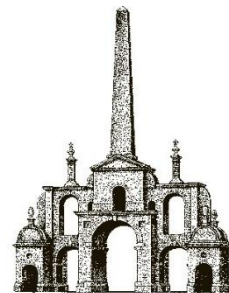


IRISH GEORGIAN SOCIETY
ANNUAL REPORT
for the year ended 31 December 2018



Irish
Georgian
Society

The vision of the Irish Georgian Society is to conserve, protect and foster interest in Ireland's architectural heritage and decorative arts.

The Society will pursue its vision, either working on its own or in partnership with others, through the provision of education and information, including publications, lectures, conferences, tours and other learning programmes, as well as campaigning for protection and conservation, and undertaking and supporting initiatives for the decorative arts and historic structures and places, including gardens and landscapes.

Cover image: City Assembly House's Knight of Glin exhibition room during the *Exhibiting Art in Georgian Ireland* exhibit (image courtesy of Nicola Woods)

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The main activities of the organisation are carried out by the Irish Georgian Foundation which is a recognised charity (no. 3092084) in Ireland for tax purposes. The ‘Irish Georgian Society’ is the operating name of the Foundation.

The Irish Georgian Society is an unincorporated membership body which convenes an Annual Meeting each year. The Society has no financial activity. Members’ subscriptions are recorded in the accounts of the Foundation.

In November 2014, the Irish Georgian Foundation adopted policies and procedures in furtherance of its aims to ensure that the Foundation operates in accordance with best practice for the Community Voluntary and Charitable sector in Ireland and in accordance with appropriate legislation.

1. DIRECTORS, IRISH GEORGIAN FOUNDATION, 2018

Michael Alen-Buckley

Co-founder in 1999 and Executive Chairman of RAB Capital plc.; former Director and Head of International Equity Sales at ABN-AMRO Hoare Govett and Director of Institutional Sales at Merrill Lynch; Chairman of the Blackwater Valley Opera Board; Founding Partner/Governor of the ARK Brunel Academy.

Victoria Browne

Head of Collections & Museum Standards, Irish Heritage Trust; board member Castletown Foundation.

Rose Mary Craig

Heritage tourism consultant and formerly with Córas Tráchtála, the Irish export board.

Beth Dater

Managing Director of Angelo, Gordon & Co.; Managing Member of Gamecock Island Associates LLC; Chair of Irish Georgian Society Inc.

Amy Hastings

Qualified planner and barrister; partner at ARC Consultants; former Vice President of the Irish Planning Institute; Chair of the IPI Policy and Research Committee.

Camilla McAleese

Former Under Treasurer of the Honourable Society of King's Inns; Trustee of the Follies Trust and the Revelstoke Trust; Membership Committee of the RDS; former chairman of the Irish Landmark Trust and former director of the Irish Heritage Trust.

Dr Tom McCarthy

Managing Director, McCarthy Developments (Cork) Ltd., and co-owner of the McCarthy Group; former board member of Irish Heritage Trust; former president of the MBA Association of Ireland; former director of the Irish Heritage Trust and director of the Blackwater Valley Opera Festival.

Johnnie McCoy

Barrister-at-Law, Mediator, Arbitrator and Adjudicator at Law Library.

Pat Murray

Buildings management consultant.

Dr Finola O'Kane Crimmins, MRIA

Professor in Architecture at University College Dublin; Editor of *Irish Architectural and Decorative Studies*.

Glascott Symes

Retired Deputy Headmaster of The King's Hospital, Dublin; graduate of Trinity College Dublin in science and of the Centre for the Study of Historic Irish Houses and Estates at Maynooth University in Historic House Studies.

Dermot Scott

Retired Head of the European Parliament Office in London and former official of the Institute of Public Administration; member of the Royal Dublin Society's Standing Committee of Arts.

Charlie Sweeney (Treasurer)

Chartered accountant and retired director with EY Financial Services Group; Fellow of the Institute of the Chartered Accountants in England and Wales; Deputy Treasurer of the Irish Georgian Foundation.

Michael Wall (Chairman)

Chairman of the Irish Georgian Foundation; barrister specializing in construction; former board member An Bord Pleanála (1999-2006).

2. COMMITTEES, WORKING GROUPS & STAFF 2018

2.1 COMMITTEES

Architectural Conservation and Planning

Reviews, considers, implements and promotes the Society's architectural conservation and planning policies.

Members: Donough Cahill (*ex officio*), Sunni Goodson, Amy Hastings (chair), Emmeline Henderson (*ex officio*), David Johnston, Frank Keohane, Dr John Olley, Susan Roundtree, Michael Wall, and Primrose Wilson

City Assembly House and Exhibitions

Oversees the management, furnishing, and decorating of the City Assembly House.

Members: Victoria Browne, Donough Cahill (*ex officio*), Zoë Coleman (*ex officio*), Jerry Healy, William Laffan, James Paul McDonnell (chair), Pat Murray, and Michael Wall

Editorial Board of *Irish Architectural and Decorative Studies*

Advises the editor of the Irish Georgian Society's Journal on its quality, standards and publication.

Members: Christine Casey, Nicola Figgis, Alison Fitzgerald, David Fleming, David Griffin, Livia Hurley, Ruth Kenny, William Laffan (chair), Conor Lucey, Edward McParland, Anna Moran, Kevin Mulligan, Brendan Rooney, and Ellen Rowley

Editor: Finola O'Kane Crimmins

Audit and Risk

Administers the financial affairs of the Foundation; proposes budget and ensures compliance with audit, filing and reporting requirements.

Members: Olivia Brosnan (*ex officio*), Donough Cahill (*ex officio*), Rose Mary Craig, Donall Curtin, Eugene McCarthy, Brian Redmond (chair), Charlie Sweeney, Dr Brendan Twomey, and Michael Wall

Governance

Reviews, considers and proposes changes to the governing instruments, structure and operation of the Irish Georgian Foundation.

Members: Donough Cahill (*ex officio*), Dr Ruth Casey, Donall Curtin, Dr David Fleming, Eugene McCarthy, Brian Redmond (chair), and Michael Wall

Membership and Events

Develops and implements the Society's events programme and membership activities.

Members: Victoria Browne, Rose Mary Craig (chair), Róisín Lambe (*ex officio*), Johnnie McCoy, James Paul McDonnell, Mary McGaver, Pat Murray, Letitia Pollard, Caroline Stephenson, and Glascott Symes

Desmond Guinness Scholarship

Assesses applicants for the Desmond Guinness Scholarship, which is awarded annually to emerging scholars engaged in original research on the visual arts of Ireland.

Members: Desmond Guinness, Christine Casey, David Fleming, Kathleen James-Chakraborty, Edward McParland, and Primrose Wilson

2.2 WORKING GROUPS

Membership Development

Considers ways to sustain and to increase membership to the Society.

Members: Camilla McAleese (chair) and Róisín Lambe

IGS Review

Undertakes the publication of the Society's annual magazine and liaises with authors, editors, advertisers and designers.

Members: Donough Cahill, Zoë Coleman (co-editor), Rose Mary Craig, and Letitia Pollard (co-editor)

2.3 STAFF

Employed by the Foundation in 2018:

Executive Director	Donough Cahill
Conservation Manager and Deputy Director	Emmeline Henderson
Membership and Events Coordinator	Róisín Lambe
Accounts Administrator	Olivia Brosnan
Programmes and Communications Coordinator	Zoë Coleman
CAH Administrator	Seamus Hogan (dep. Oct 2018)
CAH Bookshop and Events Assistants	Leanne Bellouny, Jonathan Kennedy, Joseph Lynch

The following interns supported the work of the Society in 2018:

Leanne Bellouny
Katherine Hanlon
Jonathan Kennedy
Caolan Owens
Rachel Owens

3. PRESIDENT'S REPORT

2018 was a landmark year for the Irish Georgian Society which saw our completion of the restoration of the City Assembly House and its great octagonal Exhibition Room, now named after the late Desmond FitzGerald, 29th Knight of Glin. This brought to a close a programme of works that first started in 2013 and allowed us to move from our humble offices on Merrion Square to this fine eighteenth-century building. It demonstrates the capacity of the Society to undertake and complete a major conservation project that has allowed the revitalisation of a building of national architectural, cultural and historic importance.



To mark the completion of the project and to celebrate the achievement of the Society of Artists in Ireland which constructed the building some 250 years ago, we held a major exhibition which brought together over eighty works of art by artists who exhibited in the building from 1766 to 1780. The opening of this exhibition attracted supporters of the Society from around Ireland, the USA and the UK. We are deeply indebted to all those who contributed to this project as it could never have come to fruition without their generosity. The vital support of Dublin City Council as a partner and major contributor was also a major factor as was a significant grant from the Department of Culture, Heritage & the Gaeltacht.

Following the Society of Artists exhibition, we held a further show of drawings by the Cornish artist John Nankivell. These exceptional works depicted a host of Irish country houses in various stages of dilapidation and were the focus of an accompanying and highly informative catalogue by Kevin Mulligan. This collection of works was acquired by the Irish Georgian Society through a significant donation from Susan and Coleman Burke, stalwart supporters of the IGS in America. This enabled us to retain a core number of the drawings which are now on permanent display in the City Assembly House, and to generate income for the Society through selling the remainder.

The Society's work in supporting conservation projects around the country continued in 2018 through our grants scheme which since 2014 has been largely funded by IGS London with further support from the United States. Over this time, we have awarded in excess of €250,000 in grants and helped over 40 different projects ranging from country houses, to churches, to bridges and thatched cottages. London has continued to support the scheme in 2019 but additional funding is needed to ensure we can continue to deliver it into the future.

Government funding has long been vital to owners of protected structures in undertaking essential works to safeguard our built heritage. When grant schemes were first introduced in the late 1990s there was hope that it represented a significant and long-lasting commitment but regrettably this has not really come to fruition. While it is understandable that funding was largely withdrawn during the recession, its reintroduction through the Built Heritage Investment Scheme has not reached a level to make a meaningful difference. Other related sectors such as the arts have seen increases that have left funding for the built heritage lagging and with an unsure economic forecast it seems unlikely at this stage if matters will improve. Fortunately, Section 482 tax relief for conservation works to buildings of significant architectural importance remains in place though a review commenced in 2017 has yet to be completed.

During 2018 our education and membership programmes continued to deliver outstanding lectures, seminars, tours and other events. The Society of Artists exhibition was accompanied by a lecture series exploring themes related to the show; a major conference was held in association with the National Museum of Ireland on the subject of Silver in Georgian Ireland; the Conserving Your Dublin Period House lecture series was held once again in association with Dublin City Council; Vol XXI of our journal *Irish Architectural & Decorative Studies* was published; and, as ever, the lecture series accompanying our members' events programme included a wide range of talks on our built and decorative arts heritage. Well done to all involved in these initiatives.

In 2019 I am delighted to announce the appointment of six members to the newly formed Irish Georgian Society's President's Circle which was created to recognise those who have given esteemed service and/or support to the Society. These will be the first of up to twenty members of the Circle and will include Gilbert Butler, Hon. Desmond Guinness, Della Howard, Fred Krehbiel, Dr Edward McParland and Sheila O'Malley-Fuchs. Also recognised through the President's Circle are those who sadly are no longer with us, with the Knight of Glin and Mary Bryan being the first to be honoured as such. I look forward to the expansion of the President's Circle in years to come and to continuing to thank those who have given such great support to the Irish Georgian Society.

Sir David Davies

4. CHAIRMAN'S REPORT

As Chairman I am pleased to report on the activities of the Foundation over the course of 2018, a momentous year for the Foundation and the Society as a whole.

In June, we welcomed the long-awaited completion of the City Assembly House (CAH) restoration and renovation works and the launch of the tremendous Society of Artists' Exhibition, opened by former Taoiseach John Bruton. I would like to express sincere thanks to my predecessors and the all those who worked so hard in so many ways to bring these endeavours to fruition.

The completion of the works also saw the dedication of our gracious rooms and interior spaces in honour of our founders and supporters. It was most appropriate that the first exhibition in the Knight of Glin Exhibition Room should comprise the re-gathering of paintings and works of art first shown in this unique and special venue.



I wish to acknowledge that all of the foregoing was made possible through the generosity of our supporters and members at home, in the USA and the UK and the dedicated commitment of the staff team, volunteers, committee members and board members working with our professional advisors and Dublin City Council.

The completed CAH presents both a truly suitable venue to accommodate and further the works of the Society as well as an opportunity to generate necessary funding to support our on-going works, advocacy and activities. We recognise that the opportunity to use the CAH to its fullest will be challenging but essential towards sustaining us in the long-term.

Earlier, in the spring together with the President and Executive Director, I attended an IGS Inc board meeting and fundraising events in Palm Beach, Florida. This was followed by the honour of representing the Society at St. Patrick's Day celebrations in Savannah, Georgia.

I must express gratitude to Ambassador Adrian O'Neill who hosted us towards the end of April, at the Irish Embassy in London, and provided us with an excellent opportunity to promote interest in advance of the Society of Artists' Exhibition.

The 'Silver in Georgian Ireland' symposium was a splendid and successful event held at the end of May in partnership with Maynooth University and the National Museum of Ireland. It was truly wonderful to meet so many expert and erudite speakers and attendees. Many took the opportunity to express the importance of the work of the Society in the promotion of knowledge of the decorative arts.

June events around the Society of Artists' Exhibition launch were truly memorable and most appropriate. The celebratory dinner held at the King's Inns and reception at City Hall were, I believe, landmark occasions in the history of the Society marking the extraordinary achievements of many in bringing together the completion of the CAH works and the mounting of a world-class exhibition, accompanied by a wonderful series of lectures and events as well as an impressive scholarly publication.

The autumn exhibition of John Nankivell's drawings of the Irish country house was in itself a very successful and at the same time poignant highlight in the 2018 calendar. The beautiful

drawings whilst forming an important record continue to remind us of the profound and challenging task we face in seeking to protect and preserve our endangered historic built fabric.

Later in the autumn together with the President and Executive Director, I had the pleasure of attending a further IGS Inc board meeting and our annual fundraising events in New York and Chicago with the additional opportunity to represent the Society and forge new friendships at events in Charleston, South Carolina. The support we receive from the US is hugely important to us in enabling our work and we appreciate the opportunities afforded to us to attend and to present at the IGS Inc board meetings.

While I was unable to join UK trustees for the annual St. Patrick's Day celebrations in London, I was delighted to attend IGS London's pre-Christmas dinner at the Reform Club. We remain grateful to for the on-going funding support of the Small Grants Scheme emanating from London.

In addition to all our special events during 2018 we continued to deliver our very well-attended and comprehensive programmes of lectures and seminars.

Lastly, I wish to sincerely thank the staff team, volunteers, committee members and board members, members and supporters of the Foundation and the Society for their unstinting dedication, hard work and strong support.

Michael Wall, FRIAI

5. CONSERVATION GRANTS

The Irish Georgian Society's grants programme has been supported through the work of its London Chapter whose members organise events throughout the year in aid of Ireland's built heritage. These grants help owners and guardians of architecturally important historic buildings to fund essential work that may not otherwise be possible.

The total value of grants pledged in 2018 amounts to €46,300.

1. St. Carthage's Cathedral, Lismore, Co. Waterford (€3,000)
2. Ballyarthur, Ballinagh, Co. Wicklow (€5,000)
3. 7 Arch Bridge, Trim, Co. Meath (€3,000)
4. Leixlip Castle Boathouse, Leixlip, Co. Kildare (€5,000)
5. Ardahan Church, Co. Galway (€2,000)
6. Bridge House, Westport, Co. Mayo (€2,500)
7. Former Christ Church, Rathcormac, Co. Cork (€1,800)
8. 18 Ormond Quay, Dublin 1 (€3,000)
9. Bantry House, Bantry, Co. Cork (€4,500)
10. Abbeyleix Old Church, Abbeyleix Demesne, Co. Laois (€1,500)
11. Curraghmore House, Portlaw, Co. Waterford (€5,000)
12. Saunderscourt Gate Lodges, Co. Wexford (€5,000)
13. Myrtle Grove, Youghal, Co. Cork (€5,000)



3. The 7 Arch Bridge was constructed in the late 17th or early 18th century. Serving as a pack-horse bridge for carriage of aggregate from Bearmount Quarry to Trim, it consists of a narrow causeway formed by the arches. The IGS grant supported the structural repair and repointing of six of the seven arches, a project championed by Scurlogstown Olympiad, a local community organisation.



4. Conservation works of the Leixlip Castle Boathouse will seek the revival of this important landmark through the reinstatement of copper coverings to the domed roof and repairs to the brick facades, with reinstatement of windows and the interior being planned for 2019 with ongoing support from the IGS.



9. Bantry House, Co. Cork, has significant historic, social and cultural interest and has contributed greatly to the local area over the years. Two grants amounting to €4,500 were pledged to support the repair of capitals on the exterior of the house.



12. The Saunderscourt Gate Lodges, Co. Wexford, were constructed by the 2nd Earl of Arran between 1773-1809. Funding was offered by the IGS for floor repairs, storage of joinery, and treatment and removal of ivy.

6. EXECUTIVE DIRECTOR'S REPORT

2018 was an important year for the Irish Georgian Society which saw not just the completion of the City Assembly House project and the exhibitions that accompanied this, but also the successful delivery of the Society's Scholarship and Conservation Education Programmes, the completion of conservation projects supported through the Conservation Grants Programme, and the organisation of a wide-ranging Membership Events Programme that included lectures, tours and special events at home and abroad. During the year the Society's Architectural Conservation and Planning Committee also campaigned for buildings and sites of architectural interest that were threatened by neglect or inappropriate development. The following sections provide a summary of the Society's varied programmes and initiatives while the grant-aided projects are listed in Section 5.



Donough Cahill

6.1 SCHOLARSHIP PROGRAMME

Irish Architectural & Decorative Studies

The Irish Georgian Society's journal reflects the organisation's wide remit and is concerned not just with Georgian architecture but embraces the entire spectrum of Ireland's post-medieval buildings and its special need for protection, interpretation, and understanding. Volume XXI of the journal was edited by Finola O'Kane Crimmins MRIAI, and saw the publication of the following articles:

Felix Martin: *Living in a Monument: building and designing the Casino in Marino*

William Laffan: *'The Cries of Dublin' Revisited: four new drawings by Hugh Douglas Hamilton*

Chris Corlett & Therese Hicks: *A late eighteenth-century Catholic chapel at Kilmurphy, county Wicklow*

John Montague: *From Rome to Paris and London: searching for the European roots of the Wide Streets Commissioners*

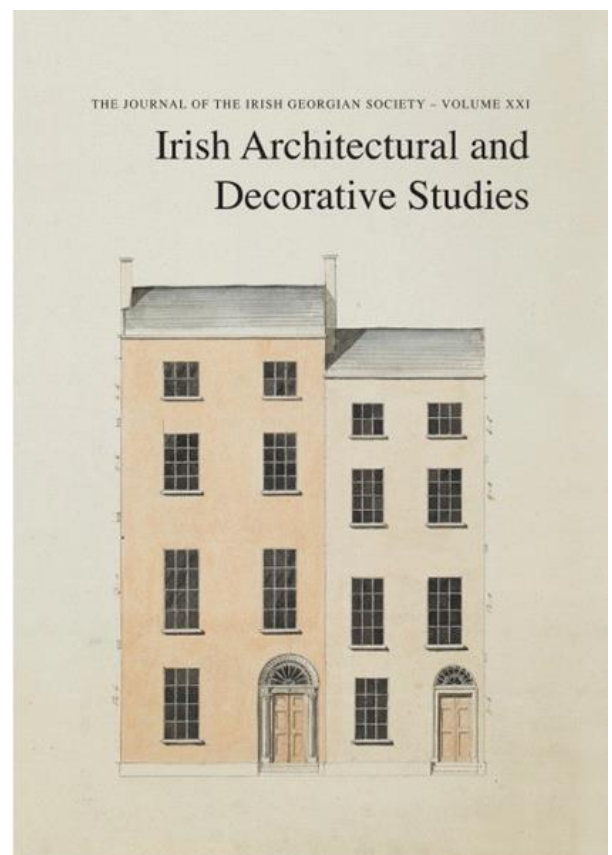
Claudia Kinmonth: *Rags, riches and recycling: material and visual culture of the Dublin Society, 1731-1781*

Conor Lucey: *Specification for a house to be built in Dominick Street*

Carmel Coyle: *Helen Mabel Trevor (1831-1900), an Irish artist abroad*

Conor Morrissey: *Áras an Taoisigh: a prime minister's residence in Dublin, 1922-2009*

James Kelly: *Representations of the Revenue Commissioners with respect to a 'New Custom House' in Dublin, 1771-1781*



Desmond Guinness Scholarship 2018

The Desmond Guinness Scholarship was established in 1996 to mark the departure of Desmond Guinness as President of the Society. It is awarded annually by the Society to applicants engaged in research on the visual arts of Ireland including the work of Irish architects, artists and craftsmen at home and abroad, 1600-1900. Preference is given to work based on original documentary research, and it is intended primarily for applicants who are not yet established at an advanced professional level in research or publication of the visual arts.

The 2018 Desmond Guinness Scholarship was awarded to Molly-Claire Gillett for her study of the collection of the 19th century lace designer Emily Anderson. Logan Morse's study on Irish landscape painter George Barret Sr. (1730-1784) was also acknowledged, and she was awarded the Desmond Guinness Prize.

The Scholarship and Prize were presented to Ms. Gillett and Ms. Morse by Primrose Wilson OBE on Saturday 8 December at IGS' annual members' Christmas Party, held at the Irish Georgian Society's headquarters in the City Assembly House.



Michael Wall, Chairman IGF and Donough Cahill,
Executive Director IGF with Molly-Claire Gillett (Montreal)
and Logan Morse (Sussex)

6.2 CONSERVATION EDUCATION PROGRAMME

The Irish Georgian Society promotes traditional building skills and best conservation practice through holding seminars, exhibitions and lecture series which aim to provide more in-depth understanding of conservation issues for historic homeowners, conservation professionals and others with an interest in traditionally-built buildings. Continuing Professional Development (CPD) points are available for members of relevant professional institutions attending the seminars. The 2018 programme of events included:

Conserving your Dublin Period House

March, April and May 2018

The twelve-week lunchtime talk series was presented by the Irish Georgian Society and Dublin City Council at the City Assembly House. The talks provided information on the history and significance of Dublin's period houses and practical advice on their conservation.

- a) *My House is a Protected Structure: what does that mean?* (Jacqui Donnelly, Dept. of Arts, Heritage, Gaeltacht, Rural and Regional Affairs)
- b) *Dublin's Domestic Architecture: its history and stylistic evolution* (Charles Duggan, Dublin City Council)
- c) *Historic Decorative Plasterwork* (Andrew Smith)
- d) *Energy Performance in Protected Structures* (Carl Raftery and Sarah Halpin, Dublin City Council)
- e) *Historic Windows* (Dr Nessa Roche, Dept. of Culture, Heritage, and the Gaeltacht)
- f) *Historic Doors and Staircases* (Peter Clarke, formerly of TUD)
- g) *Keeping the Water Out and What to Do When the Water Gets In* (Lisa Edden, Cora Consulting Engineers)
- h) *Historic Bricks: their history, significance and conservation* (Susan Roundtree, RIAI Conservation Architect)
- i) *Historic Decorative Plasterwork: its history, significance and conservation* (Andrew Smith, consultant decorative plasterwork conservator)
- j) *Historic Pointing Techniques in Dublin & the Importance of Using Lime* (Grainne Shaffrey, Principal, Shaffrey Associates Architects)
- k) *Historic Ironwork: its history, significance and conservation* (Ali Davey, Historic Environment Scotland)
- l) *Sensitively Extending your Period House* (Mary McDonald, Architectural Conservation Officer, Dublin City Council)
- m) Architectural walking tour of Dublin's Victorian domestic architecture with Dr Susan Galavan, MRIAI

Silver in Georgian Ireland Symposium

30 May 2018

The Irish Georgian Society, Maynooth University and the National Museum of Ireland partnered to deliver a symposium on Wednesday 30 May focusing on silver in Georgian Ireland. The symposium showcased new research by established and emerging scholars and examined the circumstances in which silver objects were made, used, valued, and displayed in Georgian Ireland. The programme of talks was complemented by a tour of the National Museum of Ireland's silver galleries, an unrivalled display of Irish silver from the period, which allowed both experienced and novice silver scholars the opportunity to consider the

artefact evidence at first hand. The inclusion of speakers from the United Kingdom and Europe allowed for a nuanced view of silver in Georgian Ireland, considering how the movement of people, patterns, and plate in the early-modern world affected what was crafted and coveted in Irish towns and cities.

Session I

Changed Utterly? Continuity and change in Dublin's silver trade during the long eighteenth century (Dr Alison FitzGerald)

"Making the Grand Figure": the social currency of silverware in Georgian Ireland (Dr Toby Barnard)

Smaller Cities: Irish provincial silver in the Georgian Era (John R Bowen)

Session II

"The Metal stam'd by honest Fame": the production and consumption of gold and silver boxes in Georgian Dublin (Damian Collins)

Marks of Craftsmanship? A historical view on the politics of branding and hallmarks (Professor Bert De Munck)

Tour of the NMI silver galleries with Michael Kenny

Session III

Plate Inventories as Evidence: The Dukes' of Ormonde plate (Dr Thomas Sinsteden)

"Taken of Destroy'd": the household silver of Castlecomer House, 1798 (Dr Jessica Cunningham)

The Magnetism of Fine Gems: jewellery in eighteenth century Ireland (Dr Zara Power)

Elite Gift Exchange: a case study of Emily Lennox's christening bowl (Dr Tessa Murdoch)



The *Silver in Georgian Ireland* Symposium was held at the National Museum of Ireland, Collins Barracks (May 2018)

Sharing Conservation Stories: A built heritage day in County Monaghan

18 August 2018

IGS and Ulster Architectural Heritage (UAH) partnered to host a one-day summer school to visit key conservation projects in County Monaghan with Kevin Mulligan, Director of the 2015/2017 IGS/UAH Summer Schools and author of *Buildings of South Ulster*, and Shirley Clerkin, Heritage Officer for the County. The focus of the day was to examine buildings which have found new uses (e.g. Clones Market House) and others awaiting an appropriate reuse. The day also paid tribute to the remarkable community groups who have conserved the Rossmore Mausoleum, Dartry Column and Lady Anne's Temple at Dartry.

Great Georgian Architects lecture series

September-October 2018

A series of evening talks delivered by the IGS, in partnership with Dublin City Council's Heritage Office, in the Knight of Glin Exhibition Room, City Assembly House. This was a European Year of Cultural Heritage event supported by The Heritage Council. Following the Restoration in 1660, Dublin became the second city, after London of the British Empire, with major development and expansion in the Georgian period (1714-1830), providing the institutional buildings and infrastructure and setting out the city plan substantially as it survives today. Scholars delivered research celebrating the works of Dublin's great Georgian architects responsible for designing the classical buildings of Dublin during the reign of Kings George I to IV, and provided an understanding of their design, materials and construction, as well as placed them in their social, political and cultural context.

- a) *Works by William Robinson (1645-1712) and Thomas Burgh (1670-1730) in the Early Classical City, including the Royal Hospital Kilmainham, the Royal Barracks (Collins Barracks) and the Old Library in Trinity College* (Livia Hurley)
- b) *Edward Lovett Pearce (c. 1699-1733) Parliament House Dublin; Nos 9,10, 11 & 12 Henrietta Street* (Professor Christine Casey)
- c) *Richard Castle (c. 1690-1751) 85 St. Stephen's Green; Tyrone House; Leinster House and the Rotunda Hospital* (Dr Melanie Hayes)
- d) *William Chambers (1723-1823) Casino at Marino; Charlemont House; TCD's Theatre and Chapel* (Dr Conor Lucey)
- e) *James Gandon (1742-1823) Custom House; The Four Courts; the King's Inns; entrance to the House of Lords and Beresford Place* (Graham Hickey)
- f) *Thomas Cooley (1742-1784) Royal Exchange & Thomas Ivory (c. 1732-1786) Blue Coat School and Newcomen Bank* (Merlo Kelly)
- g) *Francis Johnston (1760-1829) GP; St. George's Church and The Chapel Royal, Dublin Castle* (Dr Judith Hill)
- h) *The Nature of Dublin Classicism in the 18th century* (Dr Edward McParland)
- i) *Dublin's Great Georgian Architects Walking Tour* with Dr John Montague

Taken for Granted: Spending to save Ireland's architectural heritage

22 November 2018

The IGS, in association with The Heritage Council, presented a day-long seminar examining the critical role grants play in preserving our architectural heritage. It showcased the best conservation practice achieved and the technical lessons learnt through funding provided by the Irish Georgian Society, The Heritage Council, the Department of Culture, Heritage and the Gaeltacht and other governmental and non-governmental grant-giving bodies.

Case studies under review included: the Thomas Jervais stained glass window in Agher Church, Co. Meath; Coadestone lion at Mote Park, Co. Roscommon; O'Brien column, Liscannor, Co. Clare; plasterwork ceilings at Collon Church, Co. Louth; wrought iron gates at St. John's Monsterevin, Co. Kildare; conservation of the thatched vernacular cottage at Lenankeel, Co. Donegal; lime wig pointing at the City Assembly House, Dublin City; and the slate roof at Bridge House, Westport, Co. Mayo.

Speakers and chairs: Helena Bergin, Donough Cahill, Frank Keohane, Deirdre McDermott, Duncan McLaren, Richard McLoughlin, Úna Ní Mhearáin, Colm Murray, Emma Newman, Shane Nolan, Lucy O'Connor, Nicholas Prins, Alasdair Rennie, and Primrose Wilson

6.3 PLANNING, POLICY AND BUILDINGS-AT-RISK PROGRAMME

Led by its Chairperson, Amy Hastings, the Architectural Conservation and Planning Committee prepared the following submissions on planning and policy matters during 2018:

(I) PLANNING SUBMISSIONS

- a) 'Dublin Mountains Visitor Centre' development at Coillte's Hell Fire and Massy's Wood forest properties
- b) Herbert Park Conservation & Management Plan
- c) Aldborough House, Portland Row, Dublin 1
- d) St. Mary's Catholic Church, Mill Street, Maynooth, Co. Kildare.
- e) Donaghcumper - Celbridge Local Area Plan 2017-2023 (Direction 2017)
- f) N2 Slane Bypass, Co. Meath
- g) Transport Infrastructure Ireland for Metrolink public consultation 2018
- h) Southwell Gifthouses/Almhouses, The Mall, Kinsale, Co. Cork
- i) 33 Corrig Avenue, Dun Laoghaire, Co. Dublin
- j) Victorian shopfront at Hall of the Ancient Order of Hibernians, Church Hill, Enniskerry, County Wicklow
- k) Draft Marlay Park Master Plan (Dun Laoghaire-Rathdown County Council)

(II) POLICY MATTERS

- a) Funding for and the structure of the Built Heritage Investment Scheme (BHIS)
- b) Valuing People and Place: The Heritage Council's Strategic Plan 2018-2022
- c) Ireland 2040: Our Plan: The Draft National Planning Framework

6.4 CITY ASSEMBLY HOUSE EVENTS PROGRAMME

Exhibiting Art in Georgian Ireland: Lunchtime lecture series

June-July 2018

- a) *Leading the Curious to Points of View; The landscape paintings of Jonathan Fisher and James Arthur O'Connor* (Professor Finola O'Kane Crimmins)
- b) *Private Landscapes: The demesne paintings of Thomas Roberts* (Professor Tom Dunne)
- c) *William Burton Conyngham: Patron of the Arts in Georgian Ireland* (Dr Peter Harbison)
- d) *Pioneering Artists and Builders: The Society of Artists and their downfall* (Dr David Fleming)
- e) *'An Insufficiency in Drapery': Exhibiting the Irish Nude from the Society of Artists to Today* (William Laffan)
- f) *The contribution of foreign artists to the cultural and commercial life of eighteenth-century Dublin* (Dr Nicola Figgis)



Members of the Birr/Midlands Chapter Committee with the Earl of Rosse
at John's Hall, Birr



IGS London Summer Party host Annie Mackeson-Sandbach and committee
chair Ashleigh Murray (July 2018)
Image courtesy of Stuart Blakley

6.5 MEMBERS' EVENTS PROGRAMME

The lectures and tours included in the Society's Membership Events Programme are a central part of our activities. Those based in Dublin are organised through the Membership Events Committee, whilst Chapter committees in Ireland, London and the USA are to be commended for the great work they do in delivering events for members in their regions.

Special events

June - Tours of *Exhibiting Art in Georgian Ireland, the Society of Artists' Exhibitions Recreated* with Dr Ruth Kenny

August - RDS Horse Show

August - Benefactors and Patrons Event at Strancally Castle

September - Tour of the John Nankivell Exhibition with Kevin V. Mulligan and William Laffan

September - Irish Antiques Dealers Association Antiques Fair

December - IGS Christmas Party at City Assembly House

Members' lecture series

January - *Headfort House and the Taylour Legacy* (George Williams)

January - *From the Houses of Parliament to Maynooth: a short biographical portrait of Augustus Welby Pugin* (Jeanne Meldon)

February - *Dublin's Bourgeois Homes* (Susan Galavan)

February - *Exhibiting Art in Georgian Ireland* (Dr Ruth Kenny)

February - *Who is Henrietta? Developing the Tenement Museum Dublin Project at No. 14 Henrietta Street - conservation and curatorial perspectives* (Gráinne Shaffrey and Dr Ellen Rowley)

March - *Wordsworth, Jane Austen and Tom Lefroy* (Sandra Lefroy)

March - *Making Magnificence: architects, stuccodores and the eighteenth-century interior* (Christine Casey)

April - *Making Majesty: The Marquess of Buckingham's Presence Chamber at Dublin Castle* (Dr Myles Campbell)

April - *Moving Gardens at a late stage in life* (Helen Dillon)

November - *Mary Bryan Memorial Lecture: Irish Utopias* (Livia Hurley)

November - *The Architecture and History of Ethiopia* (Dr Richard Marsh)

Members' day trips

April - Weekend trip to Bath with Glascott Symes

May - Day tour to County Louth with Pat Murray

June - Day tour to County Wicklow with Rose Mary Craig

July - Day tours to Lambay Island

July - Picnic tour to County Louth with Pat Murray

September - Day tour of the Midlands with Pat Murray

Members' international tours

May - Tour to Warsaw and Poznan, Poland

November - Tour to Palermo, Sicily, Italy



The *Exhibiting Art in Georgian Ireland: The Society of Artists' Exhibitions Recreated* exhibition was launched by former Taoiseach John Bruton at the City Assembly House (June 2018)



Coleman Bourke, Jane Nankivell, John Nankivell, Susan Burke and Nicholas Robinson at the launch of *Vain Transitory Splendours* at the City Assembly House (September 2018)

Members' walking tours

February - South City walking tour with Joseph Lynch

February - Young Irish Georgians (YIGs) visit to Newbridge House

April - Grangegorman walking tour with Dublin Decoded's Arran Henderson

June - The Society of Artists and Eighteenth-Century Dublin walking tour

June - North Great George's Street tour with Glascott Symes

July - Camden St. and Aungier St. area walking tour with Dublin Decoded's Arran Henderson

July - Grafton Street walking tour with Dublin Decoded's Arran Henderson

September - North Side Dublin's Docklands tour with Joseph Lynch

September - YIGs tour of the Castletown House Archive and historic Celbridge, Co. Kildare

October - Private tour of Number 11 Parnell Square followed by Poetry Ireland event

November - South City walking tour with Pat Murray

6.6 IGS CHAPTER EVENTS

Birr/Midlands Chapter

November - Annual Meeting

December - Christmas Party at Birr Castle, Birr, Co. Offaly

Cork Chapter

January - George Victor Du Noyer Stones, Slabs and Seascapes: Images of Ireland

May - Visit to Cahir, Co. Tipperary

September - Tour of Killarney House

November - Christmas Party in Hayfield Manor



During the IGS tour to Poland, members visited Dobrzyca, a palace built in 1798-1799 that has retained almost all its original Neoclassical decoration (May 2018)

Limerick Chapter

- February - Remembering Jim Kenny: His influences, passions & contributions to Limerick Life and Culture
- March - Georgian Ease & Elegance, Social Life and Musical Culture at Glin Castle, Limerick
- July - Visit to *Exhibiting Art in Georgian Ireland* at the City Assembly House, Dublin
- October - Speaker: Pat Ruane, Conservation Officer, Cork City Council
- November - Speaker: Frank Keohane, Chartered Building Surveyor and Architectural Historian
- November - Knight of Glin Memorial Lecture with Dr Paul O'Brien
- December - Christmas Party

Irish Georgian Society London

- February - Lecture: *Belfast: An Architectural History*
- March - St Patrick's Day Party & Events Review
- April - Pitzhanger Manor, Restoration-in-Progress Tour, by Architect Heinz Richards
- May - Lecture: *The Mansion House* by Nicholas Thompson RIBA
- May - Northamptonshire with the 20-Ghost Club
- June - Simon Thurley's Home and Walking Tour, King's Lynn
- July - Summer Party at Zachary House
- July - Day visit to Kent
- September - Day visit to Firle Place and Farleys House & Gallery, Sussex
- September - YIGs Drinks & Fundraiser for Leixlip boathouse
- September - Weekend tour of Bristol, Tynesfield and Cleveldon Court
- October - Tour of Drapers' Hall, the City of London
- October - YIGs Walking Tour at Old Royal Naval College
- October - Lecture: *The Big House in Ireland, Reminiscences of an Irish Auctioneer*
- November - Lecture: *Shell Houses & Grotto Decoration* with Margaret and Gerard Hull
- November - Lecture: *Bellamont Forest*
- November - YIGs Pre-Christmas Secret Supper
- November - Pre-Christmas Club Dinner at the Reform Club, Pall Mall

US Chapters

- March - High tea/luncheon & lecture (*The Remarkable Ladies of Castletown*) with Robert O'Byrne at the Chesterfield Hotel, Palm Beach, Florida
- March - Cocktail reception & lecture (*The Restoration of Dublin's City Assembly House*) with Donough Cahill at John's Island Club, Vero Beach, Florida
- June - Events to commemorate the opening of the CAH and the exhibit launch
- June - Ireland tour of Houses of Lenders to the Exhibition
- October - New York Dinner
- October - Chicago Dinner
- October - Reception and Lecture, Charleston, South Carolina



Cork Chapter members at the early 19th century Swiss Cottage during a visit to Cahir, Co. Tipperary (May 2018)



Members' day trip to Lambay Island (July 2018)

7. TREASURER'S REPORT

On the following pages, you will find details of the financial results of the Irish Georgian Foundation for 2018 in a format which has been presented to the Society for many years.

Copies of the full audited financial statements for 2018 are available at our Annual Meeting for inspection by members. These audited statements will be filed with the Companies Registration Office and the Charities Regulatory Authority during October and be available on our website.

The income and expenditure account shows that the Society incurred an operating deficit of €184,908 before a transfer of €126,915 was made from reserves, to result in a deficit of €57,993 for the year. The operating deficit was expected and is likely to continue until the City Assembly House is fully operational and can generate additional income from its exhibition space and basement in 2020. Fortunately, the Society has the benefit of cash reserves augmented by a recent successful fundraising campaign which has raised over €50,000 in 2019, to sustain operations until we increase our revenue.

The major feature of the 2018 financial year was the restoration of the exhibition room and the installation of universal access from Coppinger Row. Restoration and completion of the work was financed by funds from our members and friends in the USA, UK and Ireland with significant support from Dublin City Council and the Department of Arts, Heritage, Regional, Rural and Gaeltacht Affairs.



Charlie Sweeney

7.1 INCOME AND EXPENDITURE ACCOUNT
for the year ended 31 December 2018

		2018 €	2017 €
INCOME	Note		
Irish Georgian Society Members' subscriptions	1	134,351	130,204
Donations, bequests and other funds raised	2	21,673	27,680
Income tax recovered on certain donations		5,000	14,573
Net income from operations		117,437	142,106
Deposit interest and investment income		800	373
Grant amortisation		86,357	62,663
Net surplus on art exhibitions		4,665	-
		<hr/>	<hr/>
Total income		370,283	377,599
		<hr/>	<hr/>
EXPENDITURE			
Salaries and pension costs		(274,331)	(260,982)
Operational expenses and information technology		(77,155)	(59,107)
Office rent and storage		(6,171)	(1,000)
Publications, postage and stationery		(31,328)	(27,980)
Bank and loan interest and charges		(10,026)	(6,227)
Professional fees		(12,427)	(8,915)
Motor, travelling and fund-raising expenses		(22,906)	(16,424)
Insurance		(5,107)	(5,773)
Depreciation of and loss on disposal of fixed assets		(94,737)	(67,437)
Pre-opening and general exhibition costs		(21,003)	-
		<hr/>	<hr/>
Total expenditure		(555,191)	(453,845)
		<hr/>	<hr/>
Deficit for the year (general funds)		(184,908)	(76,246)
		<hr/>	<hr/>
Support from bequest fund		126,915	26,250
		<hr/>	<hr/>
Deficit for year (general funds)		(57,993)	(49,996)
		=====	=====

7.2 NOTES TO THE INCOME AND EXPENDITURE ACCOUNT

31 December 2018

Presentation

The Irish Georgian Foundation, a charitable organisation operating as the ‘Irish Georgian Society’, receives subscriptions from the Society’s members. The Foundation maintains membership and financial records and produces financial statements in accordance with relevant companies and charities legislation which are audited and filed with the Companies Registration Office and the Charities Regulatory Authority annually.

This report summarises income and expenditure from the audited financial statements of the Foundation and includes information about its activities for the financial year with the aim of keeping members informed of how the objects of promoting and furthering the advancement of education in the fine arts in Ireland and maintaining and preserving buildings of special architectural merit are achieved.

(I) IGS MEMBERS’ SUBSCRIPTIONS

	2018	2017
	€	€
Ireland	99,231	95,039
United Kingdom	13,381	12,783
United States of America	21,739	22,382
	<u>134,351</u>	<u>130,204</u>

	Number	Number
Paid active membership figures at 31 December are	<u>1,817</u>	<u>1,722</u>

(II) DONATIONS, BEQUESTS, AND OTHER FUNDS RAISED

	2018	2017
	€	€
Bequests	-	5,198
Donation of shares	325	-
Private donations	10,098	-
Corporate donations	1,880	-
IGS Inc.	-	10,156
Patrons and others’ donations	9,370	12,326
	<u>21,673</u>	<u>27,680</u>

7.2 NOTES TO THE INCOME AND EXPENDITURE ACCOUNT

continued 31 December 2018

In 2012 the Foundation received a bequest of €500,000 from the late Mrs Elizabeth Burke, a deceased member of the Irish Georgian Society, which has been transferred to a special fund. An amount of €126,915 (2017: €26,250) from this fund was used for fundraising and development which had been approved by the Board, leaving a balance of €250,000 on this fund at 31 December 2018.

(III) GRANTS PAID

Since 2014 the Foundation has operated a small grants programme with funding from our London Chapter and other sources. The following grants were made from restricted funds:

Programme year	2018 €	2017 €
Fund designated for programme year plus unspent from prior years	37,500	73,500
Grant payments for approved projects in prior years	(11,000)	(42,500)
Grant payments for approved projects in current year	(20,500)	(17,000)
Balance unspent at 31 December	<u>6,000</u>	<u>14,000</u>

Details of the projects funded are given in another section of this report.

(IV) CITY ASSEMBLY HOUSE

In 2011, the Foundation entered into a thirty-year lease of 58 South William Street, Dublin, which is referred to as the City Assembly House. Between October 2012 and June 2013, phase one of conservation works were carried out with funds raised by the Society and a grant from Dublin City Council. In July 2013, The Foundation moved into the building. In April 2017, restoration works on the exhibition room and universal access commenced and were completed in May 2018, in time for the “Society of Artists” major art exhibition in June 2018.

The restoration work received an award from The Royal Institute of the Architects of Ireland (RIAI) for the best re-use of a building in 2018.

The Foundation acknowledges the support of members in the USA, UK and Ireland, of other bodies including the Ireland Funds, Dublin City Council and the Department of Art, Heritage, Regional, Rural and Gaeltacht Affairs in enabling and funding this major restoration project.

(V) HERITAGE ASSETS

The Foundation owns a collection of furniture and artefacts, most of which are on display in Castletown House. The items in Castletown House and in other houses owned by the Foundation had a valuation of €1,254,474 as at 31 December 2018 (2017: €1,067,915) which includes a collection of miniature portraits valued at €140,000 and a collection of John Nankivill drawings.

