

IRISH GEORGIAN SOCIETY

ANNUAL REPORT

for the year ended 31 December 2016



The vision of the Irish Georgian Society is to conserve, protect and foster interest in Ireland's architectural heritage and decorative arts.

The Society will pursue its vision, either working on its own or in partnership with others, through

the provision of education and information, including publications, lectures, conferences, tours and other learning programmes

campaigning for protection and conservation, and

undertaking and supporting initiatives for the decorative arts and historic structures and places, including gardens and landscapes.

Front: Vernon Mount, Co. Cork, was destroyed by fire in July 2016. The Society had been campaigning for its protection for decades.

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The main activities of the organisation are carried out by the Irish Georgian Foundation which is a recognised charity (no. CHY 6372) in Ireland for tax purposes. The ‘Irish Georgian Society’ is the operating name of the Foundation.

The Irish Georgian Society is an unincorporated membership body which convenes an Annual Meeting each year. The Society has no financial activity. Members’ subscriptions are recorded in the accounts of the Foundation.

In November 2014, the Irish Georgian Foundation adopted policies and procedures in furtherance of its aims to ensure that the Foundation operates in accordance with best practice for the Community Voluntary and Charitable sector in Ireland and in accordance with appropriate legislation.

DIRECTORS, IRISH GEORGIAN FOUNDATION, 2016

Victoria Browne

Director, Castletown Foundation; works with the Irish Heritage Trust.

Mary Bryan (retired Sept. 2016)

Conservation architect; former member, An Bord Pleanála; former IGS Executive Director.

Rose Mary Craig

Heritage tourism consultant and formerly with Córas Tráchtála, the Irish export board.

Beth Dater

Managing Director of Angelo, Gordon & Co. and Managing Member of Gamecock Island Associates LLC; President of Irish Georgian Society Inc.; serves on the board of The New-York Historical Society, NYU Langone Medical Center, The New York Community Trust, Prep For Prep, and ShareGift USA.

Dr David Fleming (chairman)

Historian and author; lecturer, Department of History, University of Limerick; director, Hunt Museums' Trust; secretary, Eighteenth-Century Ireland Society.

Amy Hastings (appointed Jan. 2016)

Partner in ARC Consultants; planner and barrister; convener, Institute of Planners in Ireland Policy committee

William Laffan (retired Sept. 2016)

Art historian and author; art curator; former editor, *Irish Architectural and Decorative Studies*.

Camilla McAleese

Trustee of the Follies Trust and the Revelstoke Trust; membership committee of the RDS; former Under Treasurer of the Honorable Society of King's Inns; former chairman, Irish Landmark Trust and former director, the Irish Heritage Trust..

Johnnie McCoy

Barrister-at-Law, Mediator, Arbitrator and Adjudicator at Law Library; associate lecturer in law, Irish American University; director, Dundalk Racecourse plc.

Pat Murray

Buildings management consultant.

Dr Finola O'Kane-Crimmins (appointed Sept. 2016)

Associate professor in the School of Architecture, Planning and Environmental Policy, UCD; editor, *Irish Architectural and Decorative Studies*.

Letitia Pollard (retired Sept. 2016)

Writing and editing professional; former editor of Fáilte Ireland's *Ireland of the Welcomes*.

Brian Redmond (treasurer and company secretary) (retired Sept. 2016)

Chartered accountant; retired partner Ernst & Young; Director, *Circa Art Magazine*; director, Exploration Station.

Dermot Scott (appointed Sept. 2016)

Dermot Scott is former Head of the European Parliament UK Office and is a former official of the Institute of Public Administration.

Charlie Sweeney (appointed Jan. 2016) (**treasurer and company secretary** , appointed Sept. and Nov. 2016)

Retired director of Ernst & Young; consultant on insurance, financial reporting and regulation.

Michael Wall (appointed Jan. 2016)

Architect, planner and barrister specialising in construction, planning and environment law; former member, An Bord Pleanála; board member, Sustainable Energy Authority of Ireland; Chair of Wide Open Opera and trustee of Simpson's Hospital.

Primrose Wilson, CBE

President, Ulster Architectural Heritage Society; chair, Follies Trust; member of the management committee, Armagh Observatory and Planetarium; trustee, Ulster Historic Churches Trust.

COMMITTEES, 2016

Architectural Conservation and Planning

Reviews, considers, implements and promotes the Society's architectural conservation and planning policies.

Members: Mary Bryan, Donough Cahill (*ex officio*), David Johnson, Sunni Goodson, Amy Hastings (chair), Emmeline Henderson (*ex officio*), Frank Keohane, Jeanne Meldon (resigned Jan. 2016), Dr John Olley, and Primrose Wilson.

City Assembly House (established 2016)

Oversees the management, furnishing and decorating of the City Assembly House

Members: Victoria Browne, Donough Cahill (*ex officio*) Jerry Healy, Seamus Hogan (*ex officio*) William Laffan, James Paul McDonnell (chair), Pat Murray,

Editorial Board of *Irish Architectural and Decorative Studies*

Advises the editor of the Irish Georgian Society's Journal on its quality, standards and publication.

Members: Professor Christine Casey, Nicola Figgis, Dr Alison Fitzgerald, Ruth Kenny (appointed May 2016), William Laffan (chair), David Griffin, Livia Hurley, Anna Moran, Dr Edward McParland, Kevin Mulligan (appointed May 2016), and Brendan Rooney.

Editor: Professor Finola O'Kane Crimmins.

Finance

Administers the financial affairs of the Foundation; proposes budget and ensures compliance with audit, filing and reporting requirements.

Members: Dr David Fleming, Brian Redmond (chair), Donough Cahill (*ex officio*), Charlie Sweeney, Brendan Toomey, Mary Reade (*ex officio*), and Rose Mary Craig.

Governance

Reviews, considers and proposes changes to the governing instruments, structure and operation of the Irish Georgian Foundation.

Members: Donough Cahill (*ex officio*), Dr Ruth Casey, Brian Redmond (chair), Dr David Fleming, Mary Bryan, Eugene McCarthy, Johnnie McCoy, and Brendan Toomey.

Membership and Events

Develops and implements the Society's events programme and membership activities.

Members: Victoria Browne, Rose Mary Craig (chair), Johnnie McCoy, Roisin Lambe (*ex officio*), Mary McGaver (appointed September 2016) Pat Murray, Karin O'Flanagan, and Glascott Symes.

WORKING GROUPS

City Assembly House

Liaises and monitors the conservation and restoration of the City Assembly House, South William Street.

Members: Mary Bryan, Donough Cahill (*ex officio*), David Griffin, Jerry Healy (chair), James Paul McDonnell, Pat Murray, Karin O’Flanagan, Charlie Sweeney, and Michael Wall.

Membership Development

Considers ways to increase and sustain members.

Members: Camilla McAleese (chair) and Róisín Lambe

Newsletter

Undertakes the publication of the Society’s bi-annual newsletter and liaises with authors, editors, advertisers and printers.

Members: Donough Cahill, Rose Mary Craig, Zoë Coleman and Letitia Pollard (editor).

STAFF

Employed by the Foundation in 2016

Executive Director	Donough Cahill
Conservation Research Manager and Deputy Director	Emmeline Henderson
Membership and Events Administrator	Roisin Lambe
Accounts Administrator	Mary Reade
Development Administrator	Zoë Coleman
City Assembly House Administrator	Seamus Hogan
Bookshop	Ally McVitty
	Lizzie Morrissey

The following interns supported the work of the Society in 2016:

Sharon Carroll (Job Bridge Intern, Cultural Heritage Administrator)

PRESIDENT'S REPORT



I was honoured to receive and accept an invitation in 2015 to become the fourth president of the Irish Georgian Society. The IGS has a vibrant Board and volunteer committees, and chapters across Ireland, in London, and in Chicago, New York and Palm Beach, most of whom I was able to visit in 2016. Our unique Society is driven by the enthusiasm of its members for Ireland's rich heritage and by a shared goal to ensure we pass this on to future generations.

While we have come a long way from the wrecking ball of the past, buildings of national importance are still victims of neglect and wanton vandalism. Sadly I learned in July 2016 that Vernon Mount in Cork was left as a shell after a devastating fire, seemingly started by intruders. I had an opportunity to visit the estate prior to its fire, but regrettably did not make it inside and so had no chance to explore a building described by Desmond Guinness as a 'study in curves' and by Maurice Craig as 'an exception to most rules'. The challenge now for this eighteenth-century gem is to consolidate its remains and to plan for its future. An initiative led by the local Grange Frankfield Trust has been championing Vernon Mount for some years, and we will continue our efforts to save what is left of the building.

Ensuring that heritage matters remain to the forefront of government is a difficult enough task at the best of times. However, the removal of 'Heritage' from the departmental name after the formation of the new government suggested that heritage matters could be forgotten rather than celebrated. Fortunately, after some lobbying from the Society and other agencies, the Department's name was amended to Arts, Heritage, Regional, Rural, and Gaeltacht Affairs.

The IGS made great strides in 2016 in its work to restore and revitalise the City Assembly House. Through the support of the Jerome L. Greene Foundation, the street front has been immeasurably enhanced through the repointing of its brick and stone work and through reinstating Georgian-type windows. A further leap forward was made earlier this year when planning permission was secured for the restoration of what will be known as the Knight of Glin Exhibition Room. On completion, this room will reach its full potential as a cultural hub for exhibitions, performances, and educational activities. To mark this, an important exhibition is actively being planned.

I wish to thank and acknowledge the hard work of the many members of the Society who contribute to achieving its aims and objectives. Together we are making a difference and helping to conserve, protect and foster interest in Ireland's architectural heritage and decorative and fine arts.

Sir David Davies



Above: Fred Krebhiel, Maribeth Heeran, Sir David Davies, and Michael Kerrigan at the Chicago Gala, November 2016.

Below: The President addressing members and guests at a party hosted by Fred and Kay Krebhiel, Palm Beach, March 2016.



CHAIRMAN'S REPORT



I am delighted to report on the Irish Georgian Foundation's activities in 2016, having had the honour of being re-elected to the chairmanship in September.

The tragic loss of Vernon Mount in County Cork to fire caused by vandals and the sale of more paintings from the Beit collection at Russborough were moments of extreme sadness for Ireland's fragile built-heritage. The destruction of Vernon Mount, which the Society has been an advocate for several decades, was amplified by the fact that the Society and a local organisation, the Grange-Frankfield Partnership, had agreed to pursue a strategy for the building's conservation. This is now dashed, though we continue to plead with the local authority to ensure that the remains of the building are secured.

There was also good news. In April 2016 permission was granted for the second phase of works to the City Assembly House. It is expected that the works will cost in the region of €1.5 million to complete, of which €750,000 had been raised by mid 2016. A concerted effort was made in Ireland and the United States to reach this fundraising goal. By September, Dublin City Council pledged to support the work with a €400,000 grant, while in the United States pledges of \$160,000 had been secured. If this level of fundraising continues, it is anticipated that the works can start and be completed in 2017.

It continues to be a great pleasure to work alongside our President, Sir David Davies, who was introduced to many of the chapters in Ireland and the United States this year. He was received warmly and affectionately in Palm Beach, New York, Chicago, and Dallas. IGS Inc. continues to prosper and develop under the guidance of its board headed by Beth Dater-Jennings, and its Executive Director, Michael Kerrigan. In June 2016 both boards met at Abbey Leix for a joint meeting to finalise a memorandum of understanding between both organisations, and to identify means of raising funds for phase two restoration of the City Assembly House.

Governance matters continue to be taken very seriously by the Board and its hard-working Governance Committee. This year the Board initiated a process whereby it resolved the anomaly of being a charitable company limited by guarantee having a share capital. The Companies Act (2014) provided for a process through which such companies could eliminate their share capital, which was accordingly done in September 2016. In September the Foundation adopted a policy to ensure the preservation of the Society's heritage chattels, most of which are located in Castletown House.

I would like to acknowledge the work done by all the committees and working groups, each of whose members devote hundreds of hours in promoting the aims of the Society. Without their work the Society could not accomplish the range of programmes, activities and publications that were achieved and produced throughout 2016. In the same respect, the work of our chapters in Birr, Cork, Limerick and London, who organise magnificent events, should be commended. The Board held its June meeting in Limerick, with the Limerick chapter, which continues the Board's aim to engage more intimately with our chapters.

I am most grateful to Primrose Wilson, Deputy Chair, for chairing a number of the Spring meetings of the Board, while I was in the United States of America. This year four long-serving board members, Mary Bryan, William Laffan, Letitia Pollard, and Brian Redmond who had served as treasurer for the past ten years and company secretary, stepped down. In their place the Board welcomed: Amy Hastings,

chair of the Society's Architectural, Conservation and Planning Committee, Professor Finola O'Kane-Crimmins, who edits the Society's journal, Dermot Scott, a former head of the EU parliament offices in Britain and Ireland, and Michael Wall, a former member of An Bord Pleanála.

Finally, I would like to pay special thanks to our hardworking staff, led by Donough Cahill, and including Emmeline Henderson, Rosin Lambe, Zoë Coleman, Seamus Hogan, Mary Reade, Ally McVitty and Lizzie Morrissey. Alongside them are a number of volunteers who work in our bookshop and in the City Assembly House.

To all those who have striven to achieve the aims of the Irish Georgian Society in 2016, either as members, volunteers, or staff, a warm and sincere thank you.

Dr David Fleming



The front façade of the City Assembly House was cleaned and re-pointed and new windows inserted in 2016. The restoration of the façade was made possible by a \$100,000 grant from the Jerome L Greene Foundation, €9,000 from the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs and Dublin City Council through the Built Heritage Investment Scheme. The Society also wishes to thank The Ireland Funds for their support.

CONSERVATION GRANTS

The Society's Conservation Grants Programme awarded funding to fourteen historic buildings in 2016 with the total value of grants amounting to €57,500. Funded by the London Chapter of the Irish Georgian Society, these grants helped owners and guardians of architecturally-important historic buildings to fund essential works which may not otherwise have been possible. Further information about the projects can be found on the Society's website: www.igs.ie.

Stradbally Hall, Stradbally, Laois (repairs to chimney stacks) [1]

Maunsell Chapel, Celbridge, Co. Kildare (roof repairs) [2]

Albert's House, 18 O'Connell Street, Waterford (restoration of shop front) [3]

Royal Society of Antiquaries, 63 Merrion Square, Dublin (structural repairs) [4]

Ballynagar House, Loughrea, Galway (roof repairs) [5]

Ledwithstown, Ballymahon, Longford (condition report on roof) [6]

Boyle Courthouse, Boyle, Roscommon (roof repairs) [7]



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Scots Church, Athy Road, Carlow, Co. Carlow (emergency roof repairs) [8]

Collon Parish Church, Collon, Co. Louth (repairs to east gable parapet) [9]

Ross House, O'Briensbridge, Co. Clare (sash window repairs) [10]

Birr Castle, Birr, Co. Offaly (repairs to roof and parapet walls) [11]

Kildrought House, Celbridge, Co. Kildare (restoration of carriage entrance) [12]

Dublin Civic Trust, 18 Ormond Quay Upper, Dublin 7 (reinstatement of window shutter boxes)[13]



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EXECUTIVE DIRECTOR'S REPORT



In fulfilling its role to conserve, protect and foster an interest and a respect for Ireland's architectural heritage and decorative arts, the Irish Georgian Society delivered a range of education and conservation programmes throughout 2016. Central to the delivery of these are the Society's Scholarship Programme, Conservation Education Programme, Conservation Projects Programme, Planning, Policy and Buildings-at-Risk Programme, and Membership Events' Programme.

Scholarship programme

Irish Architectural and Decorative Studies

The Society's annual journal, *Irish Architectural and Decorative Studies*, reflects its wide remit and is concerned not just with Georgian architecture, but embraces the entire spectrum of Ireland's post-medieval buildings and landscapes. The following articles were published in volume XIX, edited by Dr Finola O'Kane Crimmins:

Alec Cobbe, Sounds of Saxony – getting closer to Bach: instruments by Ferdinand Weber in the Cobbe Collection

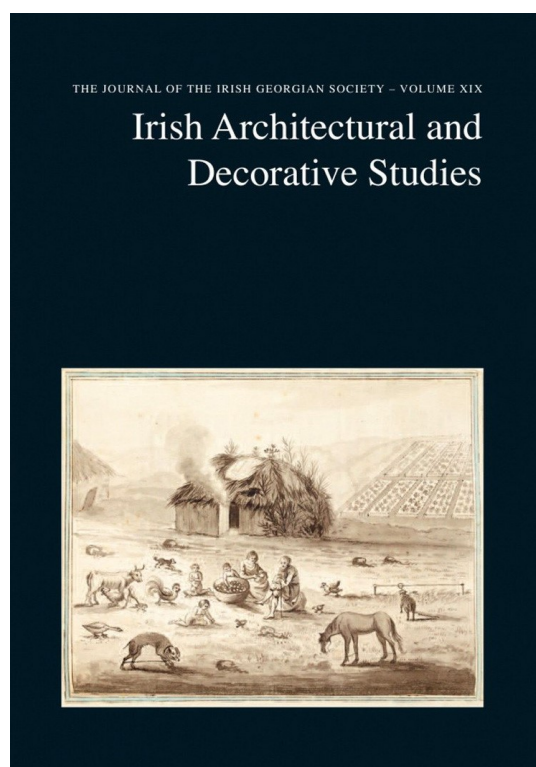
Melanie Hayes, Sir Gustavus Hume (1677-1731): courtly connections and architectural connoisseurship in the early eighteenth century

Jessie Castle and Gillian O'Brien, 'I am building a house': Nano Nagle's Georgian convents

Livia Hurley, Death in the garden: Patrick Byrne's mortuary chapel at Goldenbridge Cemetery, Dublin

Anne Casement, 'A true Lady Chatellaine': Frances Anne Vane-Tempest and the building of Garron Tower, part 1

Finola O'Kane, Arthur Young's published and unpublished illustrations for 'A Tour in Ireland 1776-1779'



Desmond Guinness Scholarship

The 2016 Desmond Guinness Scholarship was awarded to Aisling Durkan (centre) for her study on 'Provincial splendour and mercantile ambition: the Drogheda town house in the eighteenth century'. A commendation was also given to Fidelma Mullane (right) on her work on traditional and vernacular crafts. Presenting the award was Dr Nicola Gordon Bowe, member of the judging panel.

Conservation Education Programme

The Irish Georgian Society promotes traditional building skills and best conservation practices through holding seminars which aim to provide more in-depth understanding of conservation issues for historic homeowners, conservation professionals and others with an interest in traditionally-built buildings. Continuing Professional Development (CPD) points are available for members of relevant professional institutions attending the seminars. The 2016 programme of events included the Conserving Your Dublin Period House lecture series, the Traditional Buildings Skills in Action Exhibition, and study days on walled gardens and on Newbridge House.

'Conservation Without Frontiers' cross-border Summer School

Through a partnership between the Irish Georgian Society and the Ulster Architectural Heritage Society, a field trip for students of architecture, planning, art history, archaeology and related subjects was organised which focussed on the theme of Historic Designed Landscapes in Louth and Meath, and visited Barmeth Castle, Co. Meath and Dowth Hall, Co. Louth. This event was designed to maintain a link with students between the summer schools in 2015 and 2017.

Galway's Heritage Buildings Show

Portumna Castle was a one-stop destination for owners in need of accurate, impartial and free advice on caring and repairing their protected structures and heritage buildings. Over 1,000 people attended the exhibition which included live demonstrations by a range of crafts men and women from stonemasons to stained glass restorers. There was also a well-attended series of talks by conservation specialists who provided advice on key issues such as the implications of owning a protected structure, energy conservation and the use of traditional materials. Galway's Heritage Buildings Show 2016 was held in partnership with Galway County Council and the Office of Public Works.



Michael Fearnhead, Dry Stone Wall Association of Ireland, demonstrating how a stone wall is constructed.

Ireland's Walled Gardens Study Day: a celebration of their history and conservation, Russborough, County Wicklow, 2 September 2016

Session one:

Terence Reeves-Smyth, 'From Lismore to Kylemore: the walled garden in Ireland from the seventeenth century to the modern era'

Dr Edward Diestelkamp, 'Horticulture under glass: greenhouses in historic walled gardens'

Susan Roundtree, 'Brick in Ireland's historic walled gardens: "undoubtedly the handsomest and most commodious for nailing"'

Session two:

Klaus Laitenberger, 'Growing vegetables in Irish walled gardens: eighteenth and nineteenth century vegetable crops: what to know and how to grow'

Dr Daphne Shackleton, 'Flower schemes for Irish walled gardens: planning and practice'

Tour of Russborough's walled garden with Denise Gill, Chairperson, Gardens Committee, RHSI

Session three:

Belinda Jupp, 'The walled garden at Kylemore Abbey'

Susan Campbell, 'A history of trained fruit trees in the walled kitchen garden'

Margaret Gormley, 'The walled gardens of the Phoenix Park: restoration and presentation including Áras an Uachtaráin, Phoenix Park Visitor Centre and Farmleigh'

Kevin Halpenny, 'The walled gardens of Fingal: Malahide Castle, Ardgillan Castle, and Newbridge House'

Finola Reid, 'Conserving and restoring walled gardens: love is not enough but it's a good start'

Newbridge Study Day: A celebration of its history and conservation, 8 November 2016

Session one:

Dr Anthony Malcomson, 'Charles Cobbe and other edifying bishops'

Dr David Watkin, 'Newbridge House and the architecture of James Gibbs'

Cathal Dowd Smith, 'William Cobbe and the Agapemone'

Session two:

Alec Cobbe, 'Preserving the taste of Thomas and Lady Betty Cobbe at Newbridge'

David Skinner, 'India pictures and Irish flocks: global and local aspects of the wallpaper trade in Georgian Ireland'

TD Arthur MacGregor, 'Cabinet of curiosities: the Cobbe Museum Project'

Dr Adriaan Waiboer, 'The Newbridge Hobbema and some observations on other Dutch and Flemish Works in the Cobbe collection'

Session three:

Professor Finola O'Kane-Crimmins, 'Newbridge and other Irish demesnes of the middle size'

Una Ní Mhearain, 'Newbridge demesne: the history, conservation and management of a designed landscape'

Fionnuala May, 'Newbridge: managing historic properties: the local authority perspective'

Conserving your Dublin Period House seminar series, Spring 2016

'Dublin's domestic architecture', Charles Duggan

'My house is a protected structure', Jacqui Donnelly

'Preventative maintenance', Frank Keohane

'Historic bricks', Susan Roundtree

'Decorative plasterwork', Andrew Smith

'Energy performance in protected structures', Carl Raftery and Sarah Halpin.

'Historic windows', Dr Nessa Roche

'Dublin's historic doors and staircases', Peter Clarke

'Historic pointing and the importance of using lime', Grainne Shaffrey

'Historic ironwork', Ali Davey

'Sensitively extending your period house', Nicola Matthews

'Keeping the water out and what to do when the water gets in', Lisa Edden

Architectural walking tour, Dr Susan Galavan

Planning, Policy and Buildings-at-Risk programme

Through the work of its Architectural, Conservation and Planning Committee (ACPC), the Irish Georgian Society works as a champion for buildings and sites of significant architectural and historical importance. The ACPC meets regularly throughout the year and its members prepare informed, constructive submissions on issues of concern.

Policy submissions

The ACPC contributed to the following matters:

Submission to Dublin City Council on a new Transport Strategy for the Greater Dublin Area

Submission to Dublin City Council on the draft Dublin City Development Plan, 2016-22

Letter to Owen Keegan, Dublin City Manager, in relation to bus cages

Letter to Taoiseach regarding loss of minister for Heritage in new Department's name

Submission to Dublin City Council on the Dublin City Parks Strategy draft

Planning submissions

In 2016 the ACPC contributed to the making of submissions as part of public consultations on development proposals and planning applications. Submissions made during the period included the following:

The Barn, Atmospheric Road, Dalkey, Co. Dublin: application for the construction of two new dwellings that would result in the severance of a major part of the site of the Kingstown to Dalkey Atmospheric Railway and a significant negative impact on local, regional, national and international industrial heritage (permission granted).

10-11 Harcourt Street, Dublin 2: construction of 4-storey office building to the rear of two protected structures that would result in a diminution of the character of these buildings and of the adjoining houses (permission granted).

Rutland Place, Dublin 1: construction of 4-storey over basement building on the mews sites of four protected structures that would have entailed the demolition of at least one original mews building (permission refused).

Real Tennis Court, Earlsfort Terrace, Dublin 2: proposed conversion of Real Tennis building (protected structure) for temporary exhibitions as part of the National Children's Science Centre (permission granted with conditions).

Castle Bernard, Bandon, Co. Cork: submission in response to proposed re-zoning of lands within historic landscape of Castle Bernard in respect of the draft Bandon-Kinsale Municipal District Local Area Plan January 2016 (lands not rezoned)

Loughcrew, Oldcastle, Co. Meath: construction of agricultural buildings within a sensitive archaeological and designed landscape (granted with conditions).

Mountainview, Churchtown, Dublin 14: construction of 2 houses within curtilage of protected structure (unresolved at year end).

77 St. Stephen's Green, Dublin 2: development of a two storey penthouse on top of a protected structure and construction of a new nine storey bedroom block to the rear (unresolved at August 2017).

Tibradden Road, Kilmashogue, Dublin 16: construction of club facilities that would compromise the setting of Tibradden House and its designed landscape (unresolved at year end).

Merrion Square Bus Cages: DIT Planning School undertook a student project to identify suitable sites for critical bus infrastructure (e.g. bus termini) on a city wide basis. This project may form the basis for the making of submissions to Dublin City Council for relocating existing bus termini to more suitable sites and inclusion of critical public transport infrastructure provision in the Development Plan.



Above: Castleboro demesne, Co. Wexford: a proposal to construct a new house within this historic demesne and on a site lying within a key vista from the house was opposed by the Society. Permission was refused.

Below: Former Bishop's Palace, Bishop's Quay, Lower Cecil Street, and Henry Street, Limerick: The Society argued that the proposed construction of a 15-storey tower and other works would have a negative effect on the architectural integrity of nos. 104 (former Bishop's Palace) and 105 (protected structure) Henry Street and on the character and scale of Georgian Limerick. Unfortunately permission was granted by An Bord Pleanála.





Above: Belcamp Hall, Malahide Road, Dublin 17: a proposal to build houses, apartments and shops in what remains of Belcamp demesne would significantly compromise the integrity of an important eighteenth-century designed landscape. Permission was granted with conditions, which oblige the developer to properly survey the surviving landscape features.

Below: Castletownmoor Windfarm (Emlagh), Co. Meath: the Society opposed an application for 25 wind turbines that would have a significant negative impact on the historic landscape of Meath and on the architectural, archaeological and cultural heritage of the area and, in particular on Headfort House. Fortunately permission was refused.



Membership Events Programme

The Society's membership events programme includes lectures, tours, and parties that are organised by the Membership and Events Committee and by committees of its chapters in Ireland, London and the United States of America.

The following lists events during 2016:

<i>January</i>	Lecture 'Irish demesne landscapes' by Vandra Costello
<i>February</i>	Tour of the School of Medicine in Trinity College Dublin, the Royal College of Physicians and the Royal College of Surgeons
<i>February</i>	New Members' and Volunteers' welcome Party
<i>February</i>	Lecture 'The art and design of Wilhelmina Geddes (1887-1955) in Dublin' by Dr. Nicola Gordon Bowe
<i>February</i>	Tour of West Dublin and North Kildare with Glascott Symes
<i>March</i>	Lecture 'Thomas Joseph Byrne, Nation Builder' by Michael Fewer
<i>March</i>	Tour of the great houses of Phoenix Park
<i>March</i>	Lecture 'Building for posterity: bank architecture in Dublin from the eighteenth century onwards' by Michael O'Neill
<i>April</i>	Lecture 'Sandham Symes: architect, artist and adventurer' by Glascott Symes
<i>April</i>	John Beresford 'the king of Ireland' and some Beresford family houses
<i>April</i>	Tour: The Big House Revisited
<i>May</i>	Trip to Louth and Meath
<i>May</i>	Lecture 'Eighteenth-century headstones of Cos Wicklow and Wexford'
<i>June</i>	Trip to Czech Republic/Moravia, devised and accompanied by Harriet Landseer and led by Rose Mary Craig
<i>June</i>	Tour to Lambay Island
<i>June</i>	Lecture 'Thomas Roberts (1748-77) and his patrons' by William Laffan
<i>June</i>	Summer garden party at Abbey Leix
<i>July</i>	Royal Canal Tour: Binn's Bridge to Broadstone with Peter Clarke
<i>July</i>	Tour to The Liberties and the Edward Worth Library with Arran Henderson
<i>July</i>	Tour to Lambay Island
<i>July</i>	Tour to County Kilkenny with Glascott Symes
<i>July</i>	Tour of the Royal College of Surgeons, St. Stephens Green
<i>July</i>	Evening walking tour of Dublin's North City with Joseph Lynch
<i>July</i>	Summer picnic tour of County Wicklow with Pat Murray
<i>July-August</i>	Tour of Dublin Docklands with Joseph Lynch
<i>September</i>	Benefactors' and Patrons' lunch at No. 12 Henrietta Street
<i>September</i>	Tour to Counties Meath and Westmeath with Pat Murray
<i>September</i>	Trip to the great houses of Yorkshire
<i>November</i>	Lecture 'Life in the Country House in Georgian Ireland' by Dr Patricia McCarthy
<i>December</i>	Christmas party

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1. Members of the group that toured Lambay Island in July.

2. A large number of members attended the Summer Party, Abbey Leix, in June, some of whom are pictured here.

3. Picnic at Kilmacurragh (house in the background), in July.

4. Visit to Áras an Uachtaráin, in March.

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Birr/Midlands Chapter

<i>June</i>	Visit to the Cork Chapter
<i>June</i>	Launch of the Famous of Notables (FAN) trail of Birr
<i>July</i>	Excursion to East Galway
<i>August</i>	Birr Vintage Week
<i>December</i>	Christmas party, Birr Castle



Members of the Birr/Midlands Chapter at the launch of the FAN trail

Cork Chapter

<i>February</i>	Visit to the Crawford Art Gallery with Dr. Alicia St. Leger
<i>May</i>	Tour to Tipperary visiting Grenane House, Lismacue and Newtown Anner
<i>June</i>	Visit to Birr Chapter and Birr Castle
<i>July</i>	Tour to Rockrohan House, hosted by Richard Wood
<i>November</i>	Banking and the decorative arts tour



Left: Members of the Cork Chapter at Lismacue House in May.

Right: Cork Chapter members outside John's Hall, Birr, in June.

Limerick Chapter

<i>February</i>	Georgian Limerick lecture series: discussion panel on the rehabilitation of Newtown Pery led by Frank McDonald, former environment editor of <i>The Irish Times</i>
<i>March</i>	Georgian Limerick lecture series: lecture delivered by Giulia Vallone, Senior Executive Architect, Cork County Council
<i>April</i>	Georgian Limerick lecture series: lecture by Judith Hill, architectural historian
<i>May</i>	Tour to St Clerans and Lough Cutra
<i>June</i>	Walking tour of the rich Quaker history of learning, philanthropy and business in Limerick life
<i>October</i>	Knight of Glin Memorial Lecture - Eamon O'Flaherty
<i>November</i>	Lecture 'The Main Guard, Clonmel' by Margaret Quinlan
<i>December</i>	A Georgian Christmas, No. 2 Pery Square

London Chapter

<i>February</i>	Lecture 'Ireland and the picturesque: design, landscape painting and tourism 1700-1840', by Finola O'Kane
<i>March</i>	St Patrick's Day Party, Lettsom House, London
<i>May</i>	Annual expedition with the 20 Ghost Club
<i>May</i>	Tour to Elton Hall and Milton Hall with Tim Bacon
<i>July</i>	Summer drinks party at 1 Ilchester Place
<i>July</i>	Young Irish Georgians (YIG) study day at Syon House
<i>October</i>	YIG visit to Charlton House
<i>October</i>	Tour of Fishmongers' Hall
<i>November</i>	Lecture 'Life in the country house in Georgian Ireland' by Dr Patricia McCarthy
<i>November</i>	Pre-Christmas dinner at The East India Club



Members of the London Chapter at Fishmongers' Hall, London.

IGS Incorporated (USA)

<i>March</i>	Palm Beach cocktail party in honour of the Society's President, Sir David Davies
<i>March</i>	High tea at The Chesterfield Hotel, Palm Beach with a talk from Robert O'Byrne
<i>March</i>	Event at the Somerset Club, Boston with talk by Robert O'Byrne
<i>June</i>	Tour of <i>Georgian Dublin, early Palladian mansions and the great houses of Northern Ireland</i>
<i>September</i>	Tour of the Yale Center for British Art led by Christopher Monkhouse
<i>October</i>	New York Gala dinner in the University Club of New York
<i>October</i>	Chicago Gala dinner in The Casino
<i>October</i>	Lecture and cocktail reception in Boston at The Somerset Club
<i>November</i>	Chicago Chapter reception and dinner in partnership with the English Speaking Union at The Casino

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1. Rosie O'Neil, with her brother, Tom, at the Chicago Gala in October.
2. Mary Hartigan, Peter Mark, Lysa Piette, and Tom Tormey, at the Chicago Gala.
3. Donough Cahill, Beth Dater-Jennings, and Bill Constantine, at the New York Gala in October.
4. Jean Hutar and Brendan Hynes, at the New York Gala.

3



4



City Assembly House cultural programme 2016

<i>January</i>	<i>Vietnam 40</i> – photographic exhibition in Exhibition Room with Ian Thuillier
<i>January</i>	Art exhibition in Daniel O’Connell Room in association with the Irish Cancer Society
<i>February</i>	Smock Alley theatre for 2 first readings of new work
<i>February-March</i>	Martin De Porres Wright show, running (February to mid- March)
<i>March-April</i>	Geraldine O’Riordan “interiors”
<i>March</i>	Ireland’s Main Street, 1625-1925: an architectural history (IGS 1916 commemoration event)
<i>April-May</i>	International Literature Festival
<i>June-September</i>	Ireland’s main street, 1625-1925: an architectural history (IGS 1916 commemoration event)
<i>June-September</i>	Photo Ireland exhibition
<i>June-September</i>	Pallas Projects
<i>June-September</i>	Geraldine O’Riordan exhibition
<i>October</i>	DIT-London University joint workshop on architecture
<i>October</i>	Ruth Kenny master class

Donough Cabill

TREASURER'S REPORT

Financial results, 2016 – Irish Georgian Foundation



On the opposite page you will find details of the financial results of the Irish Georgian Foundation for 2016 in a format which has been presented to the Society for many years.

Copies of the full audited financial statements for 2016 are available at our Annual Meeting for inspection by members. These audited statements will be filed with the Companies Registration Office and the Charities Regulatory Authority during October and be available on our web-site.

The income and expenditure account shows that the Society incurred an operating deficit of €61,200 before a transfer of €32,250 was made from reserves, to result in a deficit of €28,950 for the year. The operating deficit was expected and is likely to continue until the City Assembly House is fully operational and can generate additional income from its exhibition space and basement in 2018. Fortunately the Society has the benefit of cash reserves to sustain its operations until we can increase our revenue.

It is a pleasure to take on the office of Treasurer in succession to Brian Redmond, who continues to give his time to the Society as chairman of its Finance Committee. I would like to thank him and the other members of that Committee for their vigilance and dedication in examining the financial statements and accounts, which allows the Society's to achieve its objectives.

Charlie Sweeney

INCOME AND EXPENDITURE ACCOUNT

for the year ended 31 December 2016

		2016	2015
	Note	€	€
INCOME			
Irish Georgian Society members' subscriptions	1	138,449	133,799
Donations, bequests and other funds raised	2	36,285	49,720
Income tax recovered on certain donations		2,194	12,729
Net income from operations		156,278	140,004
Deposit interest and investment income		22	1,599
Grant amortisation		26,389	21,548
		<hr/>	<hr/>
Total income		359,617	359,399
		<hr/>	<hr/>
EXPENDITURE			
Salaries		(247,313)	(233,895)
Pension costs		(15,291)	(15,683)
Ex-gratia payment (retired employee)		-	(15,000)
Operational expenses and information technology		(58,789)	(57,784)
Office rent and storage		(1,000)	(1,000)
Publications, postage and stationery		(31,538)	(31,805)
Bank interest and charges		(5,849)	(6,209)
Professional fees		(14,000)	(8,731)
Motor, travelling and fund-raising expenses		(12,659)	(12,776)
Insurance		(4,348)	(6,003)
Depreciation of and loss on disposal of fixed assets		(30,030)	(28,095)
		<hr/>	<hr/>
Total expenditure		(420,817)	(416,981)
		<hr/>	<hr/>
Deficit for year (general funds)		(61,200)	(57,582)
		<hr/>	<hr/>
Support from bequest fund		32,250	43,750
		<hr/>	<hr/>
(Deficit) surplus for year (general funds)		(28,950)	(13,832)
		<hr/>	<hr/>

NOTES TO THE INCOME AND EXPENDITURE ACCOUNT

31 December 2016

PRESENTATION

The Irish Georgian Foundation, a charitable organisation operating as the 'Irish Georgian Society', receives subscriptions from the Society's members. The Foundation maintains membership and financial records and produces financial statements in accordance with relevant companies and charities legislation which are audited and filed with the Companies Registration Office annually.

This report summarises income and expenditure from the audited financial statements of the Foundation and includes information about its activities for the financial year with the aim of keeping members informed of how the objects of promoting and furthering the advancement of education in the fine arts in Ireland and maintaining and preserving buildings of special architectural merit are achieved.

1. IGS MEMBERS' SUBSCRIPTIONS

	<i>2016</i>	<i>2015</i>
	€	€
Ireland	101,267	99,119
United Kingdom	16,688	19,334
Europe	-	101
United States of America	20,494	15,245
	<u>138,449</u>	<u>133,799</u>
	<i>Number</i>	<i>Number</i>
Paid active membership figures at 31 December are	<u>1,822</u>	<u>1,841</u>

2. DONATIONS, BEQUESTS, AND OTHER FUNDS RAISED

	<i>2016</i>	<i>2015</i>
	€	€
Bequests	1,500	18,209
JP Getty Foundation	-	13,299
Grace Jones Richardson Foundation	-	4,579
OWL Foundation	8,900	-
Esme Mitchell Trust		1,784
Private Donor	4,452	-
Corporate donations	1,800	2,169
IGS Inc	10,156	3,891
Patrons' and other donations	9,477	5,789
	<u>36,285</u>	<u>49,720</u>

NOTES TO THE INCOME AND EXPENDITURE ACCOUNT continued
31 December 2016

In 2012 the Foundation received a bequest of €500,000 from the late Mrs Elizabeth Burke, a deceased member of the Irish Georgian Society, which has been transferred to a special fund. An amount of €32,250 (2015: €43,750) from this fund was used for fundraising and development which had been approved by the Board, leaving a balance of €403,167 on this fund at 31 December 2016.

3. GRANT'S PAID

Since 2014 the Foundation has operated a small grants programme with funding from our London Chapter and other sources. The following grants were made from restricted funds:

Programme year	2016	2015
	€	€
Fund designated for programme year	47,000	57,000
Grant payments for approved projects in prior years		(10,681)
Grant payments for approved projects in current year	(29,500)	(31,819)
Balance unspent at 31 December	<u>17,500</u>	<u>46,319</u>

Details of the projects funded are given on pp. 10-11.

4. CITY ASSEMBLY HOUSE

In 2011, the Foundation entered into a thirty-year lease of 58 South William Street, Dublin, which is referred to as the City Assembly House. Between October 2012 and June 2013, phase one of conservation works were carried out with funds raised by the Society and a grant from Dublin City Council. In July 2013, The Foundation moved into the building. Since then the Foundation facilitated a number of public events and exhibitions in the building and will extend the range of these when phase two of its conservation work has been completed.

During 2016 the Foundation, having obtained planning permission, reinstated Georgian-type windows and re-pointed the brick work at the front of the building with core funding from the Jerome L Greene Foundation and the support of other bodies including the Ireland Funds and Dublin City Council.

5. HERITAGE ASSETS

The Foundation owns a collection of furniture and artefacts, most of which are on display in Castletown House. The items in Castletown House and in other houses owned by the Foundation had a valuation of €1,085,979 as at 31 December 2016 (2015: €1,070,152) which includes a collection of miniature portraits valued at €105,000, which were donated to the Foundation in 2015 and 2016 and furniture valued at €10,373 in the City Assembly House, donated in 2016.

