

Architectural Conservation & Original Drawing Awards 2024



Images clockwise from top left: The Gate of Justice, Dublin Castle (Highly Commended 2022), Guildhall, Derry/Londonderry (Winner 2014), Riverstown House, Co.Kildare (Winner 2022), Dublin Castle by Fergal McCabe (Original Drawing 2010).

The Irish Georgian Society invites applications for its 2024 Architectural and Original Drawing Awards from all Irish architects and architectural practices, building surveyors, contractors, engineers, and other professionals involved in the conservation of historic buildings on the island of Ireland. The mission of the Awards is to encourage excellence in conservation and to celebrate those conservation professionals and practitioners responsible for projects of merit.

There will be two award categories: one for a conservation project and one for an original drawing (non-CAD) relating to an historic building or structure.

Applications concerning historic buildings of all types, including vernacular, are welcome. Previously shortlisted projects have included churches, civic structures, courtyards, and houses both urban and rural. Applications must be received to the email listed below by 12 noon on Friday 3rd May 2024.

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There will be two categories of Awards as follows:

- 1. Award for a Conservation Project by architects in Ireland, building surveyors, contractors, engineers, and other professionals involved in the conservation of historic buildings on the island of Ireland. The term 'Conservation' is interpreted as per the Royal Institute of the Architects of Ireland definition to include works of preservation, restoration, adaptation and maintenance of buildings and sites.
- 2. Award for an original architectural (non-CAD) drawing relating to an historic building/structure, in Ireland.

Winners and Highly Commended may be recommended in both categories.

Terms and Conditions:

- The Judges reserve the right to make or not make any award. The Judges' decision will be final in all matters including validating or otherwise any application.
- An entry fee of €120 is required to participate in Category 1 applicants will be issued a Stripe invoice on receipt of documents which must be paid within one week following the deadline (3rd of May, 2024). There is no entry fee required for Category 2.
- In Category 1 works must have been fully completed between January 2022 and March 2024; ; must be located in Ireland; and must have been carried out by registered architects and architectural practices based on the island of Ireland. Incomplete and substantially complete projects will not qualify.
- In Category 2 the original drawing (non-CAD) must have been executed in the last five years.
- The Award will be in the form of a Parchment, which will be presented to the Client and the Professional Team at a ceremony in October 2024.
- An entry will imply the granting of permission to publish all materials and particulars of the project free of copyright restrictions. The winning project will be presented in the IGS Review, the Society's annual magazine circulated to all members at the end of each year.
- Access by the Judging Panel to the sites of short-listed projects must be arranged by the Applicant. Site-visits will be undertaken in August 2024.
- Application Deadline is 12 noon on the 3rd of May 2024. See each category for submission criteria and guidance.

Irish Georgian Society

2024 Conservation Awards

Application Form Category 1

The following application form must be fully completed.

Applicants must provide drawings (plans, sections & elevations) in PDF format, sufficient to explain the project, plus good quality colour photographs of the project, before, during and after the conservation works. Failure to present images of the 'before' condition of the project will deem the submission invalid.

Application should include 2 x designed sheets describing the project with drawings and images for the purposes of exhibition at the awards ceremony in October 2024. These should be saved as one single PDF file (in portrait format preferably). Please ensure the name of the practice and project are visible and the images are hi-res for the purposes of printing at A1. The IGS will facilitate printing and mount on A1 foam boards for the show.

Application for this award is fully digital. All documentation must be submitted by email to mrandall@igs.ie. Drawings and photographs can be submitted by WeTransfer (or similar) via this same email address.

Section 1: Personal Details

a. Name of professional	team leader:
b. Address of profession	al team leader:
c. Tel:	Email:

Section 2: Details of Building or Structure

a.	Name of property:
b.	Address:
с.	Current use:
d.	Previous use (if different):
e. 	Date property was purchased by present owners:
f.	Owner of structure (if not applicant):
g.	Address:
h.	Tel: Email:

Section 3: Statutory Details: a. Is the building a Protected Structure? Yes/No b. Has planning permission been granted for the works? Yes/No If no, please state whether a Section 57 declaration has been issued by the Local Authority Yes/No Section 4: History of Significance of Building or Structure a. Brief history of the building or structure and name of architect if known: b. Brief description of building or structure and its importance: Section 5: Personnel a. Name(s) of Members of Professional Team(s):

b. RIAI Accreditation Grade of Conservation Architect (if applicable):

Section 6: Work Details:

a.	Succinct details and dates of conservation/restoration works, indicating costs, and stating by whom works were carried out:
b.	Method Statement of the Conservation Works:
ana con	s should be prepared by the contractors/craftpersons/conservation professionals involved in the project I should provide clear details of the works and how they were carried out. Works should adhere to the servation principles outlines in the 'Architectural Heritage Protection Guidelines for Planning Authorities the Department of the Environment, Heritage and Local Government.

Final Checklist for Category 1

- Application form must be fully completed.
- Drawings (plans, sections & elevations) in PDF format, sufficient to explain the project, plus good quality colour photographs of the project, before, during and after the conservation works.
- 1 x PDF file containing two designed sheets depicting drawings, hi-res photographs etc. for exhibition purposes.
- Site location map, which clearly illustrates the location of the structure in red.
- Written consent from owner of structure (if not applicant).
- o Copy of the grant for planning permission (where required for works).
- o Names and addresses of Professional Team Leader and Owner.

2024 Conservation Awards





The following application form must be fully completed

Applications must be accompanied by an original (non-CAD) drawing relating to an historic building or structure. The drawing should be submitted to the IGS Original Drawing Award at the City Assembly House, 58 South William Street, Dublin 2, marked for the attention of Livia Hurley.

Drawings must be original and not copies of the original.

Drawings submitted for an Irish Georgian Society Original Drawing Award must be available for exhibition during the Award Ceremony in October 2024.

A high-quality colour photograph (min 300 dpi) of the drawing is also to be submitted by email to mrandall@igs.ie for use in promotional material for the Awards.

Section 1: Personal Details

a. Applicant's Name:	
b. Applicant's Address:	
c. Tel:	Email:

Section 2: Details of Building or Structure

a.	Name of property:
b.	Address:
c.	Current use:
d.	Owner of structure (if not applicant):
e.	Address:

Final Checklist for Category 2

- Application form must be fully completed.
- o Original Drawing (non-CAD).
- o A High-Quality Colour Photograph (min 300 dpi).
- Stamped addressed envelope for return of drawing or confirmation that drawing will be collected from the IGS offices at City Assembly House. Alternatively, confirmation that drawing will **not** be required to be returned.
- o Names and addresses of Applicant and Owner.