us her well known lecture, "Bianconi, King of the Irish Roads", on 12th January 1967. We had hoped that she would continue to live at Longfield and show it to visitors, and with the help of the Irish Tourist Board we were engaged in repairs and reconstruction work to provide her with a self contained flat. We are now faced with having to find someone to live in the house. It has great charm, lovely views,



Murafs by Roland Pym incorporating architectural features in the neighbourhood decorate a small room in the East wing, that gives on to the colonnade, formerly a hen run.



THE MALCONTENT by John Marston was performed by the Dublin University Players at Castletown on December 8th,  
9th and 10th 1968.



Bacchante Asleep, by R. W. Sevier, 1824, arriving at Castletown from Philadelphia, the gift of Mrs. John Wintersteen.

and, although deep in the country, is not far from the historic town of Cashel. Longfield will be open to the public again this summer, and we should like to hear from anyone interested in living there and looking after it.

The whole question of the opening of country houses in Ireland is in its infancy. The only way to ensure the future of these houses is for the Government to recognise that they are an asset to the nation as tourist attractions. Although opening to the public may bring in a mere pittance in half-crowns taken at the door, both the neighbourhood and the country as a whole stand to benefit out of all proportion. The town of Westport, Co. Mayo, is becoming the foremost tourist centre of the West—new hotels are springing up—in no small measure thanks to Westport House and Lord Altamont's selfless struggle to save it and attract visitors there. He has done this (in the face of official indifference) rather than see his ancestral home fall into ruins, as so many have.



Tapestry sofa, part of the magnificent set presented to Castletown by the Patrick and Aimée Butler Foundation, formerly at Headfort, Co. Meath.

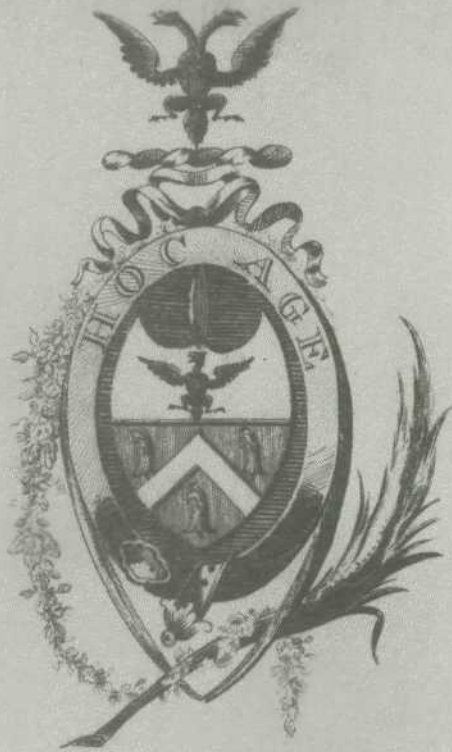
The Irish Georgian Society were hosts to a conference of the owners or administrators of Irish houses and gardens open to the public, on November 28th 1968. It was attended by:

- Houses:*
- Lord Altamont (Westport House)
  - Mr. Barlee (Adare Manor)
  - Mr. & Mrs. Marcus Clements (Lough Rynn)
  - Lady Cusack-Smith (Bermingham House)
  - Mr. John Dooley (Riverstown House)
  - Mr. Desmond Guinness (Castletown House)
  - Dr. Frank Hilliard (Muckcross House)
  - 'Mr. Heverin (Thor Bally lee)
  - Mr. Desmond Leslie (Castle Leslie)
  - Mr. J. Lewis-Crosby (Northern Ireland National Trust)
  - Mr. Christopher Lynch (Bunratty Castle)
  - Miss J. O'Connor (Clonalis House)



Patrick Rolleston at work in the Pottery, Castletown. He will be arranging a conference of Irish potters, March 28-30, 1969.





*Jemmett Browne*

Bookplate of Bishop Jemmett Browne of Riverstown; gift of Nicholas P. Nicholson, for display at Riverstown House, Glanmire, Co. Cork.

Mr. & Mrs. T. Pakenham (Tullynally Castle)  
Mrs. M. Phelan (Rothe House, Kilkenny)  
Hon. Mrs. Humphrey Wakefield (Lough Cutra).

*Gardens:*  
Mr. & Mrs. John Bland (Blandsfort)  
Mr. & Mrs. L. H. LeClerc (Johnstown Castle)  
Mrs. R. Slazenger (Powerscourt)  
Mr. R. B. Walpole (Walpole Gardens, Ashford).

All sorts of mutual problems were discussed, such as insurance, sign-posting, publicity, Bord Failte, guides, bus tours, souvenirs and catering. An association

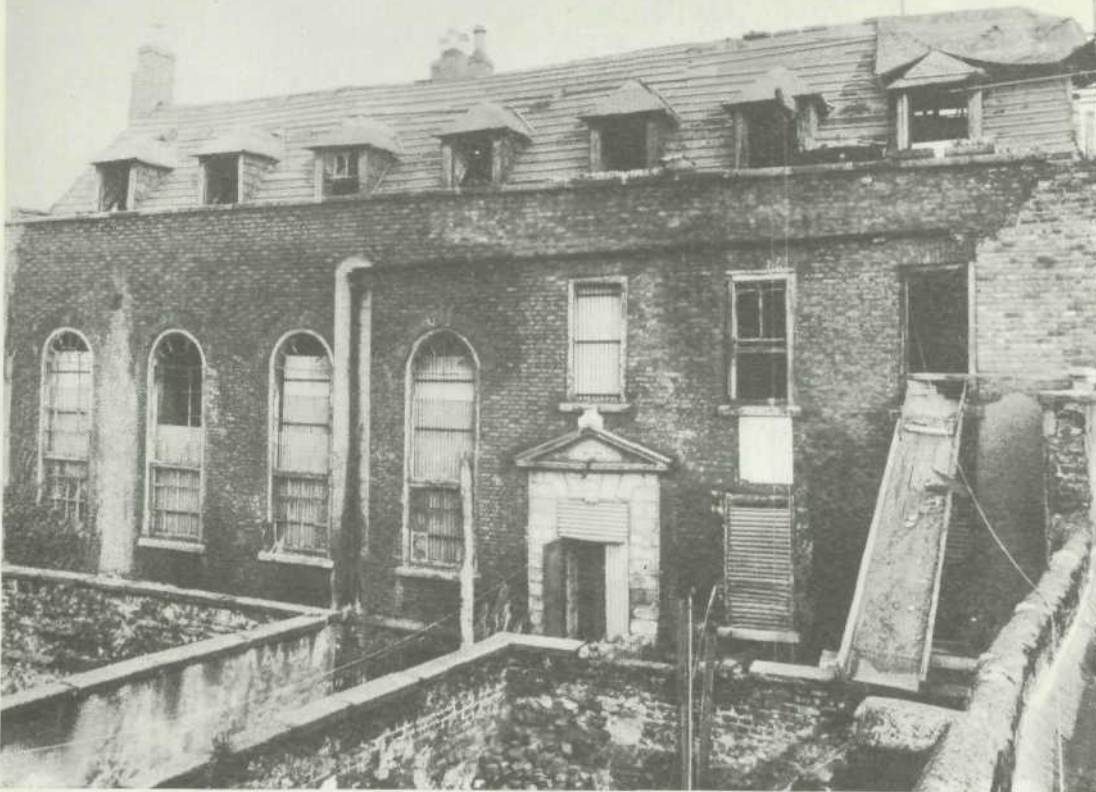


Mrs. Plunket, Joe Malone, General Manager, North America, Irish Tourist Board and Councillor Tom Stafford, Lord Mayor of Dublin who opened our display of photographs of Castletown at the Tourist Board offices in New York on April 4th, 1968.

was formed and a sub-committee nominated to work out details for an approach to Board Failte. The sub-committee met at Tullynally Castle on November 30th 1968, and decided to christen the association HITHA (Historic Irish Tourist Houses Association). Proposals were drawn up that should be of considerable benefit to both owners and visitors this coming season.

Castletown, the Irish Georgian Society's headquarters, will again be open to the public this year on Wednesdays, Saturdays and Sundays from 2-6 p.m. from April-September, and at other times by arrangement. During 1968 it was visited by 12,000 people, and a further 10,000 passed through its doors to attend plays, concerts, and other entertainments during the summer. Miss Doreen Morehead, our Curator, was kept desperately busy.

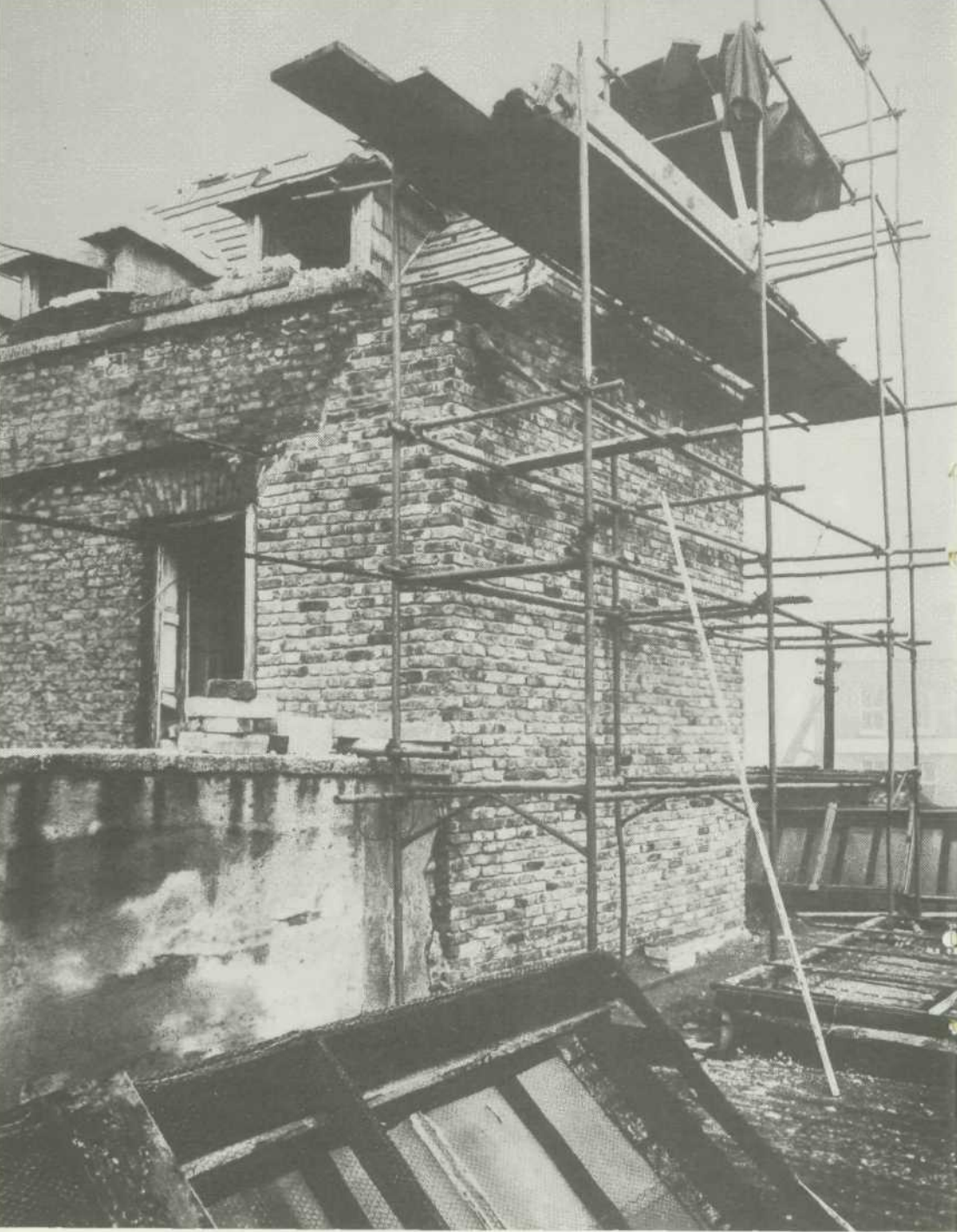
We are greatly indebted to all who gave us their time during the summer, especially to those taking parties round. The guides were volunteers, and performed an exacting task with great willingness; Brian Molloy, David Roche, William and Phillipa Garner, Peter Verity, Jeremy Williams and John Stewart, to mention but a few. Mrs. Boylan was again kind enough to run the souvenir shop selling postcards, slides and so on.



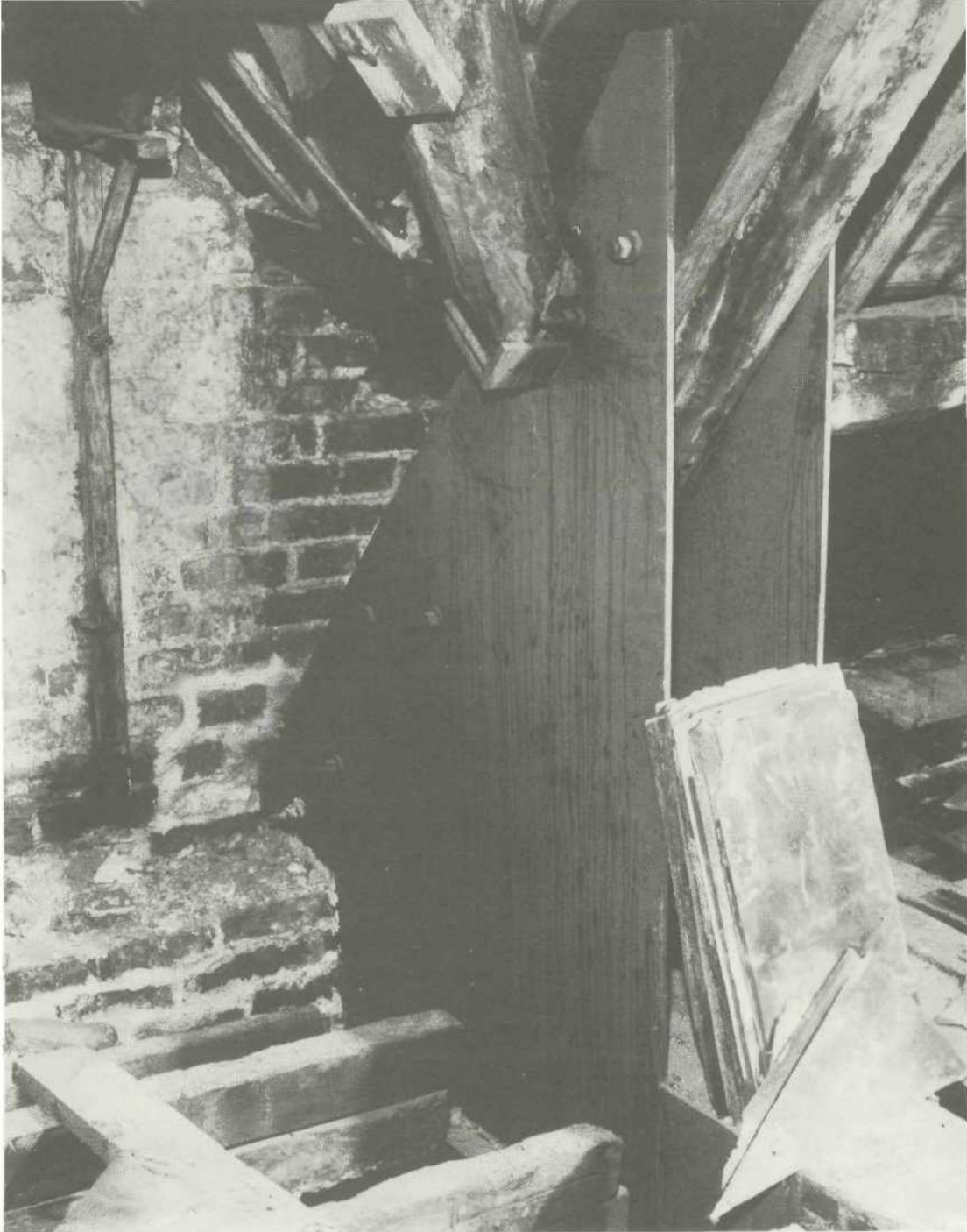
TAILORS HALL, Back Lane, Dublin. The right hand gable has been taken down and re-built, the parapet will also be replaced using the old brick and granite coping stones. The drainpipe running across the facade will be eliminated.

Restoration work continued; the stable wing roof is at last watertight, extensive plumbing, wiring and decorating has been completed in the kitchen wing, and ovens installed so that large parties can be catered for. An outbreak of dry rot caused by a leaking pipe has been dealt with, infected panelling destroyed and replaced in facsimile.

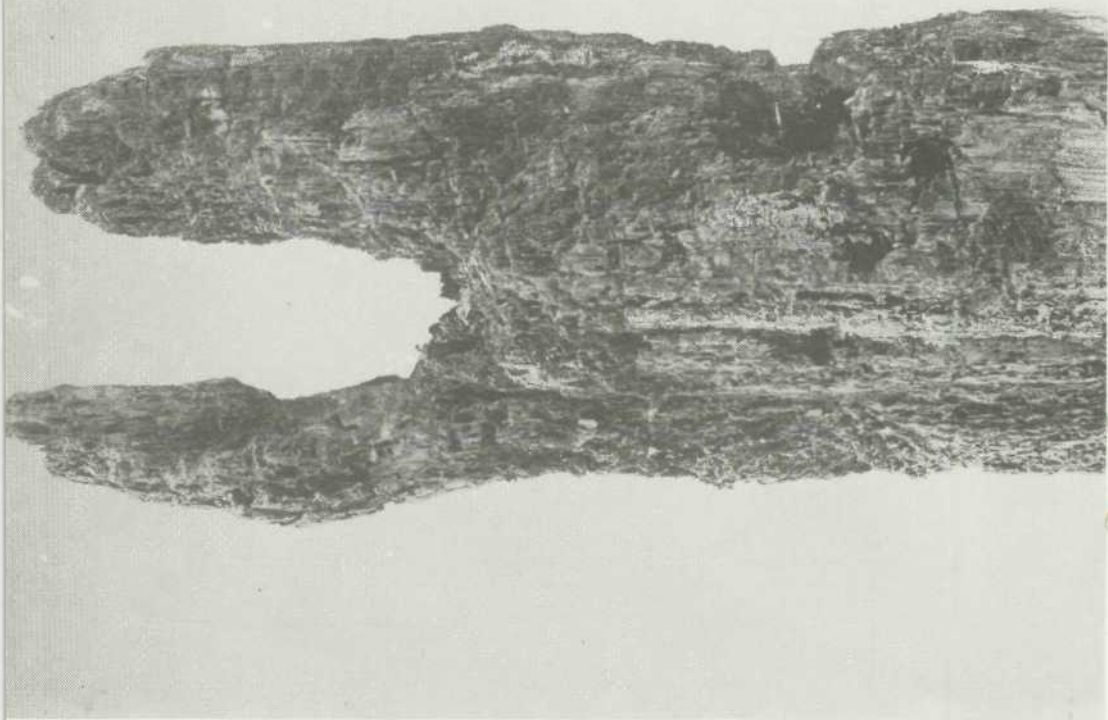
We have been most fortunate in being able to borrow more furniture and pictures, and our most significant gift has been a superb set of tapestry furniture consisting of two sofas, eight armchairs and a matching screen, from Headfort, Co. Meath. This was the gift of the Patrick and Aimée Butler Foundation, of St. Paul, Minnesota. We have also bought some pictures for the dining room, copies by Woodbyrne of the Russborough Vernets, painted in 1766. A beautiful four-post bed is on its way to the blue room, and a statue of Bacchante Asleep, signed R. W. Sevier 1824, has been sent to us by Mrs. John Wintersteen of Philadelphia. Mr. Gerard Whyte of Celbridge has given us a glass inscribed to Lady Louisa Conolly in 1758, the year of her marriage, which will be on display



New brickwork at Tailors Hall (most of the old brick was used again).



Tailors Hall. The rotten beam ends have been sawn off and the beams cased in metal, sitting on a cushion of pre-stressed concrete inserted in the wall. The beams and joists are sound apart from the rotten ends.



Rotten beam end, Tailors Hall.

when there is a safe place for such precious objects. Miss C. Clements of Celbridge has offered some Irish dolls' house furniture which will also be displayed when we have a show case.

When a house becomes a museum its character is bound to change. For one thing, it will miss the ordinary comings and goings of family life. For another, some rooms will have to be roped off to protect carpets from wearing out and to regulate the flow of visitors. In Russia and America, houses open to the public are not lived in as they are in England, and various attempts are made to give the impression that the owner has just rattled off down the drive in his coach and four. Flowers, books propped open by old fashioned spectacles—Prince Yussouff's bedroom slippers even are ready for his return to his country house near Leningrad. All this helps to give an illusion that the house is lived in, and helps dispel the rusty atmosphere of the museum. Castletown has been brought to life in other ways, and in 1968 many theatrical performances, concerts, lectures and discussions have been held there.

On Sundays during June, July and August, "Smock Alley" was presented. Cleverly devised by Maureen Charlton, it is a musical entertainment consisting of the purple passages from the most famous plays and operettas that were per-



Desmond Guinness and Councillor Tom Stafford, Lord Mayor of Dublin at the official handing over of the keys of Tailors Hall.

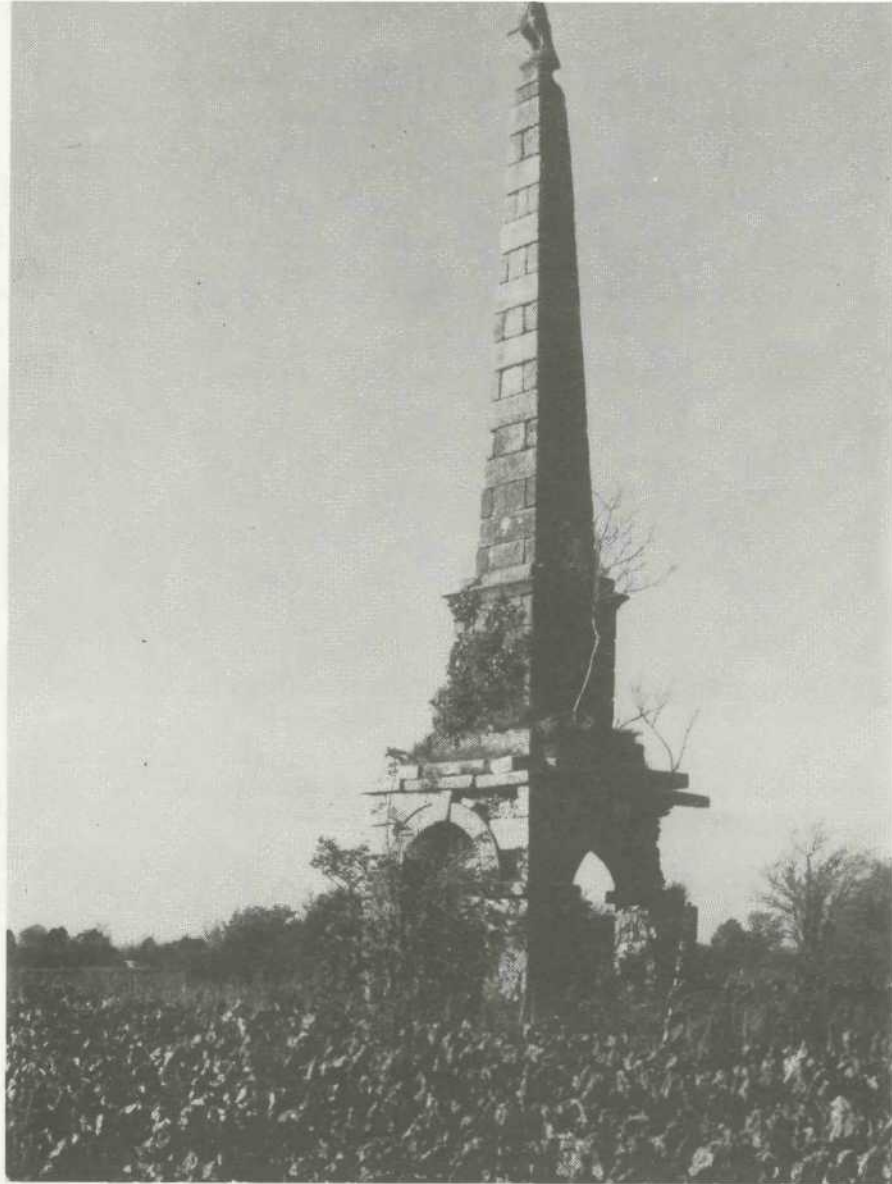


'Erin Weeping over her Stringless Harp', removed from O'Meara's Irish House, Dublin to the Guinness Museum.

formed in the Dublin theatre of that name in the 18c. Maureen Hurley and Bill Golding were two of the cast of six that performed throughout, the others changed about as different commitments took them away from Dublin. It became evident as the season progressed that it was easy to attract an audience to Castletown on a fine Sunday night in summer, with the theatres closed in town. Some day it might be possible to make a theatre above the stables in the wing.

In July we also staged a Victorian Melodrama, *Sweeney Todd*, with Dominic Roche as the Demon Barber of Fleet Street. In August the Castletown Players took this over under the direction of Gareth Williams, who took the lead himself, and a cast made up of our student volunteer guides. This was staged in the Victorian Kitchen. 1968 was a year of experiment; the Long Gallery, the Front Hall, the Dining Room and the Back Steps as well as the Old Kitchen were all used for performances of one kind or another.





Obelisk at Belan, Co. Kildare.

During January and February 1969 our *Film Festival* will be running on Sundays; on Sunday 27th April 1969 we hope to present *Mozart's Musical Friends* and in July *The True-born Irishman* by Charles Macklin. The Irish National Opera and the Dublin Festival Choir will most probably be performing in the house also during the year.



Gift Houses, Kinsale, waiting to be restored.



Two of the Gift Houses, Kinsale, after restoration. They were opened by An Taoiseach in 1968.



Skiddy's Almshouse, Cork.

## CASTLETOWN HOUSE—Events during 1968

- January 7th "Plays, Poems and Songs" with actors from the Gate and the Abbey.
- April 16th Kildare Hunt Ball.
- June 2nd "Smock Alley" by Maureen Charlton—first night.
- June 11th Concert—Los Angeles Brass Quintet.
- June 13th Concert—Dowland Consort.
- June 14th "Palladio: His Influence in Europe & America" by Dr. Gertrude S. Hornung.
- June 21st Midsummer Ball (Friends of the National Collections & Irish Georgian Society).
- June 24th Official Opening of Castletown by Erskine Childers, T.D., Minister for Transport & Power.
- July 6th "Sweeney Todd"—first night.
- July 21st An Taisce—musical picnic by the river and visit to the house.
- August 7th Steam Organ Concert.
- August 25th An Afternoon of Irish Music and Song.
- September 1st "Denis O'Shaughnessy Goes to Maynooth" by Maureen Charlton—first night.
- September 29th A Tom Moore Drawing Room (John Betjeman, Maria Korchinska, and Charles Kennedy).
- October 1st "She Stoops to Conquer" by Oliver Goldsmith, produced by Dominic Roche—first night.
- November 11th An Tuairim Conference and discussion on Dublin planning.
- December 1st "An Evening in the Golden Age" by Ulick O'Connor.
- December 8th "The Malcontent" by John Marston, a 16th Century Revenge Tragedy—first night.

## ALESSANDRO GALILEI

Our Bulletin for January-March 1965 contained an article by the Knight of Glin entitled "New Light on Castletown, Co. Kildare", in which evidence was put forward suggesting that Castletown was designed by the Italian architect Galilei, who is chiefly remembered for the facade of St. John in Lateran, Rome. Last month Mr. John Cornforth of *Country Life* found conclusive proof of this at Alnwick Castle, in a notebook of the Duchess of Northumberland, whose husband was Lord Lieutenant of Ireland 1763/5. She was Lady Elizabeth Seymour, the Percy heiress, and at the time her husband was still an Earl. They were enthusiastic builders—at Northumberland House, Syon, Alnwick and elsewhere—and she was a great country house visitor.

She records:

"to Castletown it stands on a flat the shell of the house is good it was designed by Gallini the Pope's architect who after built the Pope's Palace on Mount Palatine at Rome it is built of stone not good house within Hall a Cube of 30 F built by Speaker Conolly Brass Rails to Staire Gallery above unfurnished

Lady Louisa's Dressing Room a number of pretty Pictures Books and Ornaments Bedchr but half furnished. Closet fitted up in a very pretty taste. Bed rooms below stairs dingey and dark The wood cut prettily with walks a Moss House"

It is strange that in all the voluminous correspondence that has survived of Lady Louisa Conolly and that of her sisters Sarah and Emily who lived close by, the architect's name is not once mentioned, yet it is clear from the Duchess of Northumberland's comment that Galilei's authorship was common knowledge in 1763.

## GREAT IRISH HOUSES AND CASTLES

In spite of the great mass of illustrated books on the art and architecture of other parts of the world, nothing has been published in the last fifty years on the Irish country house, apart from a pocket sized book by John J. Ide, "Irish Country Houses of the Georgian Period" (Clarke & Way, New York, 1959), which was soon out of print. *Thames and Hudson* have decided to meet the need for a book on Irish architecture and interiors, to be written by myself and Mr. William H. Ryan. The book will contain 50 colour plates, 200 line drawings and engravings, and 300 black and white photographs, many of them specially taken by Mr. John Dolan. When it comes out, in 1970, it will cost £8.8.0 or \$25; those who order the book during 1969 may have their names included in the Subscribers List free of charge.

## GEORGIAN SOCIETY RECORDS, 1909-13

Next April, the Irish University Press are to reissue the old Georgian Society Records, in five volumes, originally published in Dublin 1909-13 and for long collector's items. Vols. 1-4 deal with Dublin, and apart from a mass of useful information such as tabulated street directories, essays on Georgian Ireland, family histories, etc. etc., there are hundreds of black and white photographs of the interiors of the great town houses, with their magnificent plasterwork. Vol. 5 treats of the country house, and the original photographs are being reproduced which evoke the Edwardian era, the interiors full of aspidistras and magnificent furniture hidden beneath cretonne covers. The series, prefaced with a critical commentary by myself, costs £85 (\$216), and may be ordered through the Irish Georgian Society.

## IRISH PORTRAITS EXHIBITION 1969/70

DUBLIN	<i>National Gallery of Ireland</i>	14th August-4th October 1969
LONDON	<i>National Portrait Gallery</i>	30th October 1969-4th January 1969
BELFAST	<i>Ulster Museum</i>	28th January-9th March 1970

### *Committee*

Dr. Roy Strong, National Portrait Gallery, London

James White, National Gallery of Ireland

Anne Crookshank, Trinity College, Dublin

James Ford-Smith, Ulster Museum, Belfast

Desmond Fitz-Gerald, Victoria & Albert Museum, London.



DRUMCREE, Collinstown, Co. Westmeath, which was visited by the Irish Georgian Society last October. A complete photographic survey has been made as the roof has practically caved in, and on December 27th a party of volunteers helped move the furniture into the basement.

There is to be an exhibition entitled "Irish Portraits 1660-1860" at the National Gallery of Ireland, the Ulster Museum, and the National Portrait Gallery, London. The main purpose of the exhibition is to establish the framework of a history of Irish portraiture from the seventeenth to the nineteenth centuries. The committee has already gathered together a great number of photographs and much information about such painters as James Barry, Robert Fagan, Thomas Frye, Hugh Douglas Hamilton, Robert Healy, Charles Jervas, James Latham and Daniel Maclise, besides many others. Portrait busts, medals, waxes and miniatures will also be included. The fully illustrated catalogue is being produced by the Mellon Foundation and the exhibition will, it is hoped, make it possible to identify the work of many first rate Irish artists whose work has been all but totally forgotten, and often wrongly attributed to better known painters.

If any reader of this journal owns Irish portraits, signed, dated or otherwise,

the committee would be most grateful if they could communicate with Miss Anne Crookshank, Trinity College, Dublin, or Desmond Fitz-Gerald, Victoria & Albert Museum, South Kensington, London, S.W.7.

### SLIDE COLLECTION

Miss Anne Crookshank, lecturer in Art History at Trinity College, Dublin very kindly agreed to give the Society a free copy of 150 of the more important transparencies in our collection, while making a set for Trinity at the same time. We are now, therefore, in a position to lend slides for lectures on Georgian Ireland.

### DICTIONARY OF ARCHITECTURE AND BUILDING

The Gale Research Co. of Detroit, Michigan, has issued a reprint of Russel Sturgis' International Dictionary of Architecture which first appeared in 1902. This work, in three volumes, is profusely illustrated and contains a great deal of useful information. It may be consulted at 50 Mountjoy Square in the Society's architectural reference library, by appointment.

### TAILORS HALL, DUBLIN

Most of the vital work on the roof of Tailors Hall has now been completed. The rotten beam ends have been sawn off and steel trusses now take their place. Brickwork at the South East gable end has been taken down two stories and replaced using the old brick again, and the same will have to be done for two thirds of the parapet over the entrance front which is leaning inwards. At present we are having to pay a night watchman £16 a week to guard the Hall when the builders are not there; we are anxious that the top floor should be made habitable as soon as possible so that a caretaker can move in to save this expense.

Work at the Hall is being carried out by D. Cleary and Sons under the supervision of Mr. Austin Dunphy, architect, Board of Works, who is kindly giving his services free in his own time, the Board having refused permission for him to do it in theirs. The undertaking is at present of a highly technical and dangerous nature. When this stage has been completed we would be glad to hear from anyone prepared to do volunteer work during May/July 1969 on Saturdays and Sundays. Approximately £10,000 will be needed to complete the restoration, Install plumbing and heating, and furnish the Hall so that it can be used for concerts, exhibitions and so on. A photographic exhibition showing the progress that has been made will be held in the Little Theatre, Brown Thomas, Dublin, jointly with an exhibit devoted to Skiddy's Home provided by the Cork Preservation Society, from April 15th-25th 1969.

Contributions may be sent to the Treasurer, Maire Comerford, Tailors Hall Fund, Hibernian Bank, Dundrum, Dublin 14. They are URGENTLY needed.

### ST. CATHERINES CHURCH, DUBLIN

The Irish Georgian Society recently offered to send a work party to sweep weeds, grass and mud off the roof of St. Catherines to prevent unnecessary

deterioration of the fabric. This historic church, with the finest facade of any church in Dublin, was closed in 1965 owing to the dwindling population in the area, which is already well provided with Protestant churches. It is the one distinguished building in the street where it stands, and is indeed the key to the whole area.

The Select Vestry have rejected our offer to sweep down the roof. They have promised to organise a work party of their own to clean up behind the railings, although it is far more important to free the gutters and downpipes than to clear up rubbish on the ground. The Vestry also express the hope that the building will soon pass into the possession of Dublin Corporation, not exactly an encouraging prospect for those who wish to see it preserved, judging by the care the Corporation have taken of Tailors Hall in recent years. There is also a dangerous scheme for road-widening which would destroy part of the church tower. There is a scarcity of open spaces in this part of Dublin. The graveyard of St. Catherines could be planted and developed as a playground or garden for the benefit of the district. A suitable use has yet to be found for the building itself! various proposals have been put forward, but its fate is still in the balance.

#### O'MEARA'S IRISH HOUSE, DUBLIN

This famous landmark on the Liffey is being swept away on the tide of 'progress', and well may Erin weep over her stringless harp, when buildings of such exceptional character and charm are lost to the city. Guinness's Brewery have rescued the plaster figures that adorned the facade, executed by Messrs. Burnet & Comerford, Stuccodores, in 1870, and they are to be erected in the Brewery Museum.

#### MOUNT JOY SQUARE, DUBLIN

A Company has been formed to take over Leinster Estates' interest in the Square, and negotiations are now in progress. The Directors are:

Prof. Kevin Nowlan  
Mr. Michael Scott  
Mr. Desmond MacGreevy  
Mr. Nigel Beamish  
Mrs. Desmond Guinness  
Mr. Ivor Underwood  
Mr. David Cronin.

Solocitors: Mr. Philip Sheil, Fred Sutton & Co.

Interested purchasers should write to:  
Mountjoy Square Estates Ltd.,  
50 Mountjoy Square,  
Dublin 1.



## THE TEMPLE AT BELAN, CO. KILDARE

Repairs to the Temple (illus. April/September 1968 Bulletin, page 20) were completed on December 3rd 1968, and the building should survive another 200 years. The cost was shared between Bord Failte and the Irish Georgian Society. Two tradesmen were employed, and there was a good deal of voluntary work, kindly organised by Col. D. E. C. Price of Wexford. The "Eagle Pillar" nearby is the next task and if not tackled soon, will simply crumble away. Like the Temple, it was designed by Richard Castle who used much the same motif to flank the facade of Powerscourt, Co. Wicklow. The Irish Georgian Society has guaranteed £100 toward the cost of restoration; the Kildare Archaeological Society and Bord Failte will also contribute and the work should be completed before the end of the year. Donations would be much appreciated and may be sent to Major P. N. N. Synnott, Furness, Naas, Co. Kildare.

## SOUTHWELL GIFT HOUSES, KINSALE, CO. CORK

The Gift Houses at Kinsale were built by Sir Robert Southwell in 1682 and handed over with an endowment of £50 per year to the Bishop of Cork and his successors for ever by a deed dated May 18th the same year. They are situated on Compass Hill and form the three sides of a square overlooking the town and harbour. The two side buildings were intended as lodgings for "8 poor aged helpless men and women" while the central building was to serve, on the ground floor, as a "common room" for them, and the first floor was to be an infirmary for any of Sir Robert's descendants who fell on evil days. Later, owing to changing social conditions, the central building was made suitable for a family. The character of the buildings was not affected by this and they remain a rare if not unique example of 17th century architecture in Ireland.

Sir Robert Southwell in the deed of 1682 explains how he came to build the Gift Houses as follows: "Whereas having in his younger years been much visited with sickness and for the recovery of his health been constrained to travel beyond the seas and this moving among strangers with several hardships and want of that regard and such conveniences as his languishing condition required . . . He was from a sense thereof led into a tender reflection on the misery of those who were poor and destitute of all comforts and did therefore resolve as God should give him ability and opportunity thereunto he would make provision for some helpless and decayed old people men and women that they might be in shelter and provided with some conveniences and assistance towards the ending of their days in rest . . . Having last Summer (1681) had opportunity to pass over into Ireland . . . and calling to mind the charitable purpose which was occasioned by his sickness, therefore in commemoration of his deliverance at that time and in humble acknowledgement of other mercies . . . he did set out a parcel of land . . . and presently built and gave all necessary orders about the said work."

Mrs. T. G. R. Lucas, Ardbrack House, Kinsale, Co. Cork would welcome contributions which are urgently needed so that the work can proceed. She writes:

"The Kinsale Gift Houses Restoration Committee was formed for the purpose of modernising the Gift Houses and making them fit for habitation once more. A third of the work has been completed, but the project has now ground to a halt because our resources have run out. A fete in September and a showing of the film *The Playboy of the Western World* in the presence of Siobhan McKenna the star have raised over £1,000 and work is to be resumed shortly. Our target is £5,000. Restoration will not only preserve a rare example of early domestic architecture with great historical associations, but will provide good accommodation for the aged and needy in attractive surroundings."

## CORK PRESERVATION SOCIETY

The Society's brochure states:

"Cork is a city which is famous and much admired for its superb situation on the channels of the river Lee, in the valley surrounded by tree-lined hills. It is less fortunate in its wealth of old and valuable buildings, and this is why we believe that every effort must be made now to cherish what is left—before it is too late.

"Unprecedented building development is taking place in Cork as in the country generally. We must see that this development which is economically very welcome does not sweep away or radically alter the environment we know and love. This can be done by wise and careful planning and The Cork Preservation Society has been founded to help in this regard and to try to preserve anything of real value, architecturally, historically, or aesthetically, in or around the city of Cork. Its aims and objects are simple, if ambitious:—

"It proposes to act as a 'watchdog', or 'ginger group', intending to forestall any unwarranted neglect or destruction of valuable buildings, open spaces and vistas—particularly attractive and characteristic old Cork squares, lanes, etc.

"It will co-operate when necessary and as much as possible with allied associations.

"For this purpose it intends to raise money and therefore have funds available for such undertakings as may arise in the sphere of preservation. Its first and most pressing objective in this respect will be the restoration and maintenance of Skiddy's Home, for which the Society recently succeeded in having a Permanent Preservation Order issued. Money is urgently required for this purpose."

### *Membership Rates*

<i>Annual</i>	Individual	£1
	Student	10/-
	Family	£5
<i>Life</i>	Individual	£100
	Family	£500
<i>Perpetuity</i>		£1,000

Subscriptions may be sent to the Munster & Leinster Bank, South Mall, Cork, or to the Cork Preservation Society, 42 McCurtain St., Cork.

## ULSTER ARCHITECTURAL HERITAGE SOCIETY

Formed in November 1967 to work towards the preservation of the best architecture in Ulster, it has been most active during its first year and deserves the widest possible support. The subscription rates are:—

Life Members:	£10.0.0
Full Members:	£1.0.0
Members under 25:	10.0

and may be sent to the U.A.H.S., Building Centre, 4 Arthur Place, Belfast.

### WEEKEND IN NORTHERN IRELAND

April 26-28, 1968

Led by Mrs. Desmond Guinness

- Friday 26th* Ulster Museum—Silver shown by *Mr. J. Ford-Smith*. Lecture on Loncase Clocks, by *W. A. Seaby*, Director.
- Saturday 27th* Walking Tour of Belfast and its Buildings, conducted by *C. E. B. Brett*.  
Rowallane (Lunch)  
Downpatrick—School  
Cathedral  
Clubhouse  
Mount Panther, near Newcastle  
Gill Hall, near Dromore  
Hillsborough—Church (*Rev. J. Barry*)  
Ornamental Fort  
Courthouse (supper)  
Members of the excursion were entertained afterwards by *Mr. Michael Dolley (Q.U.B.)* at his house in Belfast.
- Sunday 28th* Castle Upton (Sir Robin & Lady Kinahan)—Adam Yard and Mausoleum  
Lunch very generously supplied by Dunadry Inn  
Antrim Castle and Gardens  
Shanes Castle—Nash Conservatory  
Lissane Rectory  
Springhill (tea)  
Killymoon Castle  
Address House (supper arranged by kind permission of *Mr. & Mrs. Fforde*)  
Gosford Castle by moonlight (2.30 a.m.)

## WESTMEATH OUTING, OCTOBER 26th and 27th, 1968

Colonel Kane of Mullingar Barracks and Mrs. Desmond Guinness arranged a Weekend in Westmeath. 40 members took part, and visits were paid to the church at Ballinagall, Donore, Wilson's Hospital where the Chapel ceiling is being restored with help from us, Gaulstown, Tullynally Castle where Mr. and Mrs. Pakenham kindly gave us tea.

Col. Kane and Comdt. O'Donnell spoke on Mullingar and its history, and showed the Barracks Museum with its pre-historic boats.

On the Sunday, the following visits were made: Clonlost House; Killucan Rectory and Church, guided by Mrs. and Miss Vandeleur; Reynella (picnic lunch by kind permission of Mr. and Mrs. Roberts); Glananea where Commander Byrne kindly provided a glass of sherry; Drumcree House (Mr. W. Smyth). The tour ended at Dysart House, where tea was generously provided by Major and Mrs. N. Ogle.

## PAYING GHOSTS

In 1967 a scheme was inaugurated in Ireland whereby visitors could stay in various houses and castles throughout the country, and the idea has proved a success. The Visitor from abroad has the opportunity to meet people who can explain the history of the locality, and indicate places of interest that might otherwise be overlooked. The income from the scheme helps to pay the cost of upkeep, so that the visitor is helping the cause of preservation in a small way. Enquiries to:

Shamrock Projects Ltd.,  
Shannon Travel Ltd.,  
138 Lower Baggot Street,  
Dublin 2.

## THE IRISH GEORGIAN SOCIETY IN THE U.S.A.

We are greatly indebted to the two thousand-odd members of the Society who live in the U.S., without whose support we could accomplish little. There are chapters in Boston, St. Louis, and Washington and hardly a State in the Union without a member in it. The Boston chapter has been established under Michael Neagle, 50 Wachusett Road, Chestnut Hill, Mass., with Mary Cunningham as Hon. Sec. Last year they had lectures by Barbara Walker and myself, and a walking tour of Boston architecture was arranged so that the members could get to know each other. Next year we hope they will bring a group to visit Dublin. The St. Louis chapter has been formed by Mrs. Tyrus Winter, 4644 Maryland Ave., St. Louis, Mo., who organised an informal gathering last October which was well attended. The Washington Chapter is the youngest in years, but our membership has always been strong there. Susan Kennedy, 1516 31st St. N.W., Washington, D.C. is the organiser and I am hoping to speak there on March 20th.

In New York great headway has been made by Joseph D. Ryle, Executive Director of the Irish Georgian Society Inc., 455 E. 51st St., N.Y.C. He made arrangements for the Society to have a stand at the Antiques Fair in January 1968 where we gained many new adherents. The official catalogue featured Castletown in colour, and after the Fair closed our photographic display moved on to the Irish Tourist Board's premises on Fifth Avenue, and then to the continuation of 'Expo' in Montreal. On May 27th 1968 the Society was awarded Tax Exempt Status which should prove a great advantage. Joseph Ryle's major achievement was to obtain the World Premier benefit of "Finian's Rainbow" for the Irish Georgian Society, in face of competition from several other charities. Months of hard work went to prepare for the great night, 9th October, and thanks to the support of our members and their friends the whole evening was a glittering success. It was Mr. Ryle's triumph and our gain; the Society made over \$10,000.

An annual scholarship is to be established by the Irish Georgian Society to enable an American student to do research on some aspect of the arts or architecture of Georgian Ireland. Full details of the scheme will be sent on request. Applications for Summer 1969 may be sent now, accompanied by a faculty testimonial.

#### U.S. LECTURE TOUR, 1969

I shall be lecturing on the work of the Society at the following places in the coming months; members who live in the vicinity and wish to hear the lecture should make arrangements with the organisations concerned.

Agent; Colston Leigh, 521 Fifth Avenue, N.Y.C.

- |                |   |
|----------------|---|
| Feb. 23rd      | Corning Glass Centre, Corning, N.Y.                           |
| Feb. 24th      | Women's Canadian Club, Montreal.                              |
| Mar. 3rd       | University Guild, Evanston, Illinois.                         |
| Mar. 5th       | Woman's Club, Des Moines, Iowa.                               |
| Mar. 6th       | Woman's Athletic Club, Chicago.                               |
| Mar. 13th      | Woman's Department Club, Shreveport, La.                      |
| Mar. 14th      | Centennial Club, Nashville, Tenn.                             |
| Mar. 17th      | Nineteenth Century Club, Oak Park, Ill.                       |
| Mar. 18th      | Woman's Club, Richmond, Ind.                                  |
| Mar. 20th a.m. | Woman's Club of Roland Park, Baltimore.                       |
| 20th p.m.      | Irish Georgian Society, Washington (c/o 1516 31st St., N.W.). |
| Mar. 23rd      | Merion Cricket Club, Haverford, Pa.                           |
| Mar. 24th      | Woman's Club oPSewickley Valley, Sewickley, Pa.               |
| Mar. 26th      | Ladies' Literary Club, Grand Rapids, Mich.                    |
| Mar. 27th      | Lakeview Centre for Arts & Science, Peoria, Ill.              |
| April 7th      | 20th Century Club, Pittsburgh, Pa.                            |

- Apr. 9th Tuckahoe Woman's Club, Richmond, Va.
- Apr. 15th Manor Club, Pelham, N.Y.
- Apr. 17th Woman's Club of Wisconsin, Milwaukee.
- Apr. 22nd Woman's Institute of St. Paul, Minn.
- Apr. 24th Woman's Club, Fort Wayne, Ind.

IRELAND OF THE WELCOMES TARA BALL, WASHINGTON,  
MARCH 7th 1969

The Irish Ambassador to the U.S., His Excellency William P. Fay, is to be Patron of a Ball to raise funds for preservation work in Ireland, at the Mayflower Hotel, Washington, on Friday March 7th, 1969. Mrs. Rose Saul Zalles will be Chairman of the Ball, which will take place from 10-1 with a midnight breakfast. Tickets are \$35.00 a head, half tax deductable, and may be obtained from the Irish Georgian Society, 1516 31st St., N.W., Washington D.C. The Society for the Preservation of Historic Ireland, and the American-Irish Foundation will share the proceeds with the Irish Georgian Society.

During 1968 I spoke at the following places:

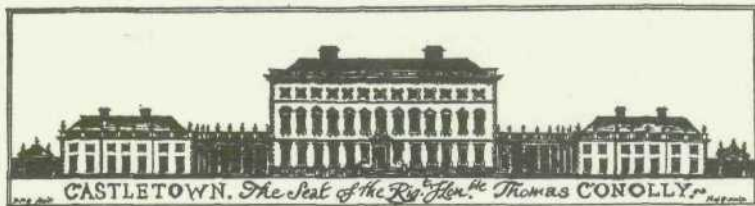
- January 13th Boston Chapter, Irish Georgian Society, at William Ryan's house, Lincoln, Mass.
- January 14th Eire Society, Boston.
- January 16th Detroit Chapter, A.I.D., Grosse Point, Michigan.
- January 18th Exhibition devoted to the restoration of Castletown, Antiques Fair, New York.
- January 21st Art Museum, Fort Worth.
- January 23rd Burdines, Miami.
- January 24th Flagler Museum, Palm Beach.
- January 30th Women's Club, Dallas.
- February 3rd Bayou Bend Symposium, Houston.
- March 4th History of Art Course, U.C.D. (Extra Mural).
- March 6th Templeogue Ladies' Club.
- March 13th An Taisce, Limerick branch.
- March 19th Dominican Priory, Tallaght.
- April 8th I.C.A., Kilcock.
- April 11th Association for Cultural Exchange.
- April 23rd Arnold R. Henry Lecture, College of Surgeons.
- May 3rd Architectural Society, U.C.D.
- May 5th Landmark Society of Rochester, New York.
- May 7th Southrock Ladies' Club.
- May 9th Kevin Barry Cumann, U.C.D.
- May 30th Bermingham House, Tuam, opened to the public.
- May 31st Diocesan Council of Youth, Dublin.
- June 5th Public Protest Meeting, Mount Pleasant, Dublin.
- July 6th Bath Preservation Trust.

- July 6th An Taisce Exhibition, National School, Leixlip.  
 July 18th Debate—"The Future of the Arts Council".  
 August 11th Lough Rynn, Co. Leitrim, opened to the public.  
 August 15th Canal Festa, Robertstown.  
 September 9th Higbee's, Cleveland.  
 September 16th Maryland Historical Society.  
 October 2nd Irish Scholarship Foundation, Providence.  
 October 10th St. Louis Chapter, Irish Georgian Society.  
 October 13th Oak Hill, Virginia.  
 October 14th Georgetown Residents' Association, Washington.  
 November 14th Debate—"That Georgian Dublin should be Preserved", St. Paul's School, Raheny/Sybil Hill School.  
 November 21st Ladies' Social Development, Santry.  
 November 25th Social and Athletic Federation, Walkinstown.  
 December 2nd Ladies' Social Society, Phibsborough.  
 December 3rd St. Columba's College, Rathfarnham.  
 December 4th Irish Housewives' Association.

#### IRISH GEORGIAN SOCIETY DIARY—1968

- January 1st New Year's Dance & Ballads, The Anthony Inn, Co. Kilkenny.  
 January 3rd Annual General Meeting; Lecture "Mr. Boswell, some Pictures from an Exhibition" by John Kerslake.  
 January 10th Opening of the Society's Architectural Library at No. 50 Mountjoy Square.  
 February 20th Opening of Exhibition devoted to the restoration of Castletown at Brown Thomas, Dublin.  
 March 8th "Irish Architecture; the Development of Cork and Limerick" by T. F. McNamara.  
 April 3rd "Country House Architecture in Wexford (1660-1860)" by John O'Callaghan.  
 April 4th Exhibition of photographs of Castletown opened by the Lord Mayor of Dublin at Ireland House, New York.  
 April 26/27/28 Weekend in Northern Ireland, led by Mrs. Desmond Guinness.  
 May 27th Liberties Association, Public Meeting.  
 August 4th Opening of the Robertstown Exhibition, Co. Kildare.  
 August 11th Match at Cricket v. North of Ireland National Trust, played at Lough Rynn. Our Victory.  
 August 29th Opening of Exhibition of Irish Architecture (1715-1830), Trinity College, Dublin.  
 October 9th "Finian's Rainbow" World Premier in New York for the benefit of the Society.  
 October 26/27 Westmeath Outing, arranged and led by Mrs. D. Guinness.  
 October 27th Photographic Exhibition, Wexford Festival.  
 November 22nd "An Architect's Impression of Malta" by Hugh Crallan.

# IRISH GEORGIAN SOCIETY



## At CASTLETOWN HOUSE

Celbridge, in the County Kildare

Oh Sunday 2nd June 1968 & on Sundays  
9th, 16th, 23rd and 30th June

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*A talented Company, representative of Dublin's  
Most Celebrated Concert and Stage Personages*

WILL PRESENT

A NEWLY DEvised HISTORICAL MUSICAL ENTERTAINMENT

# SMOCK ALLEY

**or**

the Fortunes of an Eighteenth Century Theatre

*under the Direction of* MR. CHRISTOPHER FITZ-SIMON

*& displaying the Talents of*

Mr. BILL GOLDING

Miss MAUREEN HURLEY

Mr. ROBERT SOMERSET

Miss ANNE MAKOWER

Mr. CONOR EVANS

Miss DINAH STABB

*the presentation begins precisely at half past Eight  
and will be preceded by Claret Cup at Eight*

PLACES to be had of Messrs. BROWN THOMAS and Messrs. SWITZER  
on payment of one guinea for each place sought