**The Irish Georgian Society’s Conservation Grants Programme provides financial assistance for conservation works to structures of significant architectural merit with a total of €45,000 in grant aid available in 2023. This will comprise €35,000 from IGS London which will be shared amongst structures of all periods from around the country. A further €10,000 will be available through the Homan Potterton Conservation Grant which will be awarded to one or more buildings from the Georgian period anywhere in the counties of Meath or Westmeath. In considering applications, priority will be given to older buildings on the basis of rarity and potential fragility relating to age.**

**Eligibility of Buildings**

Protected structures, recorded monuments and Listed Buildings in Northern Ireland. Unprotected structures will only be considered where it is demonstrated that the structure is of architectural and historical interest and hitherto has been overlooked by local authorities and/or the NIAH.

Structures of national and international importance will be given priority over buildings of regional importance.

Generally, unprotected structures within an ACA will be given a low priority.

**IGS London Grant**: structures of all periods are eligible but priority will be given to older buildings on the basis of rarity and potential fragility relating to age.

**Homan Potterton Conservation Grant**: structures must be in either Meath or Westmeath and date from the Georgian period which for the purposes of this grants programme can be loosely defined as running from 1714 to 1830.

**Application procedure**

There are three phases in the selection of projects for grant support:

Phase 1: A call for expressions of interest to individuals or groups undertaking or planning to undertake conservation projects. It is not necessary to provide a conservation report at this stage though, if necessary, one may be requested for the Phase 2 review. **For applicants in Meath and Westmeath it is not necessary to indicate that you wish to apply for the Homan Potterton Grant.**

Phase 2: Following a review process of submitted projects, a shortlisted selection will be invited to submit a more comprehensive application.

Phase 3: A further review process will select projects to be supported through the IGS grants scheme.

**Timeframe**

Phase 1: Expressions of interest to be submitted by **Monday 20th February** with applicants notified of outcomes of the initial phase in mid-March.

Applications to be submitted by email only to: igsconservationgrants@gmail.com

Phase 2: Shortlisted projects may be asked for additional information to be submitted by **Monday 20th March.**

Phase 3: Allocation of grants to be determined in **mid April**

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**Irish Georgian Society**

**Grant Application Form (Phase 1)**

Application form must be FULLY completed in BLOCK CAPITAL letters and MUST be accompanied by good quality PHOTOGRAPHS submitted as jpegs. Please return this application form and photographs by attachment to igsconservationgrants@gmail.com.

Incomplete or illegible forms or forms without accompanying photographs will NOT be considered.

**Section 1: Personal Details (These details will be used as the point of contact)**

**a.** Applicant’s name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**b.** Applicant’s address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**c.** Tel: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**d.** Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section 2: Structure Details**

**a.** Name of property: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**b.** Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**c.** National Inventory of Architectural Heritage reference

 (NIAH) ([www.buildingsofireland.ie](http://www.buildingsofireland.ie)) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**d.** Current use: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**e.** Proposed use (if different): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**f.** Date property was purchased by present owners: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**g.** Owner of structure (if not applicant): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**h.** Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**i.** Tel: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section 3: Statutory Details**

**a.** Is building a Protected Structure? If in Northern Ireland, is the building Listed and if so, which grade of Listing? Yes/No

If not, the building MUST be recommended to Local Authority for protection.

**b.** Has planning permission been granted for the works? Yes/No

If no, state whether a Section 57 declaration has been issued by the Local Authority: Yes/No

**Section 4: Structure History**

**a.** Brief history of Structure and name of architect if known:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**b.** Brief description of Structure:

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**Section 4: Personnel**

**a.** Name of Conservation

 Architect/Surveyor/Engineer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**b.** Accreditation Grade of Conservation

 Architect/Surveyor/Engineer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**c.** Details of craftsperson/contractor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Section 5: Works Details**

**a.** Description of works for which grant aid is sought:

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**b.** Details of conservation/restoration works to date:

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**c.** Estimated cost of these works: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**d.** Amount sought from IGS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**e.** Amount of other grants applied for/received and from whom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**f.** Amount the owners are committing: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**g.** Description of other works proposed or that are necessary (if any):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Check List**

The following must be included with the application form:

1. Written consent from owner of structure (if not applicant).
2. Copy of planning permission (where required for works).
3. Sufficient general and detailed photographs (jpegs) MUST be submitted to enable IGS to understand the structure and its conservation needs without knowing or visiting it – without these, the application will NOT be considered.

**Terms & Conditions**

* If a grant is awarded, works must normally be commenced within 12 months and completed within 18 months from the date on which the grant from the Society is committed.
* Grants will only be paid for works as they were specified in the grant application form.
* IGS grant aid, when offered, will normally be paid [except in exceptional and justifiable circumstances, and prior agreement of the IGS] AFTER completion of works, and, when necessary, inspection by a representative of IGS. Further criteria, such as appropriate certification by a conservation professional, may also be required.
* Access to grant-aided elements of the structure must be available by arrangement to an IGS representative during the course of works, and, also by arrangement, to IGS visiting groups after receipt of grant aid.
* In accepting the grant, the applicant thereby agrees to allow the IGS to feature the grant aided structure in promotional work, including using images of the structure.
* Even though the grant is given to the structure, rather than the owner, the grant is to be returned in full to the IGS if the structure is sold within five years of the grant being given.
* IGS normally only gives grant-aid for essential repairs of roofs, structural elements, etc., and significant decorative items and for initial conservation advice, production of Conservation Assessment Reports [Conservation Plans]. Structure owners are expected to provide funds themselves even when other grants are offered by other sources, and evidence of this funding is required.

**Failure to comply with any of the above terms and conditions will result in the grant being withheld or revoked.**