

IRISH GEORGIAN SOCIETY  
*January-March 1968*

QUARTERLY BULLETIN OF THE  
IRISH GEORGIAN SOCIETY

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Vol. XI, No. 1

January-March 1968

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by Desmond Guinness

(g) 1968 The Irish Georgian Society

Cover: The sphinx gates at Castletown, Celbridge, Co. Kildare, headquarters of the Irish Georgian Society, from Sir William Chambers' "Treatise on Civil Architecture" (1759). The gates were the work of John Coates, stonemason, Maynooth—the 'two sphynkes . . . £16 18 6.'—his bill is preserved in the house. Castletown is Open to the Public on Wednesdays, Saturdays and Sundays from April 1st to September 30th 1968, 2-6 p.m. (Telephone : Celbridge 288252).

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Full details of the various membership rates are available from the Irish Georgian Society, Castletown, Celbridge, Co. Kildare. All members receive the Quarterly Bulletin, and are entitled to attend lectures, join expeditions, etc.

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Donations qualify as Tax Deductible in the U.S.A. if cheques are made payable to the *Society for the Preservation of Historic Ireland*. They should be sent to our headquarters in Ireland, or to 136 Main Street, Westport, Connecticut.

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PRICE FIVE SHILLINGS



VOLUNTEERS AT CASTLETOWN, JUNE 1967

## IRISH GEORGIAN SOCIETY

by  
Desmond Guinness

The Society is celebrating its tenth birthday this year, and it is fitting that the headquarters should be moved at this time from Leixlip Castle to Castletown, which is probably the finest Georgian house in Ireland. The house was opened to the public in July 1967, less than three months after its purchase, and during July, August and September over 9,000 people visited it. This was only possible because of the magnificent co-operation of so many of our local and Dublin members, who came out to help every weekend, guide round the house and man the shop. Phillippa Bayliss was in charge, and is living in a wing of the house and caretaking for the winter. Mrs. Boylan ran the shop during the summer, helped by Mrs. Sheridan, Miss Tyrrell, Gerard Whyte, Gay and Catherine Boylan ;



Plate 2. TOM CONOLLY by A. R. MENGs, in the Saloon at Castletown.



Plate 3. IRISH GAMING TABLE, £580. Would anyone like to give it to Castletown, where it is on display at present?

the guides were David Roche, Gillies McBain, Richard Wood, David Synnott, Jeremy Williams, William Garner, Charlotte Bielenberg, Brian Molloy, Bernadette Marsh, Andrew Healy, and Carol McGroarty.

Castletown had always belonged to the Conolly family from the time that it was built in 1722. Lord Carew, who inherited the house through his mother who was a Conolly, decided to sell it in 1965 for the usual reason—cost of upkeep—having already sold the woods for felling. Private offers were resisted, and the house was sold for £166,000 with 600 acres at public auction to a Major Willson—a building contractor was the under-bidder—who set about making plans to develop the park and obtained building permission to do this. Various institutions looked at the house and considered buying it, and the Government were urged to save it for the nation. In March 1967 it was completely empty, the doors not even locked—light fittings were smashed, lead ripped off the roof—we stepped in, and bought the house with only 120 acres so as to preserve them (for £92,500). We are in the process of setting up a Charitable Trust for



Plate 4. BOG OAK CRUET with Waterford glass; gift of Mrs. Charles Bird to Castletown.

the management of Castletown; the trustees will include myself, my wife, Mrs. Boylan (Celbridge) and Mr. O'Brien (Bord Failte). Parts of the land are in grave danger of development, but at least the lawn between the house and the Liffey is safe in our hands.

The house is sparsely furnished as yet, and we are trying to collect Irish pieces of the period to display there. People have lent us some magnificent things, notably Vernon Walker, Mary Maher, John de Burgh, Mrs. Browne-Clayton, Sir Standish Roche, Sir Adrian Blennerhassett, Maire Comerford, Ivor Underwood, Brian Coyle, Richard Taylour, and Mrs. Fisher. Martin Drury, Cuthbert Cayley, and the National Gallery of Ireland have promised paintings, engravings, and busts respectively. Part of the £9,310 19s. Od. subscribed to the Castletown Fund or raised by me in the U.S.A. has been used to buy antiques and essential furniture, and the balance has been spent on repairs and improvements. The portrait of de Ginkel, Earl of Athlone, which belonged at Castletown and was sold at the time of the auction has been bought back, for instance (he owned land at Castletown in the 17th century). We have also purchased a Brougham and two sidecars, 72 kitchen chairs, crockery, tailors dummies, etc. Central heating has been installed, the plumbing re-organised, Ladies and Gents provided to accommodate large parties, and many of

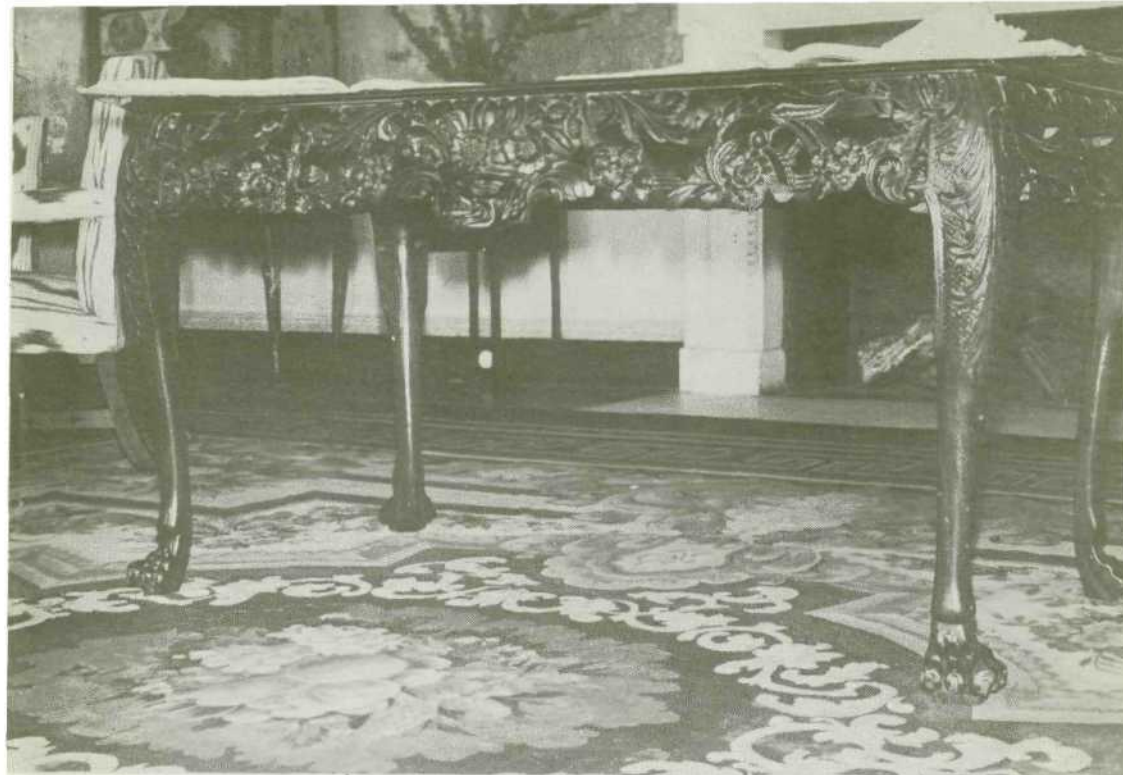


Plate 5. IRISH CARVED TABLE (c1760) kindly lent by Sir Standish Roche.

the rooms have been decorated. The bathroom jutting out to the right of the main block has been removed, as it was the only thing that spoilt the symmetry. The kitchen annexe has been removed and the windows in the kitchen wing (rere) made uniform. A flower bed replaces some old lean-to sheds and the old kitchen itself is restored, and will be used for teas in the summer. Miss Bayliss has managed to restore the Victorian texts which were badly decayed, and which add character to the room. (*Plates 7 and 8*).

Conolly's Folly, the famous 140 foot high obelisk and County Kildare landmark which was built by Mrs. Conolly of Castletown in 1740, 2j miles to the rere of the house to answer the vista, has been purchased and belongs to Castletown for the first time. It had been built on land belonging to the Earl of Kildare by mistake, tradition has it, and was part of the Carton estate. The Forestry Commission who own the intervening trees gave us leave to open up the vista from the house to the Folly, and this has now been done.

Many members and friends have given us things for Castletown—Mr. and Mrs. Walter Pharr bought back the portrait of King William



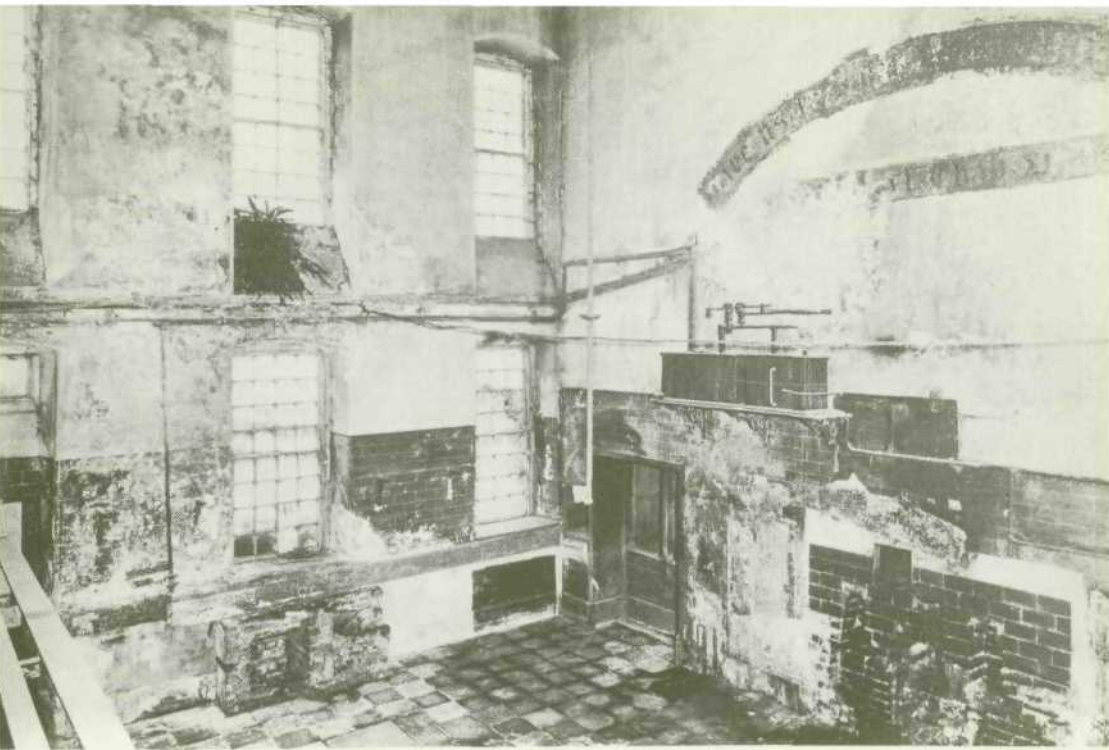
Plate 6. MID-GEORGIAN TABLE, £250. Would someone like to present it to Castletown ?

that had always been in the house and presented it; Brendan McPeake is giving us over 500 letters, mostly written by Lady Louisa Conolly to her sister Sarah from Castletown, between 1760 and 1820. We are paying £100 for a transcript to be made which will be available in the house, and some of the letters will be framed. We received books from Rosaleen Mills, Father Murphy, Pauline Kelly of Askus, and Mrs. Braden; we badly need more, leather-bound—not necessarily readable.

Other gifts came to us from Rose Marquess, Tom Hendy, Joan Reddy, Mrs. Fisher, Mrs. Kinahan, Mrs. Dalgety, Messrs. Gillman, Lord Moyne and Mrs. Charles Bird. Mr. Granville of Syntheses Ltd. sent 20 gallons of paint.

Roadstone Ltd. have most generously presented 500 copies of their Calendar for 1968 to be sold on behalf of the Castletown Repair Fund. Coloured paintings by Michael Lunt of Georgian country houses 18" x 8" decorate the pages, and there are scholarly notes by Sean Rothery. It would be a fine set to have framed and keep for ever. The houses illus-





Plarc 7. THE OLD KITCHEN, CASTLETOWN before restoration.



Plate 8. MISS BAYLISS restoring Victorian texts in the old kitchen at Castletown.



Plate 9. BULLDOZERS creeping up on the Marino Casino.

trated include Mount levers, Castletown, Russborough, and Bellamont Forest. Price : 7/6 or \$1 each including postage.

For want of furniture and pictures, we are mounting an exhibition of Irish Architectural Drawings in the house this year, and would much appreciate it if members would consider lending us any they might have. There will also be a display of period costume. The house is closed for the winter at present—the contractors are still at work, and wages have to be paid to a gardener, a handyman, and a cleaner. No income is coming in, and our Castletown account is getting steadily overdrawn. It is superfluous to add that donations are badly needed at this juncture ; cheques may be made out to the Irish Georgian Society (Castletown Fund) and sent to Castletown, Celbridge, Co. Kildare.

THE TAILORS HALL FUND has been in existence now for eighteen months, and over £5,000 has been collected by an energetic committee for its restoration. In December last year Dublin Corporation agreed to lease the hall to us at a nominal rent for 99 years, and a limited liability company has been formed to take up the lease. An estimate for £1,727 4s. Od. for roof repairs has been obtained and another of £761 15s. Od. for making new windows. It now therefore seems certain that Tailors Hall (1706), an



Plate 10. ST. STEPHEN'S GREEN showing the gap where Green Properties Ltd. hastily demolished three houses.

historic guildhall, will be saved—it had stood empty for eight years and its future was in the balance until the Fund was started in 1966. We are especially grateful for a cheque for £210 from the Merchant Taylors Company, London and £500 from Bord Failte. Mrs. Gurney and Mrs. Kean kindly allowed me to lecture in their houses in New York in aid of the Hall—the Massachusetts Chapter of the Irish Georgian Society organised a meeting where \$600 was subscribed for it, and Mrs. Vogt did likewise in Grand Rapids. Altogether £1,000 was raised in the U.S.A. during the course of my 1967 lecture tour.

It is only when the work commences that we shall begin to know the cost. When restored to its former beauty it will once more be available for meetings and exhibitions for the citizens of Dublin as in the past, and it will stand as a lasting tribute to all those who worked there to secure the rights and liberties of Irishmen.

The Hon. Treasurer of the Fund, Maire Comerford, St. Nessian's,



Plate 11. COMMERCIAL BUILDINGS, DAME STREET, will make way for the Central Bank; plans have been lodged for a 15 storey block, but not yet approved.



Plate 12. SETANTA INVESTMENTS LTD. are seeking to demolish parts of Molesworth, Kildare and Nassau Streets and develop the area. Outline permission was refused last year, but they are appealing. They should leave the houses for those who would appreciate and maintain them, and develop the space to the rear. This fine doorway in Molesworth Street is one of many that the speculators wish to destroy.



Plate 13. ST. CATHERINES CHURCH was closed in 1966. It has the finest church facade in Dublin, but no congregation—what will become of it ?

Sandyford, Co. Dublin, will welcome donations; cheques should be made payable to the Tailors Hall Fund and sent to her. The first £2 of your subscription (or £1 if you are under 21) automatically makes you a Member of the Fund for the calendar year in which the subscription is paid. The names of all who make notable contributions in work, money, or supply of materials, will be inscribed in a Golden Book which will be preserved in the Hall.

THE MARINO CASINO (*Plate 9*), that masterpiece by Chambers built for the 'Volunteer' Earl of Charlemont near Clontarf on the outskirts of the city, is to be engulfed in a modern home for old people with three residential blocks, a chapel and gate lodge, which are being erected by the Sisters of Nazareth. At the time my photo was taken, not even outline permission had been granted according to the register in Dublin Corporation (21.11.67), but the work has already begun. One would have



Plate 14. THE GARDEN HOUSE, ROYAL HOSPITAL, KILMAINHAM, is being wrecked by vandals. Built directly on axis to the Hospital and forming the pivot of one of our last great classical gardens, steps should be taken forthwith to ensure its safety - a caretaker should have been installed.

expected the fullest public discussion of any plans to build so near the Casino, which is the only non-functional Georgian building maintained by the State. The designs have not however been made public, and if recent ecclesiastical buildings in the Dublin area can be taken as a guide,



Plate 15. 47 MOUNTJOY SQUARE, in the front line of the struggle.

the worst can be expected. How sleeps the Arts Council? And An Foras Forbartha? With all this *talk* of planning, how is it that this can happen?

GREEN PROPERTIES LTD, who have already demolished (*Plate 10*) three houses on the East side of Stephen's Green, now wish to extend their glass tentacles up Hume Street, framing both sides of it. " Hume Street has no architectural unity whatsoever " stated their architect at the recent enquiry. What compensation will be given to the developers if their plans are refused? The answer is that the speculators should get an option on buildings and then look for permission—not buy them and demolish them first. They should now put their houses on the market, so that they can be bought by people who would maintain and *live* in them. The heart of Dublin should be lived in again, not killed by office blocks which only add to the traffic chaos as well as defacing our city. There are large spaces not far distant that are *waiting* for development, where there would be no parking problems.

GILL HALL, DROMORE, CO. DOWN (1670) is one of the earliest non-fortified houses in Ireland. At present it stands empty in its park, having been bought as an investment by a Scots lady who has no interest in the house. All the panelling is still *in situ*, and this important building could



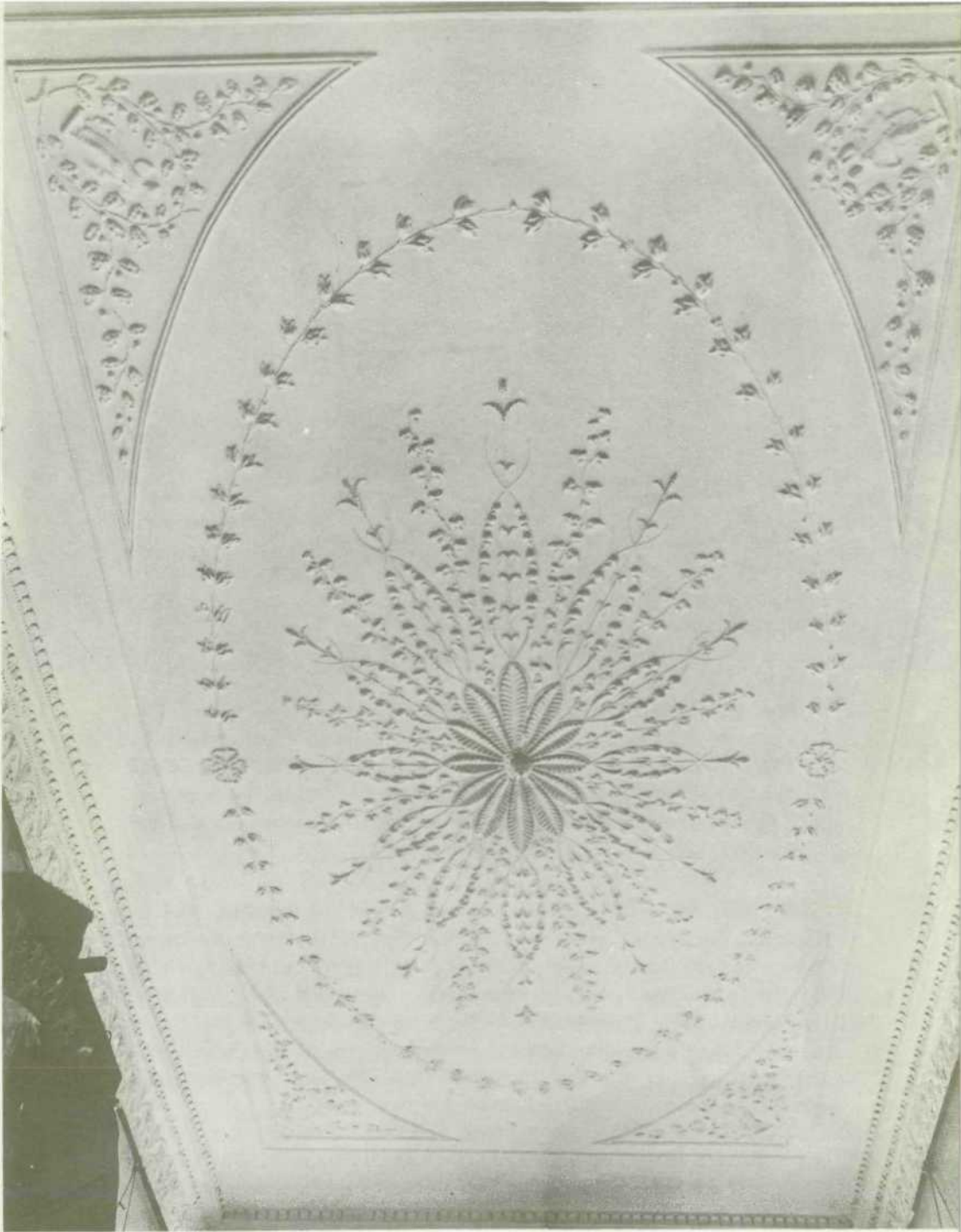


Plate .16. 47 MOUNTJOY SQUARE, Entrance Hall ceiling.



Plate 17. THE STABLES and COACH HOUSE, DUBLIN CASTLE, a pleasant if unpretentious building is to be demolished and replaced by offices. What a fine coach museum it would make, as a foil for the State Apartments. The National Museum owns some fine vehicles, but at present the public cannot see them—they have been replaced by plaster casts of Celtic crosses.

easily be saved if the wind were to change. In the meantime the Irish Georgian Society has made an attempt at first aid on the roof—last year we spent £210 8s. lid., and essential slating and repairs were carried out by Mr. John Higginson, Contractor, and Mr. Desmond Hodges, Architect. In 1966 we spent £650 on it ; in the future we hope that the National Trust,, some rich philanthropist, or perhaps the newly-formed Ulster Architectural Heritage Society (details available from Desmond Hodges, 51 Malone Road, Belfast 9) will take it off our hands.

CONOLLY'S FOLLY, MAYNOOTH, CO. KILDARE. On November 10th 1967 the Amenity Grant section of the Department of Local Government agreed to contribute £771 to the cost of the final stage of the repair of this great monument. They have already contributed half the cost of its restoration to date (totalling £2,500) and the rest has been contributed



Plate 18. DUBLIN CASTLE. A magnificent job has been made of re-facing the Garden Front of the Castle, under the supervision of Oscar Richardson, Architect, Board of Works.

by our members. We shall have to find £771 therefore, to match this grant, and contributions will be gratefully received by the Irish Georgian Society, Castletown, Celbridge, Co. Kildare.

THE ROBERTSTOWN, CO. KILDARE CANAL FESTA last August lent us a room in the old Canal Hotel, where we mounted an exhibition of before and after photographs of Castletown, and displayed the silver model of Conollys' Folly. John Jennings looked after the room for us and gained many new members for the Society. Water-skiing along the canal behind a horse was a popular attraction ; there were lectures on Irish landscape paintings, old wallpapers and so on—the Festa was a great success. The Irish Georgian Society tied with the Kildare Archaeological Society in a Match at Cricket played there, according to the 18th century rules. Georgian banquets, with singing and dancing, brought the old Hotel to life in the evenings. The Festa will be held from 4-18 August this year, and the organisers have purchased the last remaining Bianconi Long Car and other horse-drawn vehicles which will form part of the permanent Transport Museum being established at Robertstown. Persons willing to present mementoes of the Irish canals—hand-bills, models, paintings,



Plate 19. THE G.P.O. is being cleaned, and its appearance greatly improved thereby.

maps, etc. for display should contact Father P. J. Murphy, Robertstown, Co. Kildare.

THE GEORGIAN INN, EMO, CO. LEIX (*Plate 20*) is a pleasant late 18th century building almost certainly designed by James Gandon, the architect of the Customs House, the Four Courts, and the King's Inns in Dublin. He was brought to Ireland under the wing of Lord Carlow, later the Earl of Portarlington for whom he is thought to have designed Emo Park nearby. The Inn, which is marked on the Ordnance Survey maps as 'New Inn,' was lived in by squatters for many years but has now been bought and once again serves the purpose for which it was designed. The Society contributed £250 towards the cost of its restoration, making the condition that the windows should be replaced in the same style (there was a scheme for squaring them off and inserting metal framed casements) and that our advice should be followed where practicable.



Plate 20. THE GEORGIAN INN, EMO, CO. LEIX in on the main Dublin-Cork road. Restored 1967 with our help.

COOLBANAGHER CHURCH, EMO (*Plate 21*) had undergone some unfortunate Victorian improvements, and is at present being restored by Mr. Duffy, Architect, and biographer of Gandon. Gandon's drawing for the interior is at present touring the U.S. with our exhibition of Irish Architectural Drawings, under the auspices of the International Exhibitions Foundation. The Parish is small, and the task is mighty by comparison—our Society has agreed to circularise the Coolbanagher Church Appeal in view of the importance of the building, and donations would be welcomed by The Rector, Coolbanagher, Emo, Co. Leix.

LONGFIELD HOUSE, GOOLDCROSS, CO. TIPPERARY, (*Plate 22*) has been the home of the Bianconi family for over a century, and we are hoping to open it to the public this year with the help of Miss O'Connell Bianconi who lives there. Last year we gave a grant of £400 for essential repairs, but much more is needed—there is no electric light, the plumbing is inadequate, and minimal decoration is essential. Miss Bianconi has many mementoes of her great grandfather (who provided Ireland with the first regular stage coach transport system)—his uniform, books, papers and so on. By opening the house to the public we hope to ensure that these things remain there, and at the same time to provide County Tipperary with a tourist attraction.



Plate 21. COOLBANAGHER CHURCH, EMO, CO. LEIX is to be restored in 1968 as near as possible to Gandon's design.

THE ASSEMBLY ROOMS, WEXFORD in the Town Hall (1754) were restored and decorated last year ; the Irish Georgian Society contributed £300 towards the cost, and helped with the colour schema By far the most distinguished secular building in the town (which is not architecturally rich), the Assembly Rooms are used for lectures and exhibitions during the Wexford Festival. Wexford Corporation had it in mind to turn the whole building into a Civil Defence Store, for gasmasks, sandbags and the like. Col. Price (Wexford Festival), Murth Joyce (Wexford Chamber of Commerce) and myself appeared before a meeting of the Council and pleaded for the hall, evidently with success. During the Festival last year I lectured in the room, and Col. Price collected enough money to pay for one Waterford chandelier—four more are needed. They cost about £70 apiece ; donations may be sent to Col. Price, Kilmokea House, Campile, Co. Wexford. {Plates 23 and 24}.



Plate 22. LONGFIELD HOUSE, GOOLDSCROSS, CASHEL, CO. TIPPERARY, Bianconi's home, partially restored in 1967, will be open to the public this year.

THE DROMANA GATES, CAPPOQUIN, CO. WATERFORD (*Plate 25*), built in 1830 to welcome home a honeymoon couple, it is said, are one of the most exotic sights in Ireland. They dominate a (dangerous) bridge over the River Finisk, and were falling to pieces when we took action to save them. The work has now been completed at a total cost of £821, by Mr. John Costin, Contractor, supervised by Mr. Don O'Neill Flanagan, Architect, who gave his services free. Three of the minarets had to be replaced, and these were made of fibreglass. The roof and the onion dome are water-tight now, the lace-like ironwork is painted white, and the rotten timber floors are now concreted. Volunteers have cleared the trees and bushes from the gateway, which can now be seen from the road like some strange mirage of the Orient in its green Irish valley.



Plate 23. THE TOWN HALL, WEXFORD, which houses the Assembly Rooms. Originally the market was held on the street level, and the arcades were open.

THE MASON SCHOOL, LADY LANE, WATERFORD (*Plate 26*), is in danger of being demolished. It was built by Mary, daughter of Sir John Mason of Waterford who endowed it as a free-school for Protestant Girls. " Pietas Masoniana MDCCXL " is inscribed in the pediment. The Irish Georgian Society has offered to remove the cement coating and restore the brick facade to the street if it can be preserved. These provincial expressions of the Georgian idiom are valuable not only for their intrinsic beauty, but because of the individuality they demonstrate at this ' early ' date (1740). The later Georgian buildings in Cork and Waterford tend to conform more to the Dublin pattern. The Doll's House, Cork, has been pulled down (1966). Mary Mason's School must not be allowed to follow in its wake.

RIVERSTOWN HOUSE, GLANMIRE, CO. CORK, is the first ' house museum ' to have been opened to the public in Ireland, thanks to the co-operation and kindness of Mr. John Dooley, the owner. Built for Jemmett Browne, Bishop of Cork just four miles on the Dublin side of the city, it contains a room of breathtaking beauty, decorated by the Francini, Italian stuccodores, in 1734. The Irish Georgian Society decorated and furnished this room as a Bishop's dining-room might have looked, in 1966. Last year we opened the ' Bishop's Study,' which has one Francini plaque. The room was painted by Richard Wood and Brian Molloy, and provided





Plate 24. THE ASSEMBLY ROOMS, WEXFORD, built in 1754 and restored in 1967.

with a period mantel. Two good Irish portraits dropped out of the blue from two of Jerr.mett Browne's descendants ; Lionel Fleming lent the portrait of Miss Waterhouse, who was the Bishop's wife, and Mrs. M. Trippe provided us with Henry Boyle, speaker of the Irish House of Commons in 1733, who was later created Earl of Shannon. He was a son of the Earl of Cork. The picture shows him with the Speakers' Mace, and was painted by Stephen Slaughter in 1744. We are most grateful for these paintings. Mr. Dooley is decorating two more rooms at the moment, where we propose to mount a photographic exhibition of Irish country house architecture—one of the rooms is lacking a mantel. Help with the cost of this would be appreciated—when complete, there will be five rooms to visit at Riverstown, and information will be available on all the other Irish houses that are open to the public.

CORK PRESERVATION SOCIETY. Dr. J. B. Kearney, Miss Shiela Murphy and others have formed this Society principally to fight for Skiddys Home (*Plate 27*), scheduled for demolition, and for which they have already obtained a six-month preservation order from the Taoiseach. Members are invited to subscribe, and the following categories are offered :—



Plate 25. THE DROMANA GATEWAY, CO. WATERFORD was restored by the Society in 1967.

Annual: Family £5, Individual £1, Student 10/-.

Life : Family £500, Individual £100.

Subscriptions may be sent to the Munster and Leinster Bank, South Mall, Cork.

GIFT HOUSES RESTORATION, Kinsale, Co. Cork. The appeal for this worthwhile project was sent to our members in the Spring of 1967, and the Society made a contribution from its main fund. Dating from; 1682, these exceptionally attractive homes for old people had been gradually falling into decay, and £5,000 was being sought by the Bishop of Cork for their restoration. Two of the eight houses have now been converted into really lovely dwellings with proper facilities, and the work will proceed as money comes in. Cheques may be made out to Gift Houses Restoration Fund, Kinsale, and sent to The Bishop of Cork, The Palace, Bishop St., Cork.



Plate 26. MARY MASON'S SCHOOL, WATERFORD (1740). The Irish Georgian Society has offered to restore the facade of this little masterpiece if it is spared from demolition. Paint must be removed from the stone quoins and the plaster taken off the brick.

TWO NEW CHAPTERS of the Irish Georgian Society were formed last year, the first in Massachusetts with Michael J. C. Neagle as Chairman—a Member since 1958—and Mrs. Arthur E. Cunningham, 28 Dutton Street, Maiden, Mass. 02148, as Hon. Secretary. They organised three meetings in 1967, including a talk by Barbara Walker, and more are being arranged this year—the first at Mr. William Ryan's in Lincoln, Mass. where I am to lecture on the restoration of Castletown with slides, and

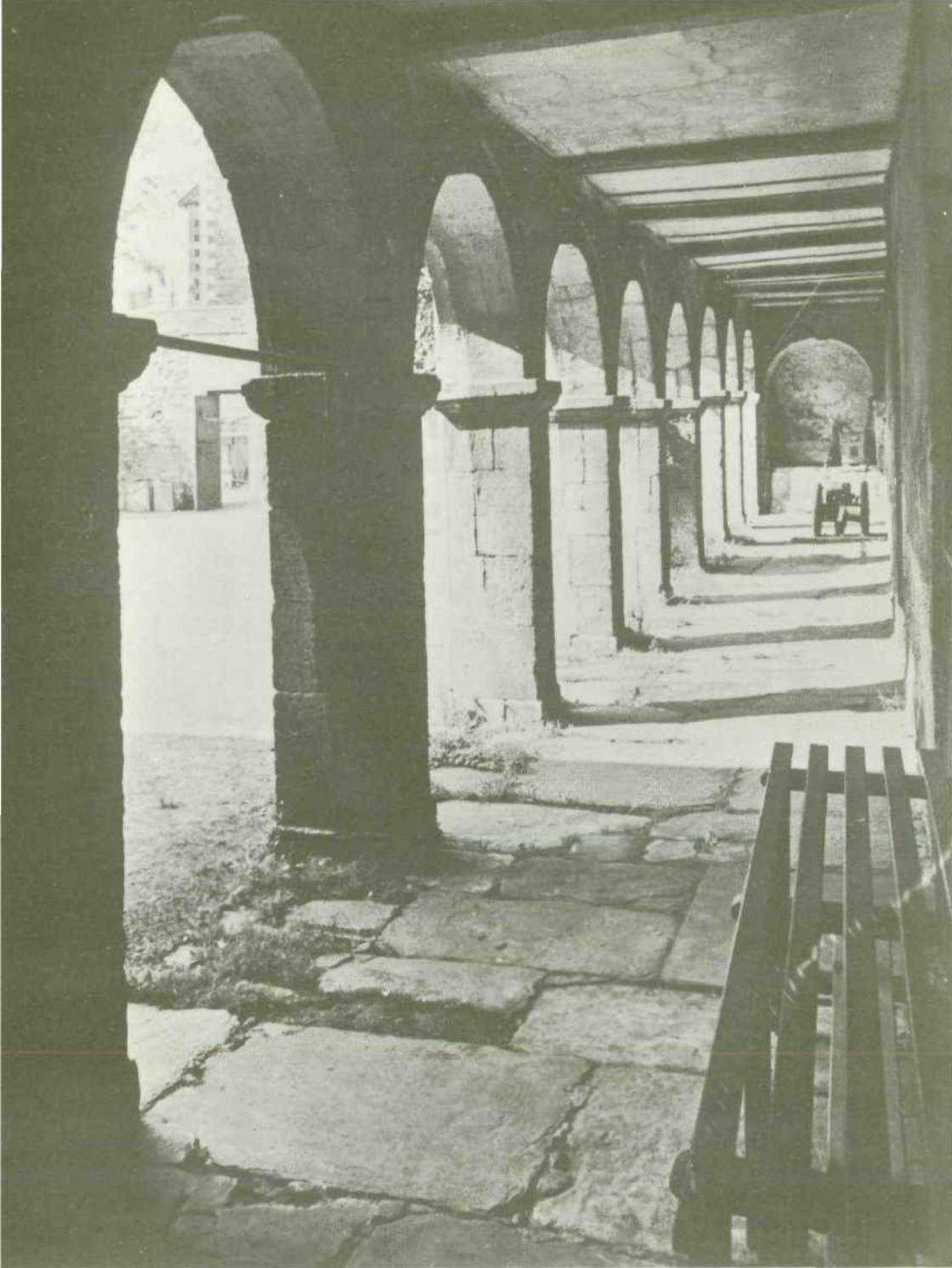


Plate 27. SKIDDY'S ALMSHOUSE, CORK. The Cork Preservation Society has been born out of the struggle to save this early Georgian building.



Plate 28. Round wood, Mountrath—For Sale

display photographic blow-ups. These will be taken on to New York for our stall at the Antiques Fair, manned by volunteers, who will endeavour to interest the crowds in our work, enroll new members, etc. The official catalogue of the Fair features an article on Castletown illustrated in colour. I am also lecturing to the Eire Society of Boston, as well as at Grosse Point, Fort Worth, Palm Beach, Miami and Houston.

The second chapter is being organised by Mrs. Tyrus Winter, 4644 Maryland Ave., St. Louis, Missouri, and many new members have joined through her. We are hoping to form chapters in San Francisco (Dr. Francis Rigney, 2235 Webster Street, San Francisco, Calif. 94115), Washington (Mrs. John Pope, 2425 California Street, N.W., Washington D.C. 20008), Detroit (William Kyte, 1723 Iroquois Street, Detroit, Mich. 48214), and New York where we have a strong membership (Joseph Ryle, 455 East 51st St., New York, N.Y. 10022).

Our membership has grown to over 4,000 in ten years, and now that we have Castletown as headquarters, we should continue to grow in strength. We are enclosing details of the various new membership categories ; for the first time we are introducing higher rates, now that we can offer extra privileges.

NO. 50 MOUNTJOY SQUARE will be the Dublin headquarters of the Society, where Mrs. Guinness's Architectural Library will, it is hoped, be



Plate 29. Raford, Athenry—For Sale

open daily except Sundays and Bank Holidays from 2-6 p.m. More houses have been bought on the Square for preservation, and No. 47 (John Molloy) was open to the public in 1967—the first Dublin house *ever* to be open ; the Society contributed £200 towards the cost of its restoration. (*Plates 15 & 16*). The main reason for opening the house was to focus public attention on the plight of the Square, much of which is in the hands of Leinster Estates, who are doing their best to destroy its character by demolishing their houses, and who have plans for an office block against which we are appealing.

I have sat on many councils, boards, and committees during 1967 concerned with preservation in Ireland, including An Foras Forbartha, An Taisce, The Dublin Civic Group, The Tailors Hall Fund, The Eastern Regional Tourism Organisation, and the Historic Properties sub-committee of the Irish Landowners Convention. We spent three days in the Board of Works marking properties that should be preserved (to the horror of the more Philistine of the owners) for recommendation to the various local authorities, who are working on plans for their respective counties.

I have lectured during 1967 at the following places seeking support for our work :—Royal Commonwealth Society, London ; Royal Dublin Society ; Irish American Heritage Society, Boston ; Metropolitan Museum, New York ; Colony Club, New York ; Frick Fine Arts Building, Pittsburgh;

English Speaking Union, Richmond ; Antiques Forum, Williamsburg ; Corcoran Gallery, Washington; Smithsonian Institute, Washington; Rectortown, Virginia; Historic Charleston Foundation; Charleston College ; Irish American Cultural Institute, St. Paul; Washington College, Chestertown; Heritage Foundation, Pensacola; Columbus, .Georgia; Telfair Academy, Savannah ; Mrs. John Kean's benefit, Tailor's Hall Fund, N.Y.; I.G.S. Boston Chapter founded, Sheraton, Boston ; Boston Museum of Fine Arts ; Grand Rapids, Museum ; Perryville ; Carbondale ; Department of Fine Arts, Bloomington ; Speed Museum, Louisville ; English Speaking Union, Baltimore ; Tailors Hall Fund benefit, New York; Western Reserve Historical Society, Cleveland ; Kilkenny Archaeological Society ; Clonmel Historical Society ; Booterstown Ladies County Club ; Tuam Tourist Association; Old Waterford Society; Celbridge, Co. Kildare ; Parke Bernet, New York ; City of Armagh Preservation Society Friends of the American Museum in Bath ; Rochester, N.Y.; Albany, N.Y.; Lotos Club, N.Y.C.; Castle Hill, Ipswich ; Georgia Tech. Atlanta; High Museum, Atlanta; Museum of Fine Arts, Houston ; City Art Museum, St. Louis ; 20th Century Club, Cleveland ; Museum of Art, Cleveland; Jonathan Edwards College, Yale ; Wexford Festival; Bath, Somerset; Extra-Mural lecture, U.C.D.; St. Peter's College, Oxford; Bolton Street Technical School, Dublin; An Taisce, Cork; People's Adult Education College, Dublin.

In Ireland, as in all countries, the fight to preserve architecture is a struggle against ignorance and greed. At times it is depressing, but as our strength grows and our numbers increase we have an ever increasing opportunity of attaining our goal.

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*Photographs by: Walter Pfeiffer, Frank O'Brien, Bord Failte, Michael McKillen, Denis O'Connor, The Irish Times, The Green Studio, Donal Wyide, Raymond Fortt, Patrick Rossmore.*

## HOUSES FOR SALE

HODDERSFIELD, CARRIGALINE, CO. CORK, a handsome Georgian weather-slatted house with good plaster detailing and a garden with semi-tropical growth, near the airport, is to be demolished unless a buyer can be found. Offers in the region of £10,000 for the house and garden will be considered ; write to The Owner.

ROUNDWOOD, MOUNTRATH, CO. LEIX (*Plate 28*) has been sold to the Land Commission, and the house must be saved. A reasonable amount of land will be left with the house if a suitable buyer can be found ; particulars from Joseph Morgan, Auctioneer, Mountmellick, Co. Leix.

BRIDESTOWN, KILDINAN, CO. CORK, a charming seven-bay house with tall Georgian windows, a garden and pigeon-houses is on the market—write to The Owner.

RAFORD, ATHENRY, CO. GALWAY (*Plate 29*) with 114 acres, overlooking Raford River and in excellent structural condition, has Italianate plasterwork ; the asking price is £25,000. Particulars from A. M. Toole, Auctioneer, Loughrea, Co. Galway.

BELGARD CASTLE, CLONDALKIN, CO. DUBLIN, is an historic small Norman Castle of the Pale, that has been elegantly modernised c. 1770. Fine plasterwork, specimen trees, near to the City. The owners are Roadstone Ltd., Naas Road, Dublin 12 who will answer enquiries.

MOUNTJOY SQUARE, DUBLIN. Ivor Underwood, Glengarriffe House, Victoria Road, Dalkey, Co. Dublin, will send information concerning houses in the Mountjoy area that are for sale.



# IRISH GEORGIAN DIARY

## 1967

- March 16th The Grand Canal; Film & Lecture by Ruth Delaney.
- April 23rd Swift Tercentenary Exhibition, Celbridge ; Opening.
- April 29th Walking Tour based on Dublin Castle, led by Mrs. Desmond Guinness.
- May 9th St. Michan's Church; Organ Recital by F. C. J. Swanton, **F.R.C.O.**
- May 27th Breakfast Party and Walking Tour of North Side based on 47 Mountjoy Square, led by Brian Molloy.
- June 10th Sandyford Outing.
- June 26th Gardens and Villas in Tuscany and the Roman Campaigna ; Lecture by Lydia de Burgh, A.R.U.A.
- July 1st Opening of Castletown ; Chamber Music Concert.
- July 23rd St. Enda's and Rathfarnham Outing.
- July 30th Robertstown Canal Festa ; Opening.
- August 11th The Development of the Garden Landscape ; Lecture by Edward Malins.
- September 2nd Match at Cricket v. North of Ireland National Trust (we lost) at Drenagh, Limavady.
- September 10th Dark Lover ; Reading of a new play by Ulick O'Connor, on Swift.
- Sept. 15th/17th Weekend at Kilkenny ; Lectures and visits arranged by Peter Smithwick and Margaret Phelan.
- September 20th St. George's Church ; Organ Recital by F. C. J. Swanton, F.R.C.O.
- October 6th Irish Coinage of the Eighteenth Century ; Lecture by Michael Dolley, Q.U.B.
- November 1st Halloween Ball in the Pillar Room, in aid of Tailors Hall.
- December 12th The Dublin Tailors and their Hall ; Lecture by F. E. Dixon.

**CASTLETOWN ACCOUNT, 1967**

EXPENDITURE	£	s.	d.	INCOME	£	s.	d.
Wages	964	18	0	Donations	9,310	19	0
Running Expenses	810	6	6	Bord Failte Grant	3,500	0	0
Purchase of Furniture	2,304	18	11	Admission Tickets	2,105	0	0
Purchase of Equipment	1,983	0	9	Profit en Shop	113	4	3
Restoration Work	8,250	14	6				
Insurance	166	9	7				
Rates on Account	500	0	0	Excess of Expenditure <i>over Income</i>	331	18	8
Fire Extinguishers	380	13	8				
	<u>£15,361</u>	<u>1</u>	<u>11</u>		<u>£15,361</u>	<u>1</u>	<u>11</u>

IRISH GEORGIAN SOCIETY  
STATEMENT OF ACCOUNT 1967

EXPENDITURE	£	s.	d.	£	«.	d.	INCOME	£	s.	d.
Addressograph	123	13	0				Income from Subscriptions; Sale of Literature;			
Salaries	300	0	0				Tailor's Hall Functions; Kilkenny Weekend	8,751	11	1
Stationery & Printing	2,210	1	7							
Public Relations & Advertising	158	7	6							
Postage	322	4	7							
Repairs & Renewals	213	15	0							
Lecture Expenses	44	17	0							
Photography	454	14	8							
Cheque Books & Charges	16	4	8							
Sundries	113	0	0							
				1,056	18	0				
<i>Restoration Grants:</i>										
Longfield House, Co. Tipperary	400	0	0							
47 Mountjoy Sq., Dublin	200	0	0							
Assembly Rooms, Wexford	300	0	0							
Riverstown House, Cork	116	6	0							
Gift Houses, Kinsale	25	0	0							
Tailor's Hall Fund	2,588	12	5							
Gill Hall, Co. Down	210	8	11							
Robertstown, Cc. Kildare	67	0	0							
Dromana Gateway, Co. Waterford	471	0	0							
Emo Inn, Co. Leix	250	0	0							
Examination of House Hume St./ Stephen's Green	8	8	0							
				A	fi	15				
				8,593	13	4				
Balance in Bank				157	17	9				
				<b>£8,751</b>	<b>11</b>	<b>1</b>				
							<b>£8,751</b>	<b>11</b>	<b>1</b>	

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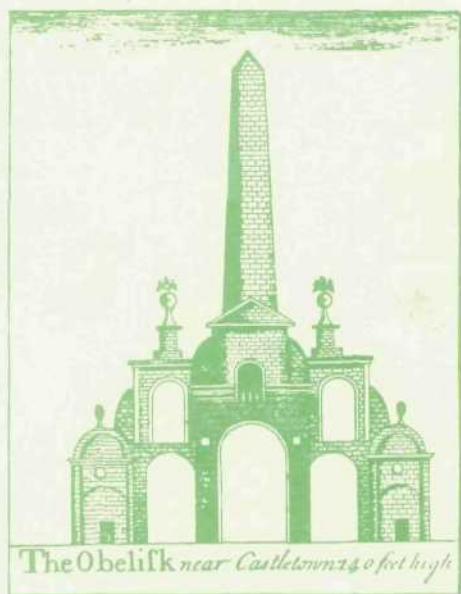
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The Obelisk near Castletown 120 feet high