

Irish Georgian Society

Annual Report

for the year ended 31 December 2021



The vision of the Irish Georgian Society is to conserve, protect and foster interest in Ireland's architectural heritage and decorative arts.

The Society will pursue its vision, either working on its own or in partnership with others, through the provision of education and information, including publications, lectures, conferences, tours and other learning programmes, as well as campaigning for protection and conservation, and undertaking and supporting initiatives for the decorative arts and historic structures and places, including gardens and landscapes.

An Chomhairle Oidhreachta
The Heritage Council



The Irish Georgian Society is grateful to The Heritage Council for the support it receives through the Heritage Capacity Fund.

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1. DIRECTORS, IRISH GEORGIAN FOUNDATION

Apied, Mary - Founding Director and President of Trinity Foundation, the fund raising and alumni relations arm of Trinity College, retired in 2015. Member of the Board of The Irish Museum of Modern Art (IMMA), the Irish Landmark Trust, Druid Theatre, Dance Theatre of Ireland and is on the Development Committees of The Lir Academy for Dramatic Art and Kylemore Abbey. Mary has over thirty years experience of fundraising and strategic change in universities and non-profit organisations.

Barber, John DL MRICS - Chair of IGS London, Chair of House Mill Trust, Deputy Lieutenant for Greater London for HM The Queen, founder and liveryman of the Arts and Scholars Livery Company and trustee of charitable trust for Arts and Scholars.

Browne, Victoria - Member of City Assembly House Committee; previously board member of IGS; former Collections & Museum Standards, Irish Heritage Trust; former board member Castletown Foundation.

Casey, Dr. Ruth - Lecturer in EU Affairs & Communications, TU Dublin; recently served as Head of the Department of Accounting and Assistant Head of School in the College of Business; member of IGS Governance Committee.

Cooney, Thomas (US) - Exec VP, CIO MedPoint Digital Inc.; Chairman IGS Inc (US); MBA (Marketing) Miami University.

Lucey, Dr Conor - Architectural and design historian; Assistant Professor in the School of Art History and Cultural Policy, University College Dublin; President of the Royal Society of Antiquaries of Ireland.

McCarthy, Dr Tom - Managing Director, McCarthy Developments (Cork) Ltd., and co-owner of the McCarthy Group; former board member of Irish Heritage Trust; gained a Doctorate in Business Administration (2015), a Masters in Business Administration (1996) and B.A Economics (1987) from University College Cork. Past President of the MBA Association of Ireland, a former director of the Irish Heritage Trust and director of the Blackwater Valley Opera Festival.

Moorhead, Sara SC - Barrister, Member of the Council of the Bar of Ireland from 2013 to 2017 as a Senior Counsel, and previously a member of the Counsel of the Bar of Ireland as a Junior Counsel from 1995 to 1999. Former member of the Education Committee of the King's Inns between 1995 and 2017, and of the Standing Committee of the Council of the King's Inns from 2014 to 2017. Elected as a Bencher of the Honorable Society of King's Inns in 2015. Sits on the Boards of Irish National Opera, The Dublin Dispute Resolution Centre and the Denham Fellowship.

Murray, Dr Peter - B.A., M.Litt, Ph.D. (hc) Artist and art historian, former director, Crawford Art Gallery, Cork (retired 2017); co-editor Vol V, Art and Architecture of Ireland (RIA 2014); honorary doctorate UCC 2019; longtime contributor to Irish Arts Review and other publications, member IGS City Assembly House Exhibition Committee 2018 to present.

O'Kane-Crimmins, Prof. Finola - MRAI Professor in Architecture at University College Dublin. Editor of Irish Architectural and Decorative Studies.

Scott, Dermot - Retired Head of the European Parliament Office in London and former official of the Institute of Public Administration; member of the Royal Dublin Society's Standing Committee of Arts

Sweeney, Charlie - Chartered Accountant, and retired Director with EY Financial Services Group; Fellow of the Institute of the Chartered Accountants in England and Wales; Deputy Treasurer of the Irish Georgian Foundation; member of the IGF Finance and Governance Committees, and the City Assembly House Committee.

Symes, Glascott - Retired Deputy Headmaster of The King's Hospital, Dublin, graduate of Trinity College Dublin in science and of the Centre for the Study of Historic Irish Houses and Estates at Maynooth University in Historic House Studies. Member of the IGS Membership & Events Committee.

Wall, Michael - Chairman of the Irish Georgian Foundation. Barrister, qualified architect and planner. Former board member An Bord Pleanála (1999-2006), board member of National Asset Management Agency and Chair of NAMA Planning Advisory Committee. Trustee of Simpson's Hospital, board member Abbey Theatre, board member Irish National Opera and council member Royal Institute of the Architects of Ireland. Former board member Sustainable Energy Authority of Ireland (2015-2021).

Sir David Davies, President Irish Georgian Society

A banker by profession, Sir David started his business career in 1963 with Chase Manhattan Bank in New York, and then with Hill Samuel, the leading English merchant bank in New York and then London. In 1973 he became Finance Director of MEPC. He moved to Hong Kong in 1983, becoming a director of Jardine Matheson and managing director of Hong Kong Land and returned to London in the late 1980s where he became chief executive of Hill Samuel. In the 1990s he served both as Chairman and Chief Executive of Johnson Matthey and was subsequently appointed as Chairman of EFG Private Bank Ltd in London from 1999 to 2006. He was awarded the Knights Bachelor in the 1999 New Year's Honours List. Sir David carefully and judiciously conserved and restored Abbey Leix, Co. Laois, which he sold in 2021 and now lives at his old family home at Killoughter in Co. Wicklow.

Camilla McAleese, Vice-President Irish Georgian Society

Former Under Treasurer of the Honorable Society of King's Inns; Trustee of the Follies Trust and the Revelstoke Trust; Membership Committee of the RDS; former chairman of the Irish Landmark Trust and former director of the Irish Heritage Trust.

Elizabeth Dater, IGS Inc board representative

Managing Director of Angelo, Gordon & Co. and Managing Member of Gamecock Island Associates LLC. In addition to being Chair of Irish Georgian Society Inc., member of the Board of The New-York Historical Society, NYU Langone Medical Center, The New York Community Trust, Prep For Prep, and ShareGift USA.

Donough Cahill, Executive Director IGS

Oversees the strategic and day-to-day operations of the IGS and works with the Irish Georgian Foundation's Committee of Management, its standing committees and working groups and with the Society's North America and UK based membership in this regard.

2. COMMITTEES, WORKING GROUPS AND STAFF (2020)

2.1 COMMITTEES

Architectural conservation and planning committee

Purpose: The committee shall review, consider, implement where appropriate and promote the IGF's architectural conservation and planning policies.

Members: David Armstrong (Chair), Sunni Goodson, Amy Hastings, John Olley, Ashleigh Murray, Susan Roundtree, Michael Wall, Primrose Wilson, Donough Cahill (ex officio), Emmeline Henderson (ex officio)

Irish Architectural and Decorative Studies / Journal Editorial Board

Purpose: The Editorial Board shall advise the editor on the quality, standards and publication of IADS.

Members: Christine Casey, Nicola Figgis, Alison FitzGerald, David Griffin, David Fleming (Editor), Livia Hurley, Ruth Kenny, William Laffan, Conor Lucey, Edward McParland, John Montague, Anna Moran, Kevin V. Mulligan, Finola O'Kane, Brendan Rooney, Ellen Rowley

Audit & Risk Committee

Purpose: The committee shall assist and oversee the work of the Treasurer in administering the financial affairs of the IGF and IGS.

Members: Donall Curtin (Chair), Rose Mary Craig, Nicholas Michael, Sara Moorhead, Brian Redmond, Charlie Sweeney, Brendan Twomey, Michael Wall, Donough Cahill (ex officio), Olivia Brosnan (ex officio)

Governance Committee

Purpose: The Committee shall review, consider and propose changes to the governing instruments, structure, regulations and operation of the IGF and IGS.

Members: Ruth Casey, Donall Curtin (Chair), David Fleming, Brian Redmond, Charlie Sweeney, Michael Wall, Donough Cahill (ex officio), Olivia Brosnan (ex officio)

Membership Events Committee

Purpose: The committee shall develop and implement the IGF membership events programme and membership activities, promote membership and membership retention.

Membership: Rose Mary Craig (chair), Johnnie McCoy, James Paul McDonnell, Mary McGaver-Dixon, Pat Murray, Letitia Pollard, Caroline Stephenson, Glascott Symes, Róisín Lambe (ex officio)

Education Committee

Purpose: The committee shall review, develop and implement the IGF's education programme or policy.

Membership: currently dormant

City Assembly House & Exhibitions Committee

Purpose: to oversee the management, furnishing and decorating of the City Assembly House.

Membership: Victoria Browne, Zoe Coleman, William Laffan, James Paul McDonnell (Chair), Pat Murray, Peter Murray, Michael Wall, Donough Cahill (ex officio), Trebecca Henderson (ex officio)

2.2 WORKING GROUPS

Membership Development WG

Camilla McAleese (Chair), Nicholas Michael, Ruth Casey, Roisin Lambe (ex officio)

Conservation Grants WG

Primrose Wilson (Chair), Stuart Blakely (IGS London rep), Susan Roundtree, Robin Mandal, Michael Wall, Donough Cahill (ex officio), Alannah Pollard (ex officio)

IGS Review WG

Letitia Pollard (Editor), Rose Mary Craig, Donough Cahill (ex officio), Trebecca Henderson (ex officio)

Architectural Conservation & Drawing Awards Panel

Livia Hurley (Chair), Frank McDonald, Karen Latimer, Simon Lincoln, Kevin Mulligan

Desmond Guinness Scholarship Panel

Edward McParland, Primrose Wilson, Christine Casey, Kathleen James Chakraborty, David Fleming, Alison FitzGerald, Conor Lucey, Anna Moran

2.3 STAFF 2021

Executive Director: Donough Cahill

Conservation Manager and Assistant Director: Emmeline Henderson

Membership and Events Coordinator: Róisín Lambe

Programmes and Communications Coordinator: Trebecca Henderson (from Sept 2021)

Accounts Administrator: Olivia Brosnan

CAH Bookshop Administrator: Alannah Pollard

Intern: Emily Shoebridge

3. PRESIDENT'S REPORT

During 2021 the Society continued to face the Covid related challenges I reported in the IGS Annual Report 2020. Government restrictions required the closure of the City Assembly House from January to mid-May with most staff members working from home while the country as a whole remained largely in hibernation. In the United States, IGS Inc faced similar disruptions with travel restrictions preventing our annual programme of activities in Palm Beach and New York, while events in IGS London were similarly disrupted.



Despite these challenges, the Society remained vibrant throughout the year with the on-going success of online lectures providing all members, whether in Ireland, Britain or the US, an opportunity to participate. This was especially helpful in delivering the series of garden themed interviews Robert O'Byrne held with artists and garden experts as part of our celebration of the Irish Country House Garden. It was also essential for our Conservation Education Programme and Members' Lecture Series while in London our members gathered for a virtual St Patrick's Dinner to maintain the tradition of their Annual Review.

As the year progressed it proved possible for us all to emerge and meet with old friends once again. During the summer we hosted the exhibition 'Print Rebels' in the City Assembly House, and by the autumn we were able to present the 'Stepping through the Gates: Ireland's Walled Gardens' exhibition. A small contingent travelled from the US for this and it also coincided with the first gathering of members in 2021 for a Garden Party in the Royal Hospital Kilmainham. Shortly afterwards we saw the screening of 'Ireland's Historic Gardens', a two part documentary produced by the IGS through the support of IGS Inc, in association with RTE and the OPW.

While walking tours were possible during the summer, a lifting of restrictions in the autumn saw a group of intrepid Georgians spend a weekend exploring North Cork and West Waterford and in November IGS London saw the return of its Annual pre-Christmas Dinner. At the end of 2021 we were all desperately looking forward to a new year in which we could bring members together again for regular tours, lectures and special events, and, writing some months later, it seems that this has fortunately come to be.

In addition to our events, 2021 also saw the continued delivery of the Society's conservation initiatives with a major programme of works undertaken in restoring the railings, steps and plinths to the front of the City Assembly House. This was supported through the Built Heritage Investment Scheme, the Heritage Council and through generous donations from US supporters and from IGS London. We were also able to assist eleven conservation projects around the country through our IGS London sponsored Grants Programme with a total of €30,000 in grants pledged. Our Planning Committee also remained active in making submissions on development

and policy issues and I was particularly pleased with the efforts of Laois County Council in securing the future of Millbrook House which was built as the agent's house for Abbey Leix Demesne.

In my previous report I noted the passing of a number of close friends and supporters of the Society during 2021. Sadly, following the completion of that report, we also saw the loss of Jerry Healy who was so instrumental in the Society's restoration of the City Assembly House. As Chair of the CAH Working Group, Jerry was to the fore in championing the restoration project and steered the Society through discussions with Dublin City Council, through its fundraising efforts and through the fulfillment of the various phases of building works. He is sorely missed by his many friends in the IGS and will always be remembered as the greatest of champions of our City Assembly House project.

Sir David Davies

4. CHAIRMAN'S REPORT

Foreword

The year presented another challenging time for the IGS, lessons and new ways of working from the preceding year equipped us well in surmounting continued 'operational' difficulties resulting from the pandemic. Notwithstanding the closure of the City Assembly House in the early part of the year the staff, committees and board continued to work well remotely and the Society's activities remained alive; especially through wonderful lectures delivered online and therefore made available to a much wider audience than in the past.



2021 Highlights

Our financial resilience in facing the difficulties presented by pandemic restrictions was greatly assisted by continued Government support in the form of the Employment Wage Subsidy Scheme. We also hugely appreciate the further State supports made available, particularly, funding for operating costs from the Heritage Council (€50,000) and funding for educational initiatives from the Department of Housing, Local Government and Heritage (€30,000).

I must also especially acknowledge funding from the Bryan Guinness Trust (€15,000) and significant private donations from members especially those in the United States which funded the Journal and other projects.

Summer 2021 saw the completion of the restoration of the City Assembly House railings, plinths and steps enabled by grants from the Heritage Council's Community Heritage Grants Scheme, the Built Heritage Investment Scheme of the Department Housing, Local Government and Heritage and Dublin City Council and through IGS supporters in the USA, London and Ireland.

The September opening of 'Stepping through the Gates: Ireland's Walled Gardens' exhibition and Garden Party at the Royal Hospital Kilmainham certainly brought new energy to the staff and membership and a belief that future normalcy might be achieved.

During the year we welcomed new IGF board members Ruth Casey and Tom Cooney (Chair of IGS Inc) and were delighted to have Victoria Browne re-join the IGF board.

As always, I very much appreciate the stalwart leadership of our President Sir David Davies, his support and that of our Vice-President Camilla McAleese together with their strong commitment which ensures the vibrancy and well-being of the Society.

I also wish to take this opportunity to especially acknowledge the strong support and loyalty of our members and volunteers during the trying times presented by the pandemic and consequent restrictions.

Lastly, I wish to express my gratitude to our Executive Director, staff team, committee members and board members for their strength and commitment to all of the Society endeavours and its continued success notwithstanding the challenges faced over the last two years.

Michael Wall

5. EXECUTIVE DIRECTOR'S REPORT

In fulfilling its role to conserve, protect and foster an interest and a respect for Ireland's architectural heritage and decorative arts, the Irish Georgian Society delivered a range of education and conservation programmes throughout 2021.

The Scholarship Programme saw the publication of the Society's annual journal, *Irish Architectural and Decorative Studies*, Vol XXIII, which was edited by Dr David Fleming, while the Desmond Guinness Scholarship was jointly awarded to Deirdre Cullen, a PhD student at University College Dublin, and to Siobhan Osgood, a PhD student at Trinity College, Dublin.



In 2021 the Society's Conservation Education Programme, managed by Emmeline Henderson, included its annual *Conserving Your Dublin Period House* lecture series which was delivered online from March to May in partnership with Dublin City Council. In late May the Society hosted the symposium *Speculative Minds: Commerce, Experiment, Innovation and the Arts in Georgian Ireland* in partnership with Maynooth University. This was convened by Dr Toby Barnard, Emeritus Fellow of Hertford College, Oxford University and Dr Alison FitzGerald, Associate Professor, Maynooth University. In September, the Society worked with Kerry County Council in delivering a series of six specially commissioned online talks for the Architecture Kerry Festival and in November held the symposium *The Irish Country House Garden, 1650-1950*, in Dublin Castle's Printworks. The Conservation Education Programme's autumn lecture series ran from October to November and focussed on the theme of Irish cities in the Georgian Era.

The Covid pandemic limited activities within the City Assembly House for much of the year yet the Society was still able to host two well received exhibitions. The first of these, *'Print REbels'*, was held through July and August and presented a collection of 140 historical and contemporary original prints that were first brought together at the Bankside Gallery, London in 2018 to celebrate the 200th anniversary of the birth of the founder and first president of the Royal Society of Painter-Printmakers, Francis Seymour Haden. The second exhibition, *'Stepping Through the Gate: Inside Ireland's Walled Gardens'*, ran from September to October and featured fifty specially commissioned paintings of Walled Gardens by four distinguished artists: Lesley Fennell, Andrea Jameson, Maria Levinge and Alison Rosse.

The IGS London and IGS Inc funded Conservation Grants Programme provided in excess of €30,000 for 11 projects around the country that included six private houses, two churches, an Irish Landmark Trust property, a school and a folly. The Society also secured funding from IGS Inc, IGS London, Dublin City Council, and the Heritage Council towards the restoration of the railings and plinths to the front of the City Assembly House.

Through its Buildings at Risk Programme the Society works as a champion of buildings and sites of significant architectural and historical importance that are threatened by neglect or inappropriate development. This function is delivered by the Society's Architectural, Conservation and Planning Committee and through its members a range of submissions was made to local authorities and other state bodies during the year.

While the Covid crisis presented challenges, the Society's Membership Events Programme included walks in Dublin throughout the year as well as visits to Birr and to Cork and Waterford. An extensive programme of online talks was delivered that included the members' lecture series and a further series of interviews undertaken by Robert O'Byrne as part of the Society's celebration of the Irish country house garden.

Donough Cahill

5.1 Scholarship Programme

5.1.1 Irish Architectural & Decorative Studies

The Irish Georgian Society's journal reflects the organisation's wide remit and is concerned not just with the Georgian architecture but embraces the entire spectrum of Ireland's post medieval buildings and its special need for protection, interpretation, and understanding. Volume XXIII of the journal was edited by Dr David Fleming and saw the publication of the following articles:

- William Laffan - Christopher P. Monkhouse (1947-2021): a tribute
- Robin Usher - The archbishops of Armagh and Drogheda's 'faire house', 1613-1783
- Finnian Ó Cionnaith - Charles Brooking's 1728 map of Dublin: context, influences and compilation of an early Georgian city survey
- Toby Barnard - Hugh Douglas Hamilton, Paul Sandby, the Gaussens and Hamilton (Victoria)
- Matthew Skic - Loyalty, delirium and grief: the portraits of Richard Mansergh St George
- Daniel Sheppard - 'Ashford copys and rivals Roberts': new evidence for Thomas Roberts and William Ashford at Powerscourt
- Silvia Beltrametti and William Laffan - William McCleary and the trade in pirated caricature in early nineteenth-century Dublin: part 1 - 'Unlawfully Participating in the Profit of their Labour'
- Anne Casement - 'A little Fancy Building hastily erected': Frances Anne Vane-Tempest and the landscaping and development of the demesne at Garron Tower, part 2

5.1.2 Desmond Guinness Scholarship

The Desmond Guinness Scholarship was established in 1996 to mark the departure of Desmond Guinness as President of the Irish Georgian Society. It is awarded annually to applicants engaged in research on the visual arts of Ireland including the work of Irish architects, artists and craftsmen at home and abroad, 1600-1900. Preference is given to work based on original documentary research, and it is intended primarily for applicants who are not yet established at an advanced professional level in research or publication of visual arts. The Desmond Guinness Scholarship 2021 was jointly awarded to Deirdre Cullen and Siobhan Osgood.

Deirdre Cullen is a PhD student at University College Dublin where her thesis, the Long Gallery at Castletown: a rare example of the neoclassical taste for painted rooms 'All'Antica' and an expression of the intellectual and cultural worlds of Ireland's eighteenth-century elite, is being supervised by Dr Conor Lucey. Deirdre will use the DG Scholarship to help fund archival research in three UK archives (the British Library, the West Sussex Record Office and Suffolk Archives), as well as conduct site visits to key neoclassical interiors across England, from Heaton Hall in Manchester to Fawley Court in Buckinghamshire. It is anticipated that the archival research and site visits will prove critical in informing Cullen's comparative analysis of the Long Gallery within the genre of the painted room 'all'antica' and the wider genre of neoclassical painted decoration in Britain and Ireland.

Siobhan Osgood is a PhD student at Trinity College Dublin where her thesis, Architecture of the former Great Northern Railway of Ireland, is being supervised by Professor Christine Casey. William Hemingway Mills was the chief engineer for the GNRI but before this during the period 1865-69, he was engineer-in-chief for the Andalusian Railway in Spain where he constructed the Córdoba-Belmez line. Osgood wishes to explore this trans-national relationship of architectural styles and influences of engineering expansionism and its subsequent impact in an Irish context. The Desmond Guinness Scholarship will facilitate archival research at the Railway Historical Archive and Railway Library at the Museo del Ferrocarril in Madrid. The DG scholarship will also help fund Osgood's site visits to the landmark railway stations of Atocha and Charmarrín and assist in funding Osgood's travel along the Córdoba-Belmez line visiting the original stations, thus completing a comprehensive research trip into William Hemingway Mills and his work on the Andalusian Railway.

5.2 Planning Policy and Buildings-at-Risk Programme

Through the work of its Architectural, Conservation and Planning Committee (ACPC), the Irish Georgian Society works as a champion for buildings and sites of significant architectural and historical importance. The ACPC meets regularly throughout the year and its members prepare informed, constructive submissions on issues of concern.

5.2.1 Planning submissions (active)

Dromhumper, Killarney, Co. Kerry

Proposal: conversion of agricultural building to a two-storey dwelling within historic parklands and lying to the front of Flesk Castle, a protected structure.

Outcome: application withdrawn

Slane village, Co. Meath

Proposal: EIA Scoping Consultation for the N2 Slane Bypass and Public realm Enhancement Scheme. IGS welcomed plans to undertake Public Realm

Improvements in Slane village and along the road to the old bridge are welcomed and recommended that these have respect for and enhance views and the strong presence of urban and architectural set pieces.

Mater Misericordiae University Hospital, Eccles Street, Dublin 7

Proposal: permission for retention of a 7 to 9 storey clinic which the IGS objected to on the grounds of the detrimental impact it would have on the scale of Eccles Street and the character of the terrace of Georgian houses that face the development site.

Outcome: approved by local authority, on appeal to An Bord Pleanála.

The Queens Old Castle, 84-89 Grand Parade, Cork City

Proposal: part 6/ part 7 storey office block, would have a detrimental impact on the character of the North Main Street Architectural Conservation Area.

Outcome: conditional approval by local authority, third party appeal

Site adjacent to No.4, Herbert Place, and Herbert Lane, Dublin 2

Proposal: 5 storey office development that would result in significant negative impacts on the architectural heritage value of neighbouring protected structures.

Outcome: granted by local authority, on appeal to An Bord Pleanala.

Townlands of Lyrenacarriga, Co. Waterford and the townlands of Lyremountain, Co. Cork

Proposal: construction of up to 17 no. wind turbines in an area of scenic value close to the Blackwater River Valley that is protected in the Waterford County Development Plan and the Cork Country Development Plan.

Outcome: to be determined by An Bord Pleanala

Mount Leinster, Co. Carlow

Proposed construction of 7 no. wind turbines and associated works that would have diminished an appreciation of the Mount Leinster Drive and would compromised key views from Huntington Castle (protected structure) and its gardens.

Outcome: refused by local authority; on appeal to An Bord Pleanala

Blarney Park Hotel and Leisure Centre, St Ann's Road, Monacnapa, Blarney, Cork
Proposal: 80-bedroom hotel with 74 no parking spaces, a supermarket with 88 no. parking spaces, a café/coffee shop, an office building, a commercial building, and 70 no. residential units on a site adjoining the Blarney Castle Estate Architectural Conservation Area.

Outcome: refused by local authority, approved with conditions by An Bord Pleanala, under judicial review by third party.

5.2.2 Planning submissions (decided)

Georgian Townhouse Museum, 29 & 30 Fitzwilliam Street Lower, Dublin 2

Proposed change of use from museum to residential use.

Outcome: refused by local authority though museum remains closed.

Main Street, Donaghcumper, Celbridge, Co. Kildare.

Proposal: mixed use development including the construction of a 3-storey building adjacent to Kildrought House, a protected structure of national importance.

Outcome: refused by An Bord Pleanala (October 2021)

Mespil Court, Mespil Road and Burlington Road, Dublin 4.

Proposal: construction of a 6-storey over basement commercial office building that would have had an adverse effect on the character and setting of the terrace of protected structures lying to its west.

Outcome: refused by local authority

3 Henrietta Lane, rear of 3 Henrietta Street, Dublin 1

Proposal: 4 level apartment building on mews site to the rear of no. 3 Henrietta Street, a protected structure of national importance, that would represent overdevelopment of the site with consequent detrimental impact on the neighbouring terrace of protected structures.

Outcome: approved by local authority and by An Bord Pleanala

Kedleston, No. 60, Inchicore Road, Kilmainham, Dublin 8

Proposal: Construction of a terrace of five three-storey houses within the historic curtilage of the former Congregational Church in Kilmainham, a protected structure.

Outcome: refused by local authority and by An Bord Pleanála

77-80 King Street North, Smithfield, Dublin 7

Proposal: Construction part-3 to part-9 storey hotel which the IGS considered to be over-scaled, poorly designed and ill-judged in responding to its historic urban context, and as a consequence would have undermined the integrity and authenticity of adjoining protected structures.

Outcome: refused by local authority

7, 8 & 8A Crow Street, Temple Bar, Dublin 2

Proposal: Construction of additional floor to provide a 3-bedroom apartment above nos. 7, 8 & 8A Crow Street. No. 7 is a protected structure while nos. 8 & 8a are of regional architectural importance (NIAH).

Outcome: refused by local authority

5.2.3 Policy submissions

National Recovery and Resilience Plan - public consultation

Dublin City Development Plan pre-draft public consultation

Heritage Ireland 2030 - final key stakeholder consultation

The Mansion House - Universal Access & Landscaping Works Proposals (Pre-Planning)

5.3 Conservation Education Programme

The Irish Georgian Society promotes traditional building skills and best conservation practice through holding seminars, exhibitions and lecture series which aim to provide more in-depth understanding of conservation issues for historic homeowners, conservation professionals and others with an interest in traditionally-built buildings. Continuing Professional Development (CPD) points are available for members of relevant professional institutions attending the seminars. In 2021 the Conservation Education Programme was supported by the Heritage Council and by the Department of Housing, Local Government & Heritage. The 2021 programme of events included:

5.3.1 *Conserving your Dublin Period House*, March to May 2021

Twelve one hour online talks providing an introduction to the history and significance and care and conservation of Dublin's period houses.

- Dublin's Domestic Architecture: its historic stylistic evolution by Charles Duggan
- Protected Structure Policy and Legislation by Jacqui Donnelly
- Maintenance and Controlling Damp in your Period House by Frank Keohane
- Sensitively Extending your Protected Structure by Mary McDonald
- Historic Windows: their history, significance and conservation by Dr Nessa Roche
- History and Conservation of Bricks by Susan Roundtree
- Historic Ironwork: its history, significance and conservation by Ali Davey

- Importance of Lime & Historic Pointing Techniques in Dublin by Grainne Shaffrey
- Energy Performance in Protected Structures: planning implications and grants by Carl Raftery
- Taking Care of your Period House's Roof, Chimneys and Parapets by Lisa Edden
- Historic Doors & Staircases: their history and conservation by Peter Clarke
- Historic Decorative Plasterwork: its history, significance and conservation by Andrew Smith

5.3.2 *Speculative Minds: Commerce, Experiment, Innovation and the Arts in Georgian Ireland*, 27th May 2021

Maynooth University and the Irish Georgian Society partnered to deliver this live online symposium which was convened by Dr Toby Barnard, Emeritus Fellow of Hertford College, Oxford University and Dr Alison FitzGerald, Associate Professor, Maynooth University.

- A taste for pastes: Dr Henry Quin, James Tassie & the Empress of Russia, Toby Barnard
- Classicism and commerce: Josiah Wedgwood and his 'seed[s] of consequence', Alison FitzGerald
- The impact of the English visual caricature tradition on the product of singlesheet caricature in Ireland 1780-1830, James Kelly
- A culture of curiosity: scientific enquiry in the 18th century home Leonie Hannan
- Dublin's sugar landscapes in the eighteenth century, Finola O'Kane
- The merchant, the Quaker and the enslaved boy: a story of slavery in mid 18th century Ulster, Jonathan Wright

5.3.3 *Architecture Kerry Festival*, 25th & 26th September, 2021

Kingdom of Skills - Materials & Methods with Irish Georgian Society comprised a series of six specially commissioned online talks that explored the materials and methods used for the construction and conservation of Kerry's traditional buildings.

- Kerry's Vernacular buildings Their significance and survival by Barry O'Reilly
- Thatched buildings Materials, methods and repairs with reference to Kerry by Dr. Fidelma Mullane
- Characteristics and Conservation of traditional Slate roofs by Laura Bowen
- Traditional Windows: history & conservation with ref. to Kerry by Dr. Nessa Roche
- The importance of using lime in traditional buildings with Una Ní Mhearain
- Traditional Wrought and Cast ironwork History and conservation with reference to Kerry by Ali Davy

5.3.4 *Irish Cities in the Georgian Era - autumn lecture series*, Oct-Nov, 2021

This nine-week online series of talks explored the architecture and urban morphology of the Irish cities of Belfast, Cork, Derry, Dublin, Drogheda, Kilkenny, Limerick and Waterford during the long eighteenth century.

- "Prodigious growth": The transformation of Irish cities in the eighteenth century by Professor David Dickson

- 'What was urban design in the 18th-century? The Wide Streets Commissioners in Dublin as case study' by Dr John Montague
- 'A city of three towns': Limerick 1760-1837 by Dr Judith Hill
- 'A large, handsome town': Drogheda's architecture in the long eighteenth century by Dr Aisling Durkan
- 'A Merchant City': The Building & Buildings of Georgian Cork by Frank Keohane
- '18th Century Waterford': People, Place and Prosperity by Eamonn McEneaney and Julian Walton
- 'Kilkenny': Faded Grandeur but Provincial Decency by Dr Hugh Maguire
- 'A large, populous and beautiful town?': Belfast in the Eighteenth Century by Professor Raymond Gillespie
- 'City of Derry': From Siege to Survey by Dan Calley.

5.3.5 *The Irish Country House Garden 1650-1950: Digging New Ground*, 22nd November, 2021

This one-day symposium, convened by Robert O'Byrne and Finola O'Kane, took place at Dublin Castle's Printworks and formed one part of the Society's celebration of the Irish Country House Garden during 2021 and 2022.

- Rosemary Collier, OPW & Michael Wall, IGS: Welcome
- Professor Finola O'Kane, The Irishness of Irish Country House Gardens
- Dr Vandra Costello The Walled Garden in 17th Century Ireland
- Dr Ruth Musielak: The Mary Granville Delany Album: drawings mapping a marriage, 1743-68
- Terence Reeves-Smyth: Beauty and utility: The walled kitchen gardens of Ireland
- Thomas Pakenham The Arboretum in Ireland
- Professor Stephen Daniels and Professor Finola O'Kane: Repton and Ireland: Landscape Gardening and Georgian Geography
- Dr Laura Johnstone: The Advent of Iron and Glass: Design Transfers between Country House Gardens and Suburban Dublin
- John Phibbs, MBE: How class operated on 18th century landscape and what the alternatives were
- Catherine FitzGerald: The Historic Country House Garden in Ireland - challenges for the 21st century
- Robert O'Byrne and Dr Matthew Jebb: Concluding Remarks:

5.4 IGS Conservation projects 2021

5.4.1 Conservation Grants Programme

Through the support primarily of IGS London with additional funding from IGS Inc and a private donation, in excess of €30,000 was pledged for 11 projects around the country that included six private houses, two churches, an Irish Landmark Trust property, a school and a folly.



8 Upper Pembroke Street, Dublin 2

Constructed c. 1825, No 8 Upper Pembroke Street is a two bay, four storey over basement red-brick townhouse with a bowed bay to the rear.

Project funded: reinstatement of lantern in fanlight over hall door.

Grant pledged: €2,750



Dromdiah House, Co. Cork

Dromdiah was built c. 1833 in the Greek revival style and consists of a five bay central block with single story wings. It fell into disrepair in the first half of the 20th century with its roof removed in the 1940s, and since 2017 has been the subject of a major restoration programme.

Project funded: installation of timber sash windows to

match profile of originals

Grant pledged: €4,000



Kildrought House, Co. Kildare

Attributed to Thomas Burgh, Kildrought is a 3 bay 2 storey house to the front and 5 bay 3 storey to the rear. It is built of rubble limestone which is harled with brick dressings to the window and door apses. It has been the subject of a dedicated programme of conservation works since 1985.

Project funded: window repairs

Grant pledged: €3,000



Temple House, Co. Sligo

Home to the Perceval family since 1665, Temple House is a detached, seven bay 2-storey limestone residence with a single storey that was built c. 1825 and substantially extended and embellished c. 1864.

Project funded: window repair

Grant pledged: €750



Kilderry House, Co. Donegal

Kilderry is a detached, 5 bay, 2 storey over basement house of c 1770 with a full height bow to the front and a canted bay window to the rear, with 2 bay, 2 storey over basement projecting wings.

Project funded: conservation report

Grant pledged: €3,000



Kilburry House, Co. Tipperary,
Kilburry is a 3 bay, 2 storey over basement house early 18th century house flanked by substantial outbuildings linked to the main block by lower quadrant wings. The interior includes interesting features such as a staircase with Doric newels.

Project funded: conservation report

Grant pledged: €3,500



St Eugene's Catholic Church, Glenock, Co. Tyrone

St Eugene's Church was built in stages starting in 1785 with remodelling in 1823, the addition of a steeple and belfry in 1834, and extensions in the 1860s, 1940s and 1990s. It is T shaped in plan internally and externally is dominated by its tower and spire.

Project funded: restoration of stained glass



Termon House, Co. Donegal, was built for the land agent of the local landlord, the Marquess of Conyngham, circa 1770. The L shaped, two storey stone house stands at the edge of the Atlantic Ocean. The house was restored by the Irish landmark Trust in the late 1990s and has been available since then for short term holiday lets.

Project funded: window repairs

Grant pledged: €2,500



Headfort House, Co. Meath

Headfort was built to the designs of George Semple c. 1770 for Sir Thomas Taylour, later 1st Marquess of Headfort, and constitutes an 11 bay, three storey over basement main block with 3 bay central and 2 bay terminating breakfronts. In 2008 to mark its 50th anniversary, the IGS restored the original decorative scheme of the Robert Adam designed 'Eating Parlor'.

Project funded: window repairs

Grant pledged: €7,000 (IGS London, IGS Inc. (USA), and Sir David Davies)



Larchill Arcadian Garden, Co Kildare

One of ten architectural follies built within the gardens of Larchill from 1740 to c. 1800, this circular gazebo was probably used as a vantage point over the landscape and was built with pillars partially supporting its roof and may once have featured a flagpole.

Project funded: stabilisation of walls and roof repairs

Grant pledged: €3,000



St Paul's 'French Church', Portarlinton, Co Laois
Originally the site of a church built by French Huguenots, St Paul's is a Gothic Revival church composed of a 3-bay nave of 1851, single-bay transepts, with a chancel flanked by organ projection and pinnacled tower.

Project funded: stained glass window repairs

Grant pledged: €4,000

5.4.2 City Assembly House railings project

Over the course of the summer of 2021, the wrought iron railings to the front of the City Assembly House were restored along with their granite plinths and the steps to the front door which had deteriorated due to the use of past cement pointing. Bushy Park Ironworks and Nolans Group did extraordinary work in sensitively repairing these features and in doing so have revitalised the entrance to the building.

This project was supported through grants from The Heritage Council's Community Heritage Grants Scheme, the Built Heritage Investment Scheme of the Department of Housing, Local Government and Heritage and of Dublin City Council, and through IGS supporters in the USA, London and Ireland.



5.5 Members' Events Programme 2021

5.4.1 Members' tours

- 10th March: Tour of the Kildare St- Molesworth St area, with Arran Henderson
- 23rd June: South East- Dawson St, Molesworth St, & Kildare St with Arran Henderson
- 7th July - South City Highlight Walking Tour with Dublin Decoded
- 9th July - Members Tour of 'Print REbels' with Curator Edward Twohig
- 10th July - Members Tour of 'Print REbels' with Curator Edward Twohig

- 21st July - Theatre, Politics & Literature in Early-Modern Dublin with Arran Henderson
- 22nd July - Burtown House - Meet Artist, Garden Tour and Lunch'
- Sunday 8th August - Royal Canal Tour with Peter Clarke
- 10th August - Royal Canal Walking Tour with Peter Clarke
- Saturday 14th August - Trip to Birr Castle and Meet with Alison Rosse
- 18th August - Medieval Walls Walking Tour with Dublin Decoded
- 14th-17th September - Tour of Houses of North Cork and West Waterford with Harriet Landseer & Rose Mary Craig

5.5.2 Members' lectures

- 12th January: 'Silver in Georgian Ireland' by Alison Fitzgerald and Launch of Irish Georgian Silver
- 26th January: 'Stacking the Coffins, Influenza, war and revolution in Ireland 1918-1919' by Ida Milne
- 9th February: 'A tour of eighteenth-century Drogheda' Lecture by Dr Aisling Durkan
- 23rd February: 'Carton House and its contents: collection and dispersal in context, 1729-1949', by Professor Terence Dooley
- 9th March: Gargoyles and Griffins; An Explosion of Fashion - Methods and Meaning of Irish 18th Century Cabinet Making Revealed" by George Williams
- 23rd March: 'Art & Architecture of the Great Northern Railway' by Siobhan Osgood
- 13th April: The Hamilton Sisters - their Homes in Paintings and Photos' by Stephen Odlum
- 4th May: *Irish Country Furniture and Furnishings 1700-2000* with Claudia Kinmonth
- 13th July - '*Introduction to the Buildings of County Cork*' Virtual Lecture with Frank Keohane
- 27th July - '*Vicereines of Ireland Portraits of Forgotten Women*' Virtual Lecture with Myles Campbell
- 31st August - '*Old Masters loan exhibitions in late Georgian Dublin 1814 to 1832*' Virtual Lecture with Cora McDonagh

5.5.3 IGS Year of Country House Gardens: Interviews with Robert O'Byrne (Virtual)

- 14 May - An Introductory Talk with Robert O'Byrne
- 21 May - In conversation with Lesley Fennell at Burtown House, Co. Kildare
- 28 May - In conversation with Andrea Jameson at Tourin, Co. Waterford
- 4 June - In conversation with Maria Levinge at her studio in Co. Wexford.
- 11 June - In conversation with Alison Rosse at Birr Castle, Birr, Co. Offaly
- June 25: In conversation with Seamus O'Brien, Head Gardener, National Botanic Gardens, Kilmacurragh, Co. Wicklow
- July 23: In conversation with Finola Reid, Garden Historian and Consultant, Kilruddery, County Wicklow
- August 20: In conversation with Neil Porteous, Head Gardener, Mount Stewart, Co. Down

- September 10: In conversation with Catherine FitzGerald, noted garden designer and consultant, Glin Castle, Co. Limerick

5.5.4 Special events for members

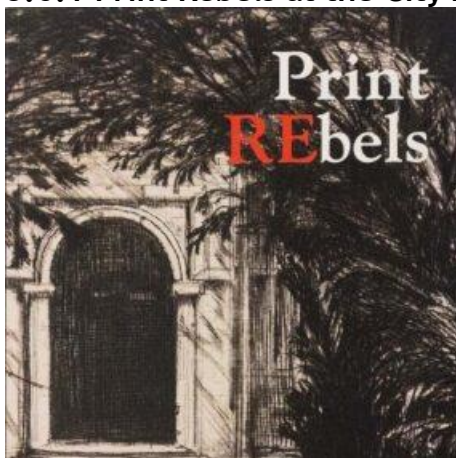
- September: IGS Summer Party, Royal Hospital Kilmainham
- The IGS Christmas Party was postponed due to government Covid restrictions

5.5.5 Young Irish Georgians

- 11th July: "Lost Ireland": Southside Dublin walking tour

5.6 City Assembly House exhibitions

5.6.1 Print Rebels at the City Assembly House, Jul-Aug



'Print REbels' presented a collection of 140 historical and contemporary original prints that were first brought together at the Bankside Gallery, London in 2018 to celebrate the 200th anniversary of the birth of the founder and first President of the Royal Society of Painter-Printmakers, Francis Seymour Haden. The exhibition included original prints by Haden, who created his finest work in Ireland, and those who inspired him such as Rembrandt and Dürer, along with works by his contemporaries including Samuel Palmer, JAM Whistler together with compositions by printmakers across the 20th

century up to the present day.

5.6.2 'Stepping Through the Gate: Inside Ireland's Walled Gardens', Sept-Oct



This exhibition featured fifty specially commissioned paintings of Walled Gardens by four distinguished artists: Lesley Fennell, Andrea Jameson, Maria Levinge and Alison Rosse. All four artists are active gardeners and are people who understand plants. Alison Rosse and her husband inherited responsibility for one of Ireland's finest demesnes at Birr Castle which includes superlative walled gardens laid out by his late parents. Lesley Fennell can take credit for creating a truly lovely garden at Burtown, County

Kildare. Together with her two sisters, at Tourin, County Waterford, Andrea Jameson ensures that the walled garden remains as productive as ever, while Maria Levinge, having moved house a few years ago, embarked on establishing a new garden in County Wexford.

7. TREASURER'S REPORT

On the following pages, you will find details of the financial results of the Irish Georgian Foundation for 2021.

Copies of the full audited financial statements for 2021 are available at our Annual Meeting for inspection by members. These audited statements will be filed with the Companies Registration Office and the Charities Regulatory Authority during October and be available on our website.

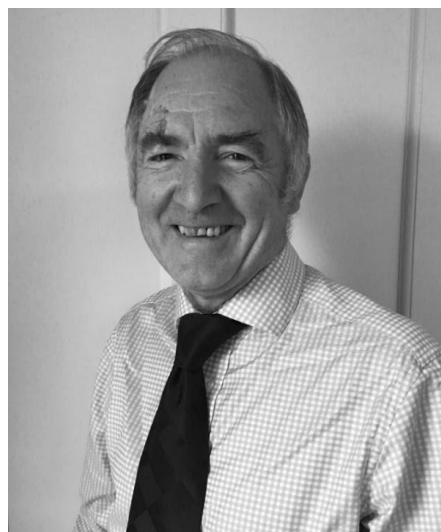
The income and expenditure account shows that the Society earned an operating surplus of €55,468. Operations for the first six months of 2021 were impacted by the Covid-19 pandemic and the government restrictions applied to protect public health. Letting the basement area at a reduce rent during the pandemic contributed income of €45,250. Events and other activities were cancelled or curtailed which reduced income, however, by moving certain lectures on-line and assistance from the government in the form of wage supports and grants (including €50,000 from the Heritage Council), generous donations and a reduction in overheads, the net result for 2021 was favourable. Adding this surplus to our general reserves brings it to €161,587 at the financial year end.

At the year end the Foundation had borrowed €75,000 from Allied Banks which it used to repay an earlier loan from Community Finance Ireland. The improvement in the Foundation's funds enabled it to fully repay AIB in 2022.

We are looking forward to another good year in 2022 although deteriorating global economic factors and inflation may result in 2022 being a difficult year for the Foundation's finances. Fortunately, the Foundation has the benefit of cash reserves which we hope will sustain operations until we see more normal times in the future. Fundraising efforts need to continue, and the Foundation and Society are positive about its prospects for a better economic environment in the longer term.

Wishing you remain well and stay safe.

Charlie Sweeney



7.1 Income & Expenditure Account

for the year ended 31 December 2020

		2021 €	2020 €
INCOME	Note		
Irish Georgian Society Members' subscriptions	1	114,950	115,495
Donations, bequests and other funds raised	2	148,540	85,982
Income tax recovered on certain donations		5,741	4,000
Net income from operations		173,982	143,909
Deposit interest and investment income		500	550
Grant amortisation		86,357	86,357
Government VAT compensation scheme		(1,000)	3,257
Net (deficit)/ surplus on exhibitions		(1,062)	3,722
		<hr/>	<hr/>
Total income		528,008	443,272
		<hr/>	<hr/>
EXPENDITURE			
Salaries and pension costs		(261,434)	(255,002)
Government wage supports		47,012	61,528
Operational expenses and information technology		(56,758)	(74,190)
Office rent and storage		(1,000)	(1,000)
Publications, postage and stationery		(28,351)	(18,501)
Bank and loan interest and charges		(13,169)	(9,588)
Professional fees		(9,942)	(9,904)
Motor, travelling and fund-raising expenses		(3,615)	(1,050)
Insurance		(7,061)	(6,166)
Repairs to railings at CAH		(39,467)	-
Depreciation of & loss on disposals of fixed assets		(98,755)	(74,422)
		<hr/>	<hr/>
Total expenditure		(472,540)	(388,295)
		<hr/>	<hr/>
Surplus for year (general funds)		55,468	54,977
		<hr/>	<hr/>
Surplus for year (restricted funds)		62,923	11,626
		<hr/>	<hr/>
Total surplus for year (all funds *)		118,391	66,603
		<hr/> <hr/>	<hr/> <hr/>

- This is the surplus for the year which is disclosed in the audited financial statements

7.2 Notes to the income & Expenditure Account

31 December 2021

Presentation

The Irish Georgian Foundation, a charitable organisation operating as the 'Irish Georgian Society', receives subscriptions from the Society's members. The Foundation maintains membership and financial records and produces financial statements in accordance with relevant companies and charities legislation which are audited and filed with the Companies Registration Office and the Charities Regulatory Authority annually.

This report summarises income and expenditure from the audited financial statements of the Foundation and includes information about its activities for the financial year with the aim of keeping members informed of how the objects of promoting and furthering the advancement of education in the fine arts in Ireland and maintaining and preserving buildings of special architectural merit are achieved.

(I) IGS MEMBERS' SUBSCRIPTIONS

	2021	2020
	€	€
Ireland	83,284	89,690
United Kingdom	17,891	17,526
United States of America	13,775	8,279
	<u>114,950</u>	<u>115,495</u>
	<i>Number</i>	<i>Number</i>
Paid active membership figures at 31 December are	1,411	1,551

(II) DONATIONS, BEQUESTS, AND OTHER FUNDS RAISED

	2021	2020
	€	€
2019 fund-raising drive	-	4,000
Donation of deposits on cancelled events	-	3,330
Private donations	8,054	11,978
US donor	-	20,503
Department of Housing, Local Government & Heritage	-	10,000
Heritage Council	50,000	-
Bryan Guinness Charitable Trust	10,000	-
Support for CAH railing repair	39,891	6,721
American Ireland Fund	4,156	-
Patrons and other members' donations	36,439	29,450
	<u>148,540</u>	<u>85,982</u>

In addition to the government support for core activity received in 2021 referred to above, the Foundation received €30,000 from the Department of Housing, Local Government & Heritage to support the Conservation Educational Programme.

A number of other donations were received in 2020 and 2021 which were for garden exhibitions originally planned for 2020 but due to Covid-19 one was postponed until 2021 and another until 2022. Funds received are carried forward until such time as the exhibitions take place.

In 2012 the Foundation received a bequest of €500,000 from the late Mrs Elizabeth Burke, a deceased member of the Irish Georgian Society, which has been transferred to a special fund. In 2018 and prior years €250,000 from this fund was used for fundraising and development which had been approved by the Board, leaving a balance of €250,000 on this fund at 31 December 2021.

(III) GRANTS PAID

Since 2014 the Foundation has operated a small grants programme with funding from IGS London and IGS Inc in the USA. The following grants were made from restricted funds sourced from IGS London:

Programme year	2021	2020
	€	€
Fund designated for programme year plus unspent from prior years	25,100	22,000
Grant payments for approved projects in prior years	-	-
Grant payments for approved projects in current year	(25,100)	(22,000)
Balance unspent at 31 December	<u>0</u>	<u>0</u>

Details of the projects funded are given in another section of this report.

(IV) CITY ASSEMBLY HOUSE

In 2011, the Foundation entered into a thirty-year lease of 58 South William Street, Dublin, which is referred to as the City Assembly House. Between October 2012 and June 2013, phase one of conservation works were carried out with funds raised by the Society and a grant from Dublin City Council. In July 2013, The Foundation moved into the building. Restoration works on the exhibition room and universal access were completed in May 2018, in time for the “Society of Artists” major art exhibition in June 2018. The basement space has been sub-let since October 2019. It generated €45,250 (2020: €11,638) income in 2021.

The restoration work received an award from the Royal Institute of the Architects of Ireland (RIAI) for the best re-use of a building in 2018.

The Foundation acknowledges the support of members in the USA, UK and Ireland, of other bodies including The Ireland Funds, Dublin City Council and the Department of Art, Heritage, Regional, Rural and Gaeltacht Affairs in enabling and funding this major restoration project.

(V) HERITAGE ASSETS

The Foundation owns a collection of furniture and artefacts, most of which are on display in Castletown House. The items owned by the Foundation in Castletown House and in other houses had a valuation of €1,535,675 as at 31 December 2021 (2020: €1,291,400) which includes a collection of miniature portraits, 18th century book-bindings and a collection of John Nankivell drawings. Three Powerscourt portraits valued at €16,066 were donated to the Foundation in 2021.

SUMMARY OF IGS INC TRANSFERS 2021

Conservation projects	€
City Assembly House railings	10,495
	<u>8,396</u>
Sub-total	18,892
Exhibitions	€
Walled Gardens exhibition	16,493
Sub-total	<u>16,493</u>
Scholarship & education	€
	<u>8,396</u>
	8,396
Membership subscriptions	€
	<u>5,521</u>
Sub-total	5,521
Other	€
Various	<u>2,759</u>
Sub-total	2,759
TOTAL	52,060